Cash Box

February 26, 1966

The thirst for sounds of the 4 Seasons seems to know no season. The Philips Records' foursome is currently riding-high, with singles and LP's by the group proving among the most popular hits of the day. Singles-wise, they have just entered the top 10 with "Working My Way Back To You," also the title of a rising chart LP. Another album, "Golden Vault Of Hits," enjoys a ranking position on the listing. Philips will also continue to release from time to time disks by the Wonder Who, who are really composed of the voices of the 4 Seasons, and known for their "Don't Think Twice, It's Alright" smash. The group, recorded by Bob and Dan Crewe for Genius Productions, is concentrating on college dates on a current p.a. tour. The boys will be starred at the NARM (rack-jobber) convention dinner-dance in Miami next month. The group consists of (left to right): Joe Long, who recently replaced Nick Massi, Bob Gaudio, and Tommy deVito. Frankie Valli is shown in the foreground.

INTERNATIONAL SECTION BEGINS PAGE 49

Cash Box

International Song Festival of Mar Del Plata

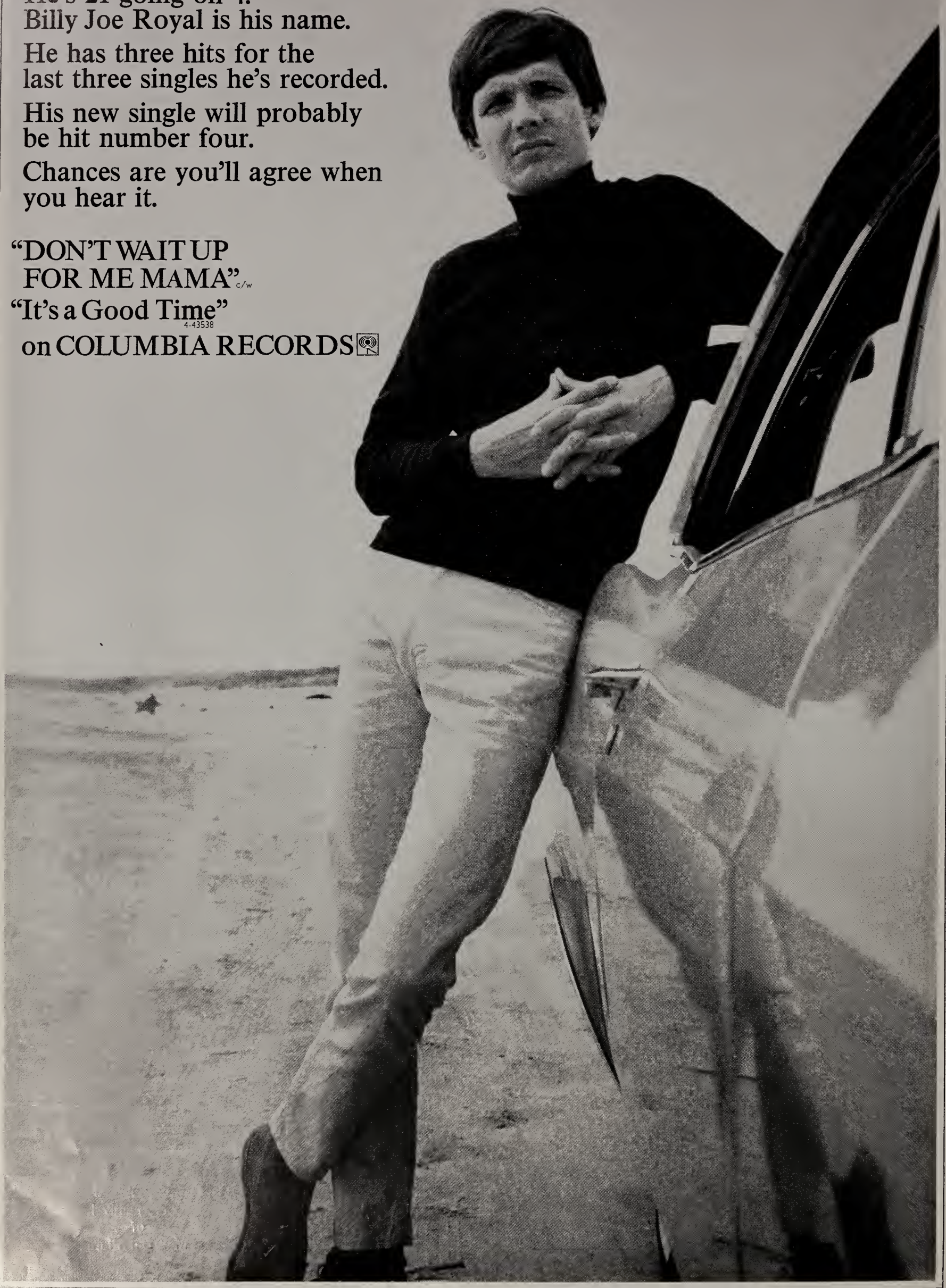
He's 21 going on 4.
Billy Joe Royal is his name.

He has three hits for the
last three singles he's recorded.

His new single will probably
be hit number four.

Chances are you'll agree when
you hear it.

"DON'T WAIT UP
FOR ME MAMA" c/w
"It's a Good Time"
4-43538
on COLUMBIA RECORDS®



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FOUNDED BY BILL GERSH

Cash Box

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Way Out West

The record business has long been a part of the great show-business complex of the west coast. It does not predate the film industry, but is sandwiched between the migration of movie-makers from the east to the more reliable climate of California and the death of "live" TV about a decade ago, making the area the mecca for the production of TV shows.

Over the years, the west coast end of the record business, while a consistent contributor to the overall growth of the industry, has somehow seemed, often with great justification, an adjunct of motion picture and, more recently, TV enterprises. Many executives and their roster of artists have identified themselves, both in a business and social way, with the film-TV colony. If anything, the Hollywood Sound reflected the indigenous tastes (often high, one must state) of the executive and creative forces in Hollywood.

Recently, this feature of the west coast record business has been complimented by a new and exciting factor. This has been the hit productivity of bright young record men, administrators and creative talent, who are adding a dynamic atmosphere to the record business out there. These people have looked behind the bright lights of the movie-TV world and have come up with fresh new talent, artists who, like their mentors, are completely record oriented. The new executives and artists now form an army which continually relies on record success for much of their bread-and-butter and artistic satisfaction.

The rewards of this remarkable vitality on the west coast have been enjoyed by companies which are no strangers on the west coast and new indie label set-ups, some of which have already established talent known on a global scale.

For those labels content to remain headquartered in other parts of the country, the west coast is not being by-passed. For many firms—including a number of publishing outfits—have in recent months established strong representation in Los Angeles and some of the other active areas. Rather than being regarded as an area producing a particular sound, the west coast has become a fertile section for general recording activity, and wise is the company that makes it a point to attempt to harvest its riches.

The emergence of the west coast as a highly productive recording center is bound to increase the percentage of recording successes and uncover new acts that are waiting in the wings for discovery and eventual placement in the limelight of recording fame.

Cash Box TOP 100

PIN-UP SHEET

FEBRUARY 26, 1966

		2/19	2/12
1	**THESE BOOTS ARE MADE FOR WALKIN'** NANCY SINATRA-Reprise-0432	4	19
2	**THE BALLAD OF THE GREEN BERETS** S/SGT BARRY SADLER-RCA Victor-8739	12	23
3	**LIGHTNIN' STRIKES** LOU CHRISTIE-MGM-13412	1	1
4	**UP TIGHT** LITTLE STEVIE WONDER-Tamla-54124	3	5
5	**MY WORLD IS EMPTY WITHOUT YOU** SUPREMES-Motown-1089	5	6
6	**MY LOVE** PETULA CLARK-Reprise-5684	2	2
7	**LISTEN PEOPLE** HERMAN'S HERMITS-MGM-13462	21	64
8	**CALIFORNIA DREAMIN'** MAMAS & PAPAS-Dunhill-4020	19	30
9	**DON'T MESS WITH BILL** MARVELETTES-Tamla-54126	9	12
10	**WORKING MY WAY BACK TO YOU** FOUR SEASONS-Philips-40250	11	14
11	**CRYING TIME** RAY CHARLES-ABC-Paramount-10739	6	7
12	**ELUSIVE BUTTERFLY** BOB LIND-World Pacific-77808	33	45
13	**BARBARA ANN** BEACH BOYS-Capitol-5561	7	3
14	**AT THE SCENE** DAVE CLARK FIVE-Epic-9882	16	21
15	**I FOUGHT THE LAW** BOBBY FULLER-Mustang-3041	28	41
16	**GOING TO A GO GO** MIRACLES-Tamla-54127	10	10
17	**JUST LIKE ME** PAUL REVERE AND THE RAIDERS-Columbia-43461	17	16
18	**MICHELLE** DAVID AND JONATHAN-Capitol-5563	20	25
19	**WHEN LIKING TURNS TO LOVING** RONNIE DOVE-Diamond-195	23	34
20	**WHAT NOW MY LOVE** SONNY & CHER-Atco-6395	26	39
21	**NIGHT TIME** STRANGELOVES-Bang-514	22	24
22	**THE CHEATER** BOB KUBAN-Musicland-2001	31	44
23	**LOVE MAKES THE WORLD GO ROUND** DEON JACKSON-Carla-2526	32	43
24	**19TH NERVOUS BREAKDOWN** ROLLING STONES-London-9823	—	—
25	**BATMAN** MARKETTES-Warner Bros.-5696	37	51
26	**NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)** T-BONES-Liberty-55836	13	4
27	**CALL ME** CHRIS MONTEZ-A & M-780	29	32
28	**ZORBA THE GREEK** HERB ALPERT & TIJUANA BRASS-A&M-787	8	8
29	**A HARD DAY'S NIGHT** RAMSEY LEWIS-Cadet-5525	30	33
30	**HOMEWARD BOUND** SIMON & GARFUNKEL-Columbia-43511	48	67
31	**A WELL RESPECTED MAN** KINKS-Reprise-0420	15	9
32	**BABY SCRATCH MY BACK** SLIM HARPO-Excello-2273	36	48
33	**BREAKIN' UP IS BREAKIN' MY HEART** ROY ORBISON-MGM-13446	35	37
34	**YOU BABY** TURTLES-White Whale-227	44	57
35	**MY BABY LOVES ME** MARTHA & VANDELLAS-Gordy-7048	46	56
36	**WE CAN WORK IT OUT** BEATLES-Capitol-5555	14	11
37	**634-5789** WILSON PICKETT-Atlantic-2320	75	85
38	**LIKE A BABY** LEN BERRY-Decca-31889	18	13
39	**HUSBANDS & WIVES** ROGER MILLER-Smash-2024	51	63
40	**LONG LIVE OUR LOVE** SHANGRI-LAS-Red Bird-048	49	59
41	**BYE, BYE BLUES** BERT KAEMPFERT-Decca-31882	45	50
42	**SOMEWHERE THERE'S A SOMEONE** DEAN MARTIN-Reprise-0443	54	79
43	**TELL ME WHY** ELVIS PRESLEY-RCA Victor-8740	24	20
44	**JENNY TAKE A RIDE** MITCH RYDER & DETROIT WHEELS New Voice-806	25	17
45	**SOUNDS OF SILENCE** SIMON & GARFUNKEL-Columbia-43396	27	15
46	**GET OUT OF MY LIFE, WOMAN** LEE DORSEY-Amy-945	38	40
47	**I SEE THE LIGHT** FIVE AMERICANS-HBR-454	41	47
48	**BATMAN THEME** NEAL HEFTI-RCA Victor-8755	67	80
49	**ANDREA** SUNRAYS-Tower-191	57	66
50	**IT WON'T BE WRONG** BYRDS-Columbia-43501	64	74
51	**SPANISH EYES** AL MARTINO-Capitol-5542	34	18
52	**TEARS** BOBBY VINTON-Epic-9894	59	70
53	**HIDE & SEEK** SHEEP-Boom-60,000	60	62
54	**LOVE IS ALL WE NEED** MEL CARTER-Imperial-66148	55	68
55	**I WANT TO GO WITH YOU** EDDY ARNOLD-RCA Victor-8749	66	77
56	**THIS CAN'T BE TRUE** EDDIE HOLMAN-Parkway-960	71	81
57	**TAKE ME FOR WHAT I'M WORTH** SEARCHERS-Kapp-729	61	71
58	**DAY DREAM** LOVIN' SPOONFUL-Kama Sutra-208	—	—
59	**ONE MORE HEARTACHE** MARVIN GAYE-Tamla-54129	77	—
60	**BATMAN** JAN & DEAN-Liberty-55860	65	75
61	**GET READY** TEMPTATIONS-Gordy-7049	—	—
62	**WOMAN** PETER AND GORDON-Capitol-5579	78	94
63	**UP AND DOWN** McCOYS-Bang-516	70	82
64	**DEAR LOVER** MARY WELLS-Atco-6392	74	86
65	**MAGIC TOWN** VOGUES-Co & Ce-234	80	—
66	**WHY CAN'T YOU BRING ME HOME** JAY & AMERICANS-United Artists-992	79	—
67	**THE RAINS CAME** SIR DOUGLAS QUINTET-Tribe-8314	58	61
68	**A LITTLE BIT OF SOAP** EXCITERS-Bang-515	56	60
69	**SHAKE ME, WAKE ME** FOUR TOPS-Motown-1090	82	—
70	**RED HOT** SAM THE SHAM AND THE PHARAOHS-MGM-13452	72	73
71	**IT'S TOO LATE** BOBBY GOLDSBORO-United Artists-980	89	99
72	**(YOU'RE GONNA) HURT YOURSELF** FRANKIE VALLI-Smash-2015	40	42
73	**STOP HER ON SIGHT (S.O.S.)** EDWIN STARR-Ric Tic-109	—	—
74	**MY SHIP IS COMIN' IN** WALKER BROS.-Smash-2016	68	72
75	**LIES** KNICKERBOCKERS-Challenge-59321	47	29
76	**I'M SO LONESOME I COULD CRY** B. J. THOMAS-Scepter-12129	87	—
77	**SINCE I LOST THE ONE I LOVE** IMPRESSIONS-ABC Paramount-10761	73	76
78	**SHAKE HANDS (AND COME OUT CRYING)** NEWBEATS-Hickory-1366	—	—
79	**TIME WON'T LET ME** OUTSIDERS-Capitol-5573	—	—
80	**I DIG YOU BABY** LORRAINE ELLISON-Mercury-72472	81	89
81	**PROMISE HER ANYTHING** TOM JONES-Parrot-9809	88	—
82	**WAITIN' IN YOUR WELFARE LINE** BUCK OWENS-Capitol-5566	86	97
83	**IN MY ROOM** VERDELLE SMITH-Capitol-5567	95	96
84	**THIS OLE HEART OF MINE** ISLEY BROTHERS-Tamla-54128	98	—
85	**THE ONE ON MY LEFT IS ON THE RIGHT** JOHNNY CASH-Columbia-43496	93	—
86	**INSIDE LOOKING OUT** ANIMALS-MGM-13468	—	—
87	**YOUR P-E-R-S-O-N-A-L-I-T-Y** JACKIE LEE-Mirwood-5509	—	—
88	**PUT YOURSELF IN MY PLACE** ELGINS-V.I.P.-25029	90	91
89	**THE DEDICATION SONG** FREDDY CANNON-Warner Bros.-5693	—	—
90	**GEORGIA ON MY MIND** RIGHTEOUS BROS.-Moonglow-244	91	95
91	**DON'T TAKE IT OUT ON ME** BOBBI MARTIN-Coral-62475	92	93
92	**KEEP ON RUNNING** SPENCER DAVIS GROUP-Atco-6400	—	—
93	**STOP** MOODY BLUES-London-9810	97	100
94	**I CONFESS** NEW COLONY SIX-Centaur-1201	100	—
95	**WHENEVER SHE HOLDS YOU** PATTY DUKE-United Artists-978	100	—
96	**IT'S A FUNNY SITUATION** DEE DEE SHARP-Cameo-382	—	—
97	**THIS GOLDEN RING** FORTUNES-Press-9811	85	90
98	**SUPERMAN** DINO, DESI AND BILLY-Reprise-0444	—	—
99	**FIVE CARD STUD** LORNE GREENE-RCA Victor-8757	—	—
100	**WALKIN' MY CAT NAMED DOG** NORMA TANEGA-New Voice-807	—	—
100	**RAGS TO RICHES** LENNY WELCH-Kapp-740	—	—
100	**LULLABYE OF LOVE** POPPIES-Epic-9893	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Maclen BMI) 29
A Little Bit Of Soap (Robert Mellin BMI) 68
A Well Respected Man (American Metropolitan of N. Y.) 31
Andrea (Sea Of Tunes BMI) 49
At The Scene (Branston BMI) 14
Baby Scratch My Back 32
Ballad Of The Green Berets (Music, Music, Music ASCAP) 2
Barbara Ann (Shoe-String & Cousins BMI) 13
Batman (Miller ASCAP) 25
Batman (Screen Gems, Col. BMI) 60
Batman Theme (Miller ASCAP) 48
Breakin' Up Is Breakin' My Heart (Acuff-Rose BMI) 33
Bye Bye Blues (Bourne ASCAP) 41
California Dreamin' (Trousdale BMI) 8
Call Me (Duchess BMI) 27
Cheater (MAAAM BMI) 22
Crying Time (Bluebook ASCAP) 11
Day Dream (Faithful Virtue 8MI) 58
Dear Lover (Jalynne 8MI) 64
Dedication Song (Algrace BMI) 89
Don't Mess With Bill (Jobete BMI) 9
Don't Take It Out On Me (South Mauntain 8MI) .. 91
Elusive Butterfly (Metric BMI) 12
Five Card Stud (Arch BMI) 99
Get Out Of My Life, Woman (Marsaint BMI) 46
Get Ready (Jobete BMI) 61
Georgia On My Mind (Peer Int'l BMI) 90
Going To A Go Go (Jobete BMI) 16
Hide & Seek (Floretine, E. B. Marks 8MI) 53
Homeward Bound (Electric BMI) 30
Husbands & Wives (Tree BMI) 39
I Confess (New Colony & World Int'l BMI) 94
I Dig You Baby (Merpine BMI) 80
I Fought The Law (Acuff-Rase BMI) 15
I See The Light (Jetstar BMI) 47
I Want To Go With You (Pamper BMI) 55
I'm So Lonesome I Could Cry (Acuff-Rose BMI) ... 76
In My Room (Robbin ASCAP) 83
Inside Looking Out (Ludlow BMI) 86
It Won't Be Wrong (Tickson BMI) 50
It's A Funny Situation (Jalynne BMI) 96
It's Too Late (Unart BMI) 71
Jenny Take A Ride (Venice, Saturday BMI) 44
Just Like Me (Daywin BMI) 17
Keep On Running (Essex ASCAP) 92
Lies (4 Star Sales) 75
Lightnin' Strikes (Rambed BMI) 3
Like A Baby (Double Diamond & Champion) 38
Listen People (New World Music ASCAP) 7
Long Live Our Love (Trio & Tender BMI) 40
Love Is All We Need (Travis BMI) 54
Love Makes The World Go Round (McLoughlin BMI) 23
Lullaby Of Love (Tree BMI) 100
Magic Town (Columbia, Screen Gems BMI) 65
Michelle (Maclen BMI) 18
My Baby Loves Me (Jobete BMI) 35
My Love (Duchess BMI) 6
My Ship Is Comin' In (January BMI) 74
My World Is Empty Without You (Jobete 8MI) ... 5
Night Time (Grand Canyon BMI) 21
19th Nervous Breakdown (Gideon BMI) 24
No Matter What Shape (C/Hear BMI) 26
One More Heartache (Jobete BMI) 59
One On My Left Is On My Right (Jack BMI) 85
Promise Her Anything (Famous ASCAP) 81
Put Yourself In My Place (Jobete BMI) 88
Rains Came (Crazy Cajun, Correll 8MI) 67
Red Hot (Reverline BMI) 70
Rags To Riches (Saunders ASCAP) 100
Shake Hands (And Come Out Crying) (Acuff-Rase BMI) 78
Shake Me, Wake Me (Jobete BMI) 69
Since I Lost The One I Love (Chi-Sound BMI) 77
634-5789 (East-Pronto BMI) 37
Sounds Of Silence (Electric BMI) 45
Somewhere There's A Someone (Hill & Range BMI) 42
Spanish Eyes (Roosevelt BMI) 51
Stop (Cheshire BMI) 93
Stop Her On Sight (Myto BMI) 73
Superman (E. H. Marris ASCAP) 98
Take Me For What I'm Worth (Trousdale 8MI) ... 57
Tears (Shapiro Bernstein ASCAP) 52
Tell Me Why (Brent, Melody Lane BMI) 43
These Baots Are Made For Walking (Criterian ASCAP) 1
This Can't Be True (Cameo-Parkway 8MI) 56
This Golden Ring (Mills ASCAP) 97
This Old Heart Of Mine (Jobete BMI) 84
Time Won't Let Me (Beechwood BMI) 79
Up & Down (Fling, Dayshel & Grand Canyon BMI) 63
Up Tight (Jobete BMI) 4
Waitin' In Your Welfare Line (Central BMI) 82
Walkin' My Cat Named Dog (Saturday 8MI) 100
We Can Work It Out (Maclen BMI) 36
What Now, My Love (Remick ASCAP) 20
When Liking Turns Ta Laving (Tabi-Ann, Unart BMI) 19
Whenever She Holds Yau (Unart BMI) 95
Why Can't You Bring Me Home (Picturetane 8MI) 66
Woman (Maclen BMI) 62
Working My Way 8ack To You (Saturday, Seasans Four BMI) 10
You Baby (Trausdale 8MI) 34
(You're Gonna) Hurt Yourself (Saturday, Seasans Four BMI) 72
Zorba The Greek (Miller ASCAP) 28

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as today as its title

19th NERVOUS BREAKDOWN

THE ROLLING STONES #9823

LONDON

produced by andrew loog oldham

Sid Schaffer To Kapp: Top Sales Post & Among Chief Policy Makers

SID SCHAFFER

NEW YORK—Sid Schaffer has been named vice president in charge of sales for Kapp Records, according to an announcement by Dave Kapp. Schaffer's new post is the highest ever accorded a sales exec within the Kapp organization and will give him complete control over all sales functions of both Kapp and its subsidiary labels, Congress and Four Corners.

In addition, Schaffer, coming from a four year stint as WB-Reprise eastern sales head, is expected to function in the area of basic company policy decisions, along with Dave Kapp; executive vice president Mickey Kapp; and treasurer Nat March. The new executive officially takes over his post Monday (21).

Commenting on the appointment, Dave Kapp said: "Sid Schaffer has made a number of important contributions over the years to the business of selling records. His experience includes a most effective performance in sales at both distributor and manufacturer levels of the business and his accomplishments in building the success of Warner Brothers and Reprise Records are well known."

Schaffer entered the record business with Capitol Records in 1947, serving first as a sales manager in Newark and later as assistant sales manager in the firm's New York office. Eight years later, he joined Mercury Records where he worked first as a member of the sales staff and later as New York branch manager.

TJB Vs. TJB For Top LP Honors

NEW YORK—"Whipped Cream & Other Delights" by Herb Alpert & the Tijuana Brass is no longer the number 1 album seller in the country, but "Going Places" by Herb Alpert & the Tijuana Brass is.

Pointing up the fantastic success of the A&M label attraction, the TJB replaces the TJB at the number 1 spot on this week's chart.

While the albums play musical chairs at the top spot, two other TJB sets are among the nation's Top 15 packages. These are "South of the Border" (number 14) and, right behind it, "Lonely Bull," the first in the group's LP series.

Further down the chart, "Tijuana Brass Vol. 2" is number 67, which means that every TJB set released so far is a current chart seller. "Zorba the Greek" is TJB's current singles hit.

The A&M label can boast of yet another chart stand. It's "For Animals Only" by the Baja Marimba Band, number 56 this week.

Recognition for the TJB extends to the Grammy awards area, where the team is up for six Grammy awards this year.

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Mercury Creates Posts, Realigns Promo Men

NEW YORK—Mercury Records has created two new posts and realigned several field promo personnel. Moves are designed to achieve a more effective program of hunting down new talent and masters and keeping a "corporate finger on the pulsebeat of developing trends within the business," an announcement said.

New Posts In NY, LA

From New York, A&R vice president Shelby Singleton announced the appointment of Joe Baltzell to the newly created position of promotion scout for the east coast. Baltzell will travel in search of new talent for the label via out-of-town record hops, deejay recommendations, auditions and visits to discotheques and Go-Go clubs in various areas. Baltzell will contact stations, promoting current releases in addition to his talent research functions. Prior to this assignment he was with Merrec Distributors of Philadelphia since its inception as Mercury's distrib in that area in October 1964. Maltzell's experience in the record industry extends over the past four years via his association with various Philadelphia area independent distributors.

At the same time, West Coast A&R chief, Doug Moody has tapped Frank Leffel to work in association with him. Leffel will oversee promotion while working with the A&R personnel on their product. He will continue to maintain close rapport with the many TV producers headquartering in Hollywood and will serve as publicity liaison to the West Coast for the label.

Replacements have been named for both Baltzell and Leffel who formerly handled Philips, Smash and Fontana promotion in their respective local areas. In Philadelphia, Joe Campellone, former sales and promotion representative for Raymond Rosen Co., distributors, will assume Baltzell's former role. Rudy Butterfield, last with Columbia Records will now handle promotion for the three Mercury affiliate labels in Los Angeles.

Other personnel changes include:

Dick White, associated with the Dallas Merrec distributorship for the

(Continued on page 38)

Victor Promotes Sal Peruggi, Allan Clark

SAL PERUGGI

ALLAN CLARK

NEW YORK—RCA Victor Records has promoted Sal Peruggi to the position of manager of planning and merchandising, and Allan Clark, formerly field sales representative in Philadelphia, to fill the position being vacated by Peruggi, that of manager of field sales & commercial records. The announcement was made by H. E. Jenkins, vice president of marketing, who said the appointments are effective immediately.

Peruggi, who will report to Jenkins, replaces Irwin Tarr who recently was appointed manager of the new recorded tape marketing. He had held his previous position eight years. Prior to that, he had served as a field salesman in Atlanta and New York and was for a time district manager of field sales for New York and New England. He joined Victor in 1948 in production control, recording studios and subsequently moved to Sales Planning before going into the field.

Clark, who will report to J. Y. Burgess, Jr., vice president of commercial sales, joined RCA in 1953 as a salesman with the RCA Victor Distributing Corp. in Detroit, he then joined the RCA victor record division operating in the midwest and later was active in record merchandiser sales in the Atlanta and San Francisco markets prior to being named national promotion manager in New York. For the past two and a half years, he has been field sales rep in Philadelphia and adjacent markets.

London Imports Brings Pop Sound To Telefunken

NEW YORK—The Telefunken division of London Records' "Imports" line has marketed its first pop catalog, Leo B. Hofberg, manager of the special production dept. of London. has announced. Previous material from Telefunken has been confined almost entirely to classical music recorded in Germany.

In what amounts to an "instant" catalog, the pop series is being unveiled via 90 albums, regarded as a "true cross section of the finest in pop music from Germany," Hofberg noted.

Among the packages are three volumes of "Music Memories of Germany," especially produced for the Army Post Exchanges in Germany and available here for the first time. Each volume, Hofberg said, has sold over 200,000 per title in PA's.

The 90 albums include the sounds of music of folk, pop, operettas, yodeling, comedy, children's choirs, etc.

Among the German talent presented are: Will Glahe, the Oberkrainer, the Egerlander, Heinz Hoppe, the Oberkirchen Children's Choir, Rudi Bohn, Hilde Gueden, Village Bands, German Police and Army Bands, the Golgovsky Quartet, Anton Karas and others.

Dealer Program

As with all "Imports" lines, Telefunken is marketed by London direct-to-the-dealer. To kick-off the line, there are special dealer terms, with mono LP's available at $2.58 and stereo at $2.95. Regular list prices are $4.79 for mono, $5.79 for stereo. Also, 10% of purchases are exchangeable quarterly, Jan., April, July, Oct. and all purchases accure 5% in a cumulative ad authorization. Two thousand dealers are receiving a catalog, which includes the titles and the dealer program.

Musicor Sets March LP Release Program

NEW YORK—In line with Musicor Records' recently announced stepped-up release schedule, which calls for new groups of product four times a year, the company has set seven LPs for its March album release program. The March series, which is the second group of packages to be issued by the firm this year, features Gene Pitney, the Bitter End Singers, the Platters, Steve Rossi, Marie Knight, and Paul Tripp.

Following the success of his first standard ballad album, "Looking Through the Eyes of Love," Gene Pitney will be represented with his second LP in this series, while the Bitter End Singers will be featured on their first Musicor LP, "Let Me In or Keep Me Out."

The Platters have rejoined Talmage under their new Musicor contract, and their initial album will be titled "The Platters Old and New." Steve Rossi, who in addition to singing is a member of the comedy team of Allen and Rossi, will be heard on his first Musicor album. Rossi, his comedy teammate Marty Allen, and Nancy

(Continued on page 38)

Bob Summers Named To Head Monument Sales

NEW YORK—Bob Summers, former national sales manager for the Warner Bros. and Reprise labels, has been appointed vice-president and director of marketing of Monument Records.

Summers, an 18 year veteran in the industry, began his career in a retail shop at age 17. After graduating from the University of Minnesota he became a Columbia salesman out of Minneapolis. He was then the record and phono buyer for Dayton's. Summers was picked by Warner Bros. as its first divisional sales manager when the label was formed, and operated out of Minneapolis, Chicago, Boston and Cleveland. In March 1962 he was elevated to national sales manager, a post he held until August 1965. It was during this period that Warner

(Continued on page 42)

Barry Sadler: A G.I. Ties Record For Gold Disks

NEW YORK — Over a one month span, RCA Victor Records has come up with a gold record artist in both the singles and LP fields. This remarkable feat has been achieved by a veteran of Vietnam, whose hit song, "Ballad of the Green Berets," concerns the conflict in that area.

For the second time since it began making gold record awards, the Record Industry Association of America (RIAA) has made simultaneous certification of a single and LP by the same attraction. The Beatles did it with their single of "Help!" and the soundtrack LP of the same name. Sadler's LP is called "Ballads of the Green Berets."

Sadler's single was released on Jan. 11, followed by the LP on Jan. 19. RIAA's gold record certifications came last Thursday (17).

Victor also claimed that the LP was selling 50% faster than its track LP of "Sound of Music," an RIAA-audited gold disk, did during its initial sales period. The single is number 2 on this week's Top 100, while the LP moves from number 73 to number 31.

Sadler, a member of the Green Berets, is currently stationed at Ft. Bragg, N.C.

N.Y. HEARING HIGHLIGHTS

Legislation has been introduced in the New York Legislature to make deceptive packaging of LP product a misdemeanor. This was a highlight development of last Friday's (18) hearings on the record business under the sponsorship of Attorney General Louis J. Lefkowitz. The hearing, being conducted at presstime, also heard of the MGM label's new policy of clearly defining re-packaging of old LP product.

The One and Only
BROOK BENTON sings **"ONLY A GIRL LIKE YOU"**
c/w "While There's Life (There's Still Hope)" #8768. The flip side is from his big "Mother Nature, Father Time" album LPM/LSP-3526. **RCA VICTOR**
The most trusted name in sound

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1 **AIN'T THAT A GROOVE**
(Dynatone—BMI)
James Brown (King 6025)

2 **SECRET AGENT MAN**
(Trousdale—BMI)
Ventures (Dolton 316)

3 **YOU BRING ME DOWN**
(South Mt.—BMI)
Royalettes (MGM 13451)

4 **MOULTY**
(Just, Elmwin—BMI)
Barbarians (Laurie 3326)

5 **THE ANSWER TO MY PRAYER**
(Bregman, Vocco & Conn—ASCAP)
Neil Sedaka (RCA Victor 8737)

6 **THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP**
(Moss Ross—BMI)
Al Martino (Capitol 5598)

7 **YOU'VE GOT THE WINNING HAND**
(Chevis—BMI)
Little Milton (Checker 1130)

8 **3 DAYS 1 HOUR 30 MINUTES**
(Merrimac—BMI)
Jackie Wilson (Brunswick 55289)

9 **COMMUNICATION**
(Morley—ASCAP)
David McCallum (Capitol 5571)

10 **WEEKEND**
(South Mt.—BMI)
Jack Jones (Kapp 736)

11 **WAIT A MINUTE**
(Polmer—BMI)
Tim Tam (Palmer 5002)

12 **THE PAIN GETS A LITTLE DEEPER**
(Geska-Muriel—BMI)
Darrow Fletcher (Groovy 3001)

13 **RIB TIPS**
Andre Williams Orch. (Avin 103)

14 **DON'T FORGET ABOUT ME**
(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2316)

15 **TEMPTATION WALK**
(C. Davis—BMI)
Entertainers (Dore 789)

16 **IS IT ME**
Barbara Mason (Artic 116)

17 **COMFORT ME**
(East—BMI)
Carla Thomas (Stax 183)

18 **FUNNY (HOW TIME SLIPS AWAY)**
(Pamper—BMI)
Ace Cannon (Hi 2101)

19 **GET BACK**
(Travis—BMI)
Roy Head (Scepter 12124)

20 **I CAN'T GROW PEACHES ON A CHERRY TREE**
(April—ASCAP)
Just Us (Minuteman 203)

21 **I'LL DROWN IN MY OWN TEARS**
(Jay & Cee—BMI)
Earl Grant (Decca 31902)

22 **NO MAN IS AN ISLAND**
(Cho-Stew—BMI)
Van Dykes (Mala 520)

23 **BIG BRIGHT EYES**
(Anihanbar—BMI)
Danny Hutton (HBR 453)

24 **PEEPING & HIDING**
(Conrad—BMI)
Lloyd Price (Double L 739)

25 **SMOKEY JOE'S LALA**
(Recordo—BMI)
Coogie Rene (Class 1517)

26 **FOR YOUR PRECIOUS LOVE**
(Gladstone—ASCAP)
Jerry Butler (Vee Jay 715)

27 **WEEKEND**
(South Mountain—BMI)
ONLY THE YOUNG
(Marvin—ASCAP)
Steve Lawrence (Columbia 43487)

28 **NASHVILLE, TENNESSEE**
(Den Jan—ASCAP)
Barry Young (Dot 16819)

29 **TILL YOU COME BACK TO ME**
(Gallico—BMI)
Patti Page (Columbia 43517)

30 **IT'S A GOOD TIME**
(Lowery—BMI)
Billy Joe Royal (Columbia 43538)

31 **YOU AIN'T TUFF**
The Uniques (Paula 231)

32 **JUANITA BANANA**
(Tash—BMI)
Peels (Karate 522)

33 **FLOWERS ON THE WALL**
(Southwind—BMI)
Mariach Brass Featuring Chet Baker (Liberty 77815)

34 **FAT MAN**
(Money BMI)
TKO's (Ten Star)

35 **SONG FROM THE OSCAR**
(Levine—ASCAP)
BABY, DREAM YOUR DREAM
(Notoble—ASCAP)
Tony Bennett (Columbia 43508)

36 **YOU'LL BE NEEDIN' ME**
(Screen Gems-Col.—BMI)
Lettermen (Capitol 5583)

37 **CHAIN REACTION**
(Blackwood—BMI)
Spellbinders (Columbia 43522)

38 **PLEASE DON'T HURT ME**
(Vintage—BMI)
Chuck Jackson & Maxine Brown (Wand 1109)

39 **AFTER THE LAUGHTER**
(Blue Echo—BMI)
Wayne Newton (Capitol 5578)

40 **BYE BYE BLUES**
(Bourne—ASCAP)
Andy Williams (Columbia 43519)

41 **FLY ME TO THE MOON**
(Almanac—ASCAP)
Sam & Bill (Joda 104)

42 **OVER THE RAINBOW**
(Feist—ASCAP)
Patti LaBelle & Bluebells (Atlantic 2318)

43 **FEELING GOOD**
(Musical Comedy—BMI)
Joe Sherman & Arena Brass (Epic 9877)

44 **TIME**
(Edmark—BMI)
Pozo Seco Singers (Columbia 43437)

45 **TIGHTEN UP YOUR TIE, BUTTON UP YOUR JACKET**
(Cotillion, S&A—BMI)
Aretha Franklin (Columbia 43515)

46 **FROM A DISTANCE**
(Trousdale—BMI)
P. F. Sloan (Dunhill 4024)

47 **HAPPINESS IS ALL I NEED**
(Modern—BMI)
Z. Z. Hill (Kent 439)

48 **THE PHOENIX LOVE THEME (SENZA FINE)**
(Ludlow—BMI)
The Brass Ring (Dunhill 4023)

49 **PHILLY DOG**
(East—BMI)
Mar-Keys (Stax 185)

50 **GEORGIANNA**
(Lucky Duck, LSC—BMI)
Princetons (Colpix 793)

ENGLAND SCORES AGAIN!

February 11, 1966
BRITAIN'S **TOP 50**
record retailer and music industry news

1 (1) MICHELLE
Overlanders
Pye 7N [illegible]

2 (4) YOU WERE ON MY MIND
Crispian St. Peters
Decca F [illegible]

3 (3) SPANISH FLEA
Herb Alpert
Pye 7N 25335

4 (18) THESE BOOTS ARE MADE FOR WALKIN'
Nancy Sinatra Reprise R 20432

5 (5) LOVE'S JUST A BROKEN HEART
Cilla Black Parlophone R 5395

6 (2) KEEP ON RUNNING
Spencer Davis Group
Fontana TF 632

7 (14) A GROOVY KIND OF LOVE
Mindbenders Fontana TF 6644

8 (6) A MUST TO AVOID
Herman's Hermits
Columbia DB 7791

9 (21) MIRROR, MIRROR
Pinkerton's Assort Colours
Decca F 12307

[illegible] LIKE A BABY

destined to explode on our charts!

Crispian St. Peters

"YOU WERE ON MY MIND"
b/w
"What I'm Gonna Be"

A DECLON RECORDING
JAMIE 1310

j/g
JAMIE/GUYDEN DISTRIBUTING CO. • Phila., Pa. 19123

Dealers' Choice

John Gary sings Top Composers' Favorites

The deck is stacked for John Gary's new album: 12 all-time great tunes especially chosen as vehicles for Gary's highly personal style. And — with John slated to star in his own network TV show soon — it's an album loaded with timely sales appeal. Stock up now! **LPM/LSP-3501**

RCA VICTOR

The most trusted name in sound

Upcoming TV guest shots – March 9, 23, 30 – April 6, 13. Watch the John Gary Show on network TV – coming this summer.

Ramsey Lewis Trio

A HARD DAY'S NIGHT

CADET 5525

Bobby Moore

SEARCHING FOR MY LOVE

CHECKER 1129

Etta James

ONLY TIME WILL TELL

CADET 5526

Mitty Collier

SHARING YOU

CHESS 1953

The Entertainers

TOO MUCH

CHESS 1951

Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 16, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
70%	19th Nervous Breakdown—Rolling Stones—London	70%
42%	Shake Me, Wake Me—Four Tops—Motown	72%
40%	Daydream—Lovin' Spoonful—Kama Sutra	40%
38%	Magic Town—Vogues—Co & Ce	71%
36%	Why Can't You Bring Me Home—Jay and Americans—UA	74%
35%	One More Heartache—Marvin Gaye—Tamla	78%
33%	Time Won't Let Me—Outsiders—Capitol	47%
31%	634-5789—Wilson Pickett—Atlantic	97%
30%	My Prayer—Johnny Thunder—Diamond	30%
28%	Get Ready—Temptations—Gordy	28%
27%	Promise Her Anything—Tom Jones—Parrot	61%
26%	It's Too Late—Bobby Goldsboro—UA	66%
25%	Inside-Looking Out—Animals—MGM	25%
24%	This Ole Heart Of Mine—Isley Bros.—Tamla	45%
23%	It Won't Be Wrong—Byrds—Columbia	68%
22%	Stop Her On Sight—Edwin Starr—Ric Tic	22%
21%	Think I'll Go Somewhere And Cry Myself To Sleep—Al Martino—Capitol	21%
20%	Husbands And Wives—Roger Miller—Smash	93%
19%	I'm So Lonesome I Could Cry—B. J. Thomas—Scepter	43%
18%	My Darling Hildegarde—Statler Bros.—Columbia	18%
17%	Tears—Bobby Vinton—Epic	77%
16%	Up And Down—McCoys—Bang	93%
15%	The Dedication Song—Freddy Cannon—Warner Bros.	47%
14%	Nussuno Mi Puo' Giudcare—Gene Pitney—Musicor	14%
13%	Moulty—Barbarians—Laurie	13%
12%	Dear Lover—Mary Wells—Atco	59%
11%	Walking My Cat Named Dog—Norma Tanega—New Voice	19%
10%	Shake Hands And Come Out Crying—New Beats—Hickory	18%
10%	Put Yourself In My Place—Elgins—V.I.P.	34%
10%	The One On My Left Is On The Right—Johnny Cash—Columbia	37%
10%	Whenever She Holds You—Patty Duke—UA	23%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Waiting In Yaur Welfare Line Buck Owens (Capitol)	42%	I Can't Graw Peoches On A Cherry Tree Just Us (Minutemon)	9%	It's A Funny Situation Dee Dee Sharp (Camea)	8%
Rogs Ta Riches Lenny Welch (Kapp)	9%	Custady Potti Page (Columbia)	8%	Peeping & Hiding Lloyd Price (Double L)	8%
I Dig Yau Baby Lenny Welch (Kapp)	9%			Ain't That A Graove James Brawn (King)	7%
Keep On Running Spencer Davis Trio (Atlantic)	9%	It's A Gaad Time Billy Jae Rayal (Columbia)	8%	Yaur P-E-R-S-O-N-A-L-I-T-Y Jackie Lee (Mirwood)	7%

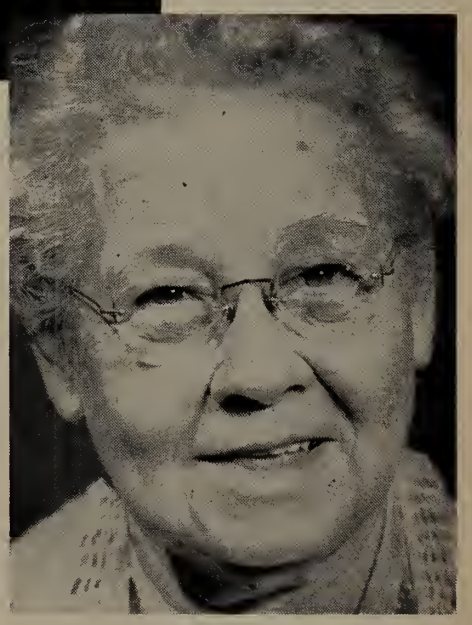
Meet Mrs. Statler's favorite sons...

Harold Reid
Bass singer and manager of the group. A talented song writer who plays banjo on occasion.

Lew DeWitt
First tenor and composer of "Flowers on the Wall."

Don Reid
Second tenor and the group's master of ceremonies. He also writes songs and plays baritone ukulele.

Phil Balsley
The Statler Brothers' baritone.



Their last single, "Flowers on the Wall," was a nationwide favorite. Mrs. Statler says their new single is bound to be another bestseller.

Would she lie?

"My Darling Hildegarde" c/w "The Doodlin' Song" 4-43526 by The Statler Brothers

On COLUMBIA RECORDS

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Bill Gavin Sets Chi Radio Program Confab

SAN FRANCISCO—Radio personality Bill Gavin has announced that he will present a Radio Program Conference to be held in Chicago at the Sheraton Chicago Hotel on Mar. 26 and 27. The conference, for radio people only, will cover the four major fields of radio programming: non-rock (middle of the road), R&B, C&W, and pop format (Top 40). With emphasis being placed on new program trends and techniques in radio, the agenda will include a group of speakers Saturday forenoon, four separate round-table discussions Saturday afternoon, dinner and reports Sat. evening, and a series of panel discussions during a single session on Sunday.

The conference will charge delegates a registration fee in proportion to the size of the market in which their station is located. Using the market size listing in Standard Rate & Data, the top 25 markets will register for $75.00, the next 50 markets for $50.00, and the rest for $25.00. Outlets sending more than one person may register each additional delegate for $25.00.

Many broadcasters will appear as speakers, panel moderators and discussion leaders. Among these will be Harold Krelstein, president of Plough Broadcasting Co., Chuck Blore, formerly with Crowell-Collier Broadcasting and now heading up a creative service for radio, Harvey Glascock, WNEW-New York, Kent Burkhart, WQXI-Atlanta, Mark Olds, WMAQ-Chicago, Gene Taylor, WLS-Chicago, Jerry Glaser, WENO-Nashville, Lloyd Webb, WVON-Chicago, George Dubinetz, WJJD-Chicago, Clint Churchill, KYA-San Francisco, John Barrett, KRLA-Los Angeles.

Among the program directors taking part will be Don Keyes, McLendon stations, Dick Carr, WIP-Philadelphia, Ed Wright, WABQ-Cleveland, Lucky Cordell, WVON-Chicago, Chris Lane, WJJD-Chicago, Al Newman, KKSFO-San Francisco, Glenn K. Bell, WMAQ-Chicago, Pat O'Day, KJR-Seattle, Ken Draper, WCFL-Chicago, Ed Hamilton, WENO-Nashville, Dick Smith, WORC-Worcester and Ken Dowe, WUBE-Cincinnati.

Music directors will include Joe Bogart, WMCA-New York, Gertrude Katzman, WNEW-New York, Bertha Porter, WDRC-Hartford and Elma Greer, KSFO-San Francisco.

FLOWERS ON THE WALL
THE STATLER BROS. ..... COLUMBIA
Southwind Music, Inc.
BLUE RIVER
ELVIS PRESLEY ..... RCA VICTOR
DREAMS
BEN E. KING ..... ATCO
Quintet Music, Inc./Noma Music, Inc./
Trio Music Co., Inc.
SOMEWHERE THERE'S A SOMEONE
DEAN MARTIN ..... REPRISE
Noma Music, Inc.
COTTON PICKIN' HANDS
JOHNNY CASH ..... COLUMBIA
Southwind Music, Inc.
PRIVATE WILSON WHITE
MARTY ROBBINS ..... COLUMBIA
Noma Music, Inc./Mojave Music, Inc.
TEENAGE FAILURE
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.
GOODNIGHT MY LOVE, PLEASANT DREAMS
BEN E. KING ..... ATCO
Quintet Music, Inc./Noma Music, Inc./
Trio Music Co., Inc.
IT WAS A VERY GOOD YEAR
FRANK SINATRA ..... REPRISE
BROTHERS FOUR ..... COLUMBIA
Dolfi Music, Inc.
THE DOODLIN' SONG
THE STATLER BROS. ..... COLUMBIA
Southwind Music, Inc.
LOVE'S JUST A BROKEN HEART
CILLA BLACK ..... CAPITOL
Bigtop Records, Inc.
EVERLASTING
ROBERT GOULET ..... COLUMBIA
Hill & Range Songs, Inc./
Rayven Music Co., Inc.
I'M GOING TO CHANGE THE WORLD
THE ANIMALS ..... MGM
Stamina Music, Inc.
THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

BIOS FOR DEEJAYS

Bob Lind

Music has always been a part of Bob Lind's life, and with his World Pacific outing of "Elusive Butterfly" (number 12 on this week's chart) his ability as a singer-writer is firmly established.

Born 23 years ago in Baltimore, Md., Bob began playing the guitar when he was 11 years old. After graduating from high school, he attended college, majoring in theatre arts, but after three years he decided to discontinue his formal education and concentrate on writing songs.

His first job in the music field consisted of a one-and-a-half-year stint at the Analyst Coffee House owned by Al Chapman. This proved to be the chanter's lucky break, as Chapman sent a tape of Bob's voice to Dick Bock, head man at World Pacific Records. Less than one week later the songster was in Hollywood with a recording contract in addition to a pact with Metric Music Publishing as a songwriter. Bob's first LP, dubbed after his self-penned chart riding single, will be released shortly.

Bobby Fuller Four

As a tribute to their popularity, the Bobby Fuller Four, who are currently riding the Top 100 with their Mustang outing of "I Fought The Law," were invited to play for the President of the United States when he made a stop at the airport in El Paso, Tex.

The lads were formed by their leader, El Paso born Bobby Fuller. It was in that city that Bobby, a guitarist, pianist, drummer, composer, arranger and singer, built his own recording studio and developed the group's sound and style.

For the past year the foursome have appeared at P.J.'s nitery in Hollywood. The lads have also filmed a motion picture, "Bikini Party In A Haunted House," and have appeared on many TV'ers. They recently completed their latest LP which includes their current hit. In the future the group will be touring the U. S. and Europe.

Cash Box PLATTER SPINNER PATTER

Because of the school drop out problem, WABC-New York deejay **Bruce Morrow** "dropped in" to a New York area high school. The air personality was there to introduce several of the school's music acts as part of the premiere of "Drop In," a new series of special programs originating from high schools throughout the New York metropolitan area. The idea for "Drop In" was though of by **Dick Hutchinson**, a producer at the station. In seeking a new approach to the drop out problem, Hutchinson thought it might be a good idea for one of the station's air personalities, "whom the kids know and respect, to drop in on high schools in the New York area—meet the teenagers on their own ground and point up the entertaining side of their school life."

When KGBS-Los Angeles air personality **Joe Nixon** boasted that he was the world's greatest zeppelin commander, but that his zeppelin was not in flying condition, the Goodyear Tire and Rubber Company called his bluff. The firm offered Nixon and the station the services of its blimp, "The Columbia," for one hour's use. Needing a crew, the deejay requested listeners to write in, telling him why they would like to become a member of his crew. After one week's promotion and several hundred entries, five official crew members were selected. They received, in addition to an hour ride over Los Angeles, an eight and a half by eleven framed certificate, certifying that they had successfully completed a one hour training mission. They also received honorary membership cards in the southern Calif. Zeppelin Corps.

WDGY-Minneapolis-St. Paul has received the "Special Award" of the Minnesota Associated Press Broadcasters Association. The award, for news excellence in "continuing coverage," was presented to the outlet's news director **Dick Rogers** at the recent annual meeting and banquet in the Minnesota Press Club at the Radisson Hotel. . . . WBZ-Boston garnered two first place awards and one second place honor in the UPI Tom Phillips Awards competition. The outlet won the award for the "Best News Story of the Year" for its coverage of the 1965 Northeast blackout; "To See The Light," an editorial supporting Birth Control legislation, won the award for "Best Editorial"; and a document on the Cuban exodus received a second place award. . . . An award for the Best Sportscast of 1965 and an award for the Best Public Service Feature of the same year were won by KDBS-Alexandria, La. at the annual convention of the UPI Broadcasters of Louisiana in New Orleans.

"With great faith in the future of FM radio," Quality Communications Network has acquired the Market One Network, formerly the QXR Network. The new owners are planning a schedule of new programming which is designed to meet the broad cultural and intellectual interests of the FM audience. The first program, entitled "To Italy With **Robert Merrill**," features the Metropolitan Opera star. Other program plans include a show on E.S.P., with audience participation; a program recalling a leading baritone's last 20 years at the Metropolitan Opera; stereo theater productions; an African safari; news; sports and financial features. The new owners are building a completely equipped audio studio at their New York location to facilitate their extended programming plans.

SEARCH FOR THUNDERBOX—In conjunction with the Denver showing of "Thunderball," the latest James Bond flick, KHOW-Denver began broadcasting clues to the whereabouts of "Thunderbox," a metal, waterproof box filled with certificates good for valuable prizes. Those participating in the search gathered on the appointed day to watch a skin-diver emerge from a helicopter and plunge into the icy lake at the bottom of which "Thunderbox" lay. In the photo, Vince Paul (left), the outlet's morning deejay, is shown presenting diving equipment to grand prize winner Dave Wesch while theatre manager Pete Anselmo looks on.

SPUTTERS:

Phil Brooks, program director of WKPA-New Kensington, Penn. and its sister station WYDD-FM, was the narrator of the first in a series of Jazz Workshops sponsored by Pittsburg jazz musician **Walt Harper**. . . . KNBR-San Francisco news editor **Gordon Graham** served as a consultant and luncheon speaker at the recent 15 annual Southern Regional Press Institute at Savannah State College in Savannah, Georgia. . . . Air personality **Jack Lazare** has been named host of "Music 'Til Dawn," which is aired nightly on WEEI-Boston. . . . WEFM-Chicago, a Zenith owned station, has begun broadcasting a new programming format from its new stereo/FM facilities. The station is adding new studios and technical facilities including a vertical/horizontal antenna and is doubling its staff, according to the outlet's general manager **Jules Herbuveaux**. . . . WNBC-New York air personality **Mimi Benzell** and WGLI-New York "Beeperphone" host **Dave Davis** recently featured **Enzo Stuarti** on their shows, in conjunction with the chanter's new Epic single, "That Wonderful Girl Of Mine." . . . The Commercial Recording Corp. of Dallas, Texas has purchased the World Broadcasting System, creators of commercial and programming productions for the broadcast industry. . . . WXYZ-Detroit sports director **Dave Diles** attended the 14th Annual Presidential Prayer Breakfast last week (17). The purpose of the annual breakfast meeting is to dramatize reliance on religious values in American life.

VITAL STATISTICS:

Linda Smith has been promoted to public relations director at WSDM-Chicago. . . . **Dave Lyman** has been named assistant production manager at CKXL-Calgary, Alberta. . . . **Bill Matchak**, formerly with WLCY-Tampa-St. Petersburg, joins the air staff of WIXY-Cleveland under the name of **Bobby Magic**. . . . **Jerry Shilan** has been appointed director of public relations and publicity at KMPC-Los Angeles. . . . Deejays **Dan Sorkin** and **Bill Gordon** are welcomed to the air staff of KSFO-San Francisco. . . . **Dick Youngs**, former air personality at KSO-Des Moines, moves to KIOA-Des Moines. . . . **Dick Shepard** has returned to the air staff at WNEW-New York. . . . Deejay **Russ "The Moose" Syracuse** is welcomed to KNBR-San Francisco.

TAMLA'S GOT
ANOTHER HIT !

THE ISLEY BROTHERS

HAVE GOT A HIT!

IT'S BULLET 84 IN CASH BOX
IT'S BULLET 81 IN BILLBOARD

"THIS OLE HEART OF MINE

(IS WEAK FOR YOU)"

TAMLA 54128

TAMLA/MOTOWN RECORDS

The Sweet Sound

RCA Stereo 8 Cartridge Tape proves to be Industry's Hottest New Item in Years!

Launched with nationwide advertising and publicity in October, RCA Stereo 8 Cartridge Tapes have quickly become the most exciting new product in the recording industry since the microgroove record! It has likewise won eager acceptance by car owners and the automotive industry itself.

Ford Motor Company is now factory-installing player units in their new '66 models as well as offering kits for dealer installation. The Mopar Division of the Chrysler Motors Corporation is also making players available to dealers for local installation. Sears, Roebuck & Co. and the Stereo Division of the Lear Jet Corporation are now making player units available to car owners. 8-track stereo is indeed the system of the future that is available today!

Trade and consumer response to RCA Stereo 8 Cartridge Tapes is already one of the outstanding success stories of recent years. Retailers report initial sales of as many as six tapes per player! Today – with 80 million cars on the road – the potential market for RCA Stereo 8 Cartridge Tapes is sky high! And it's an entirely new and big-profit business opportunity for you!

RCA Stereo 8 Cartridge Tapes offer car owners a wide choice of music and entertainment by the world's greatest artists – such stars as Al Hirt, Perry Como, Harry Belafonte and many, many others – music from Broadway and the movies, classical selections as well as popular. And – with the catalog growing daily – this is only the beginning!

Each RCA Stereo 8 Cartridge Tape carries a warranty guaranteeing factory replacement for manufacturing defect for one full year. Get complete details about new RCA Stereo 8 Cartridge Tapes from your nearest RCA Stereo 8 distributor today!

OVER 200 TAPES NOW AVAILABLE
and the catalog is growing daily!
This catalog gives complete listing of tapes available through December 1965. Recent releases are shown below. Ask your RCA Stereo 8 distributor for additional copies.

RCA VICTOR

Stereo 8

CONTINUOUS LOOP

Cartridge Tapes

INCLUDING RCA CAMDEN

COMPLETE CATALOG

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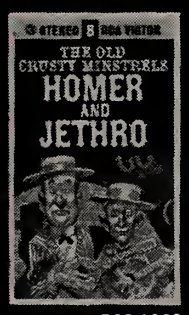
P8S-1076

P8S-1077

P8S-1078



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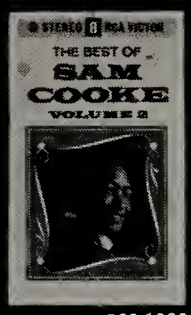

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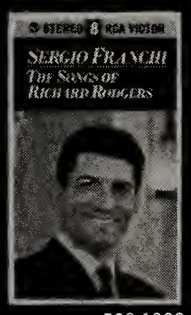

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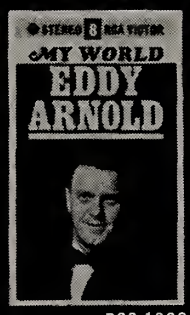

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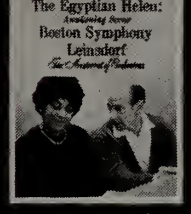

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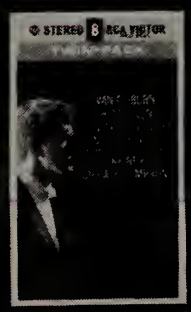
R8S-1044

R8S-1045

R8S-5020

R8S-5025



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08S-1014

08S-1016

08S-1017

C8S-5020

C8S-5021

C8S-5022

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The most trusted name in sound

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ENJOY THE MUSIC
YOU WANT...
WHEN YOU WANT IT
WHEREVER YOU GO!

Whether you travel by auto, boat or plane, RCA Stereo 8 tape cartridges offer a unique new experience to all who enjoy music.

Designed specifically for use with the new 8-track players developed for moving vehicles as well as the home, RCA Stereo 8 cartridges provide many important advantages:

- UP TO 80 MINUTES PLAYING TIME . . . the equivalent of either one or two stereo L.P. records in one compact, small cartridge!

OVER 200 TAPES NOW AVAILABLE
and the catalog is growing daily!
This catalog gives complete listing of tapes available through December 1965. Recent releases are shown below. Ask your RCA Stereo 8 distributor for additional copies.

- AUTOMATIC PLAY . . . from beginning to end—no need to touch either cartridge or player. Plays over again without rewinding!
- SELECTIVITY . . . no need to listen to the entire tape to hear a particular selection—with a press of a button you can switch instantaneously to any of four programs!
- SEALED CARTRIDGE CASE . . . a cushioned, plastic container safeguards the cartridge until opened by you, provides safe storage with protection against dust.
- GUARANTEED FOR ONE YEAR . . . new cartridges contain a Warranty guaranteeing replacement upon return to RCA within 1 year of purchase of any cartridges exhibiting any apparent manufacturing defect in normal use.

All this . . . plus the World's Greatest Artists in a broad selection of The Music America Loves Best—for every taste and age.

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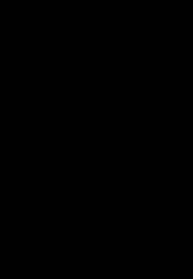

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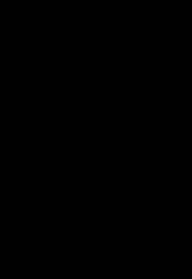

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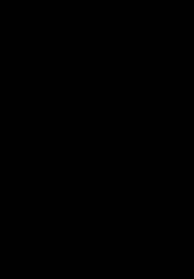

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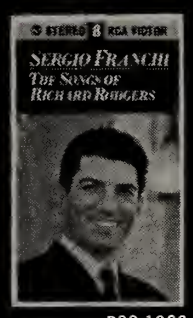
P8S-1082



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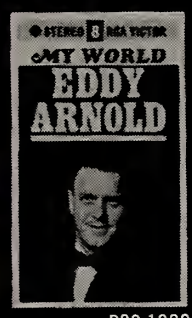

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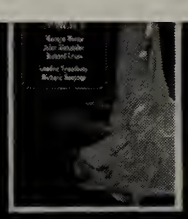
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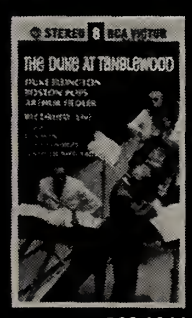

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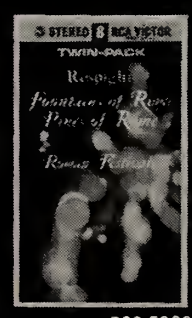

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R8S-5025

R8S-5031

08S-1014

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LEGEND

★ November 1965 Release

● December 1965 Release

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POPULAR ARTISTS

PAUL ANKA
Paul Anka's 21 Golden Hits — P8S-1022

EDDY ARNOLD
Folk Song Book — P8S-1001
Sometimes I'm Happy, Sometimes I'm Blue/Pop Hits from the Country Side (Twin Pack) — P8S-5001

THE ASTRONAUTS
Go . . . Go . . . Go! — P8S-1046
Surfin' with the Astronauts/Astronauts Orbit Kampus (Twin Pack) — P8S-5022

CHET ATKINS
Chet Atkins' Teensville/Teen Scene (Twin Pack) — P8S-5023
Chet Atkins' Workshop/Mister Guitar (Twin Pack) — P8S-5002
Guitar Country — P8S-1047
More of That Guitar Country ● — P8S-1075
Most Popular Guitar, The — P8S-1023
My Favorite Guitars — P8S-1002

HARRY BELAFONTE
Jump Up Calypso — P8S-1067
Many Moods of Belafonte, The — P8S-1024

FRANKIE CARLE
Frankie Carle Plays the Great Piano Hits★ — P8S-1071
30 Hits of the Flaming '40s/30 Hits of the Fantastic '50s (Twin Pack) — P8S-5003

PERRY COMO
Scene Changes, The — P8S-1025
Songs I Love, The — P8S-1004
Songs I Love, The/By Request (Twin Pack) — P8S-5004

SAM COOKE
Sam Cooke at the Copa — P8S-1005
Shake/Ain't That Good News (Twin Pack) — P8S-5011

FLOYD CRAMER
Class of '65★ — P8S-1070
Country Piano—City Strings/Cramer at the Console (Twin Pack) — P8S-5012
Cramer at the Console — P8S-1026

WILD BILL DAVIS
Con-Soul and Sax ● (And Johnny Hodges) — P8S-1074

PAUL DESMOND
Bossa Antigua/Glad to Be Unhappy ● (Twin Pack) — P8S-5033
Desmond Blue/Take Ten (Twin Pack) — P8S-5013
Two of a Mind (And Gerry Mulligan) — P8S-1006

DUANE EDDY
"Twang" a Country Song/"Twangin'" Up a Storm! (Twin Pack) — P8S-5014
Twangin' the Golden Hits — P8S-1027

NELSON EDDY
Jeanette MacDonald and Nelson Eddy Favorites in Stereo (And Jeanette MacDonald) — P8S-1015

ETHEL ENNIS
This Is Ethel Ennis — P8S-1028

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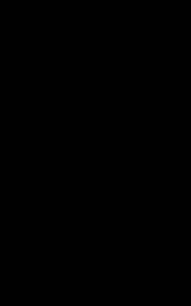

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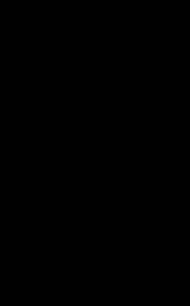

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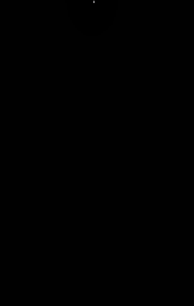

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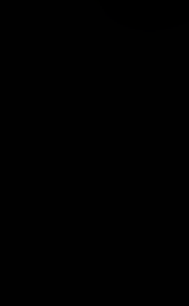

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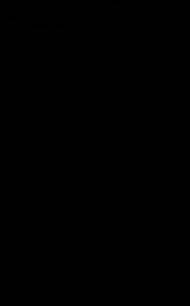

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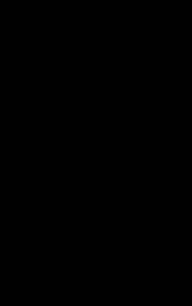

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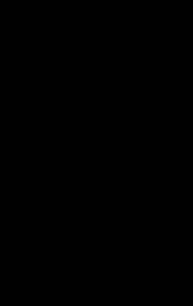

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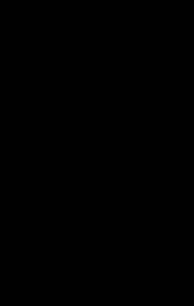

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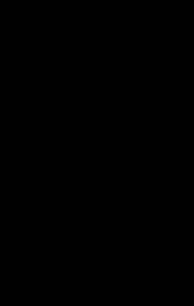

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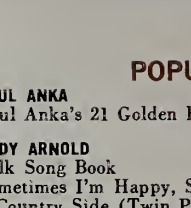
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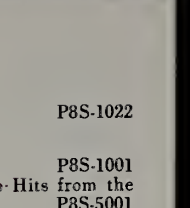
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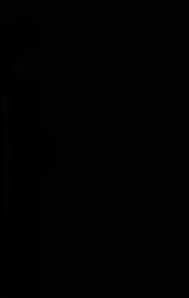

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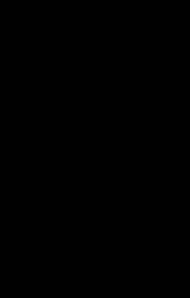
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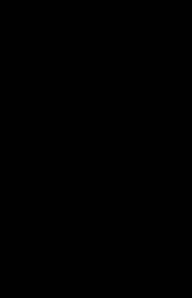

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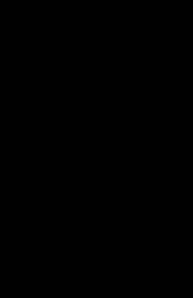
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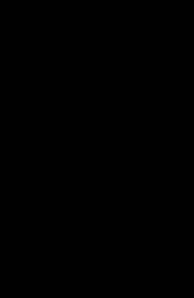

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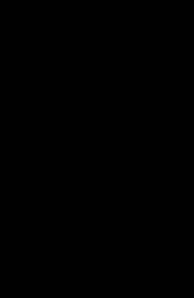

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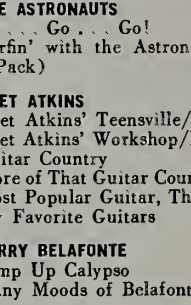

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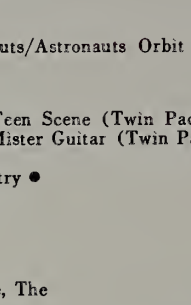

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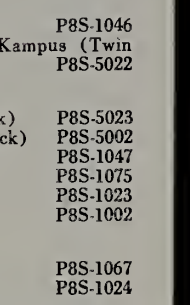

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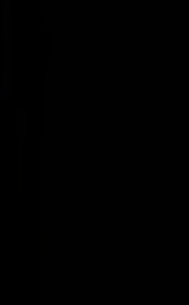

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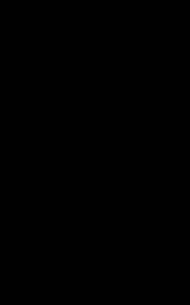

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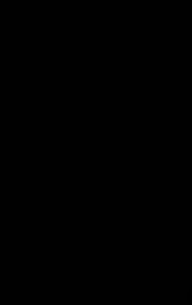

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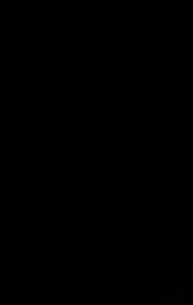

C8S-5022

RCA Stereo 8 Cartridge Tapes: developed and introduced by RCA Victor.

RCA VICTOR STEREO 8
The most trusted name in sound

SERGIO FRANCHI	
Exciting Voice of Sergio Franchi, The	P8S-1048
Sergio Franchi Live at the Cocoanut Grove	P8S-1007
GALE GARNETT	
My Kind of Folk Songs	P8S-1008
JOHN GARY	
Catch a Rising Star	P8S-1029
Catch a Rising Star/Encore (Twin Pack)	P8S-5015
Little Bit of Heaven, A	P8S-1049
So Tenderly	P8S-1009
MARTY GOLD DRCH.	
Soundpower!/Suddenly It's Springtime (Twin Pack)	P8S-5016
Sounds Unlimited	P8S-1010
BENNY GOODMAN QUARTET	
Together Again!	P8S-1030
LORNE GREENE	
Lorne Greene—The Man	P8S-1063
Welcome to the Ponderosa	P8S-1045
AL HIRT	
Best of Al Hirt, The	P8S-1011
Cotton Candy/Sugar Lips (Twin Pack)	P8S-5005
Honey in the Horn	P8S-1031
Honey in the Horn/That Honey Horn Sound (Twin Pack)	P8S-5021
Live at Carnegie Hall ●	P8S-1073
That Honey Horn Sound	P8S-1032
Trumpet and Strings	P8S-1050
JOHNNY HODGES	
Con-Soul and Sax ● (And Wild Bill Davis)	P8S-1074
HOMER AND JETHRO	
Homer and Jethro at the Country Club★	P8S-1068
LENA HORNE	
Lena . . . Lovely and Alive	P8S-1051
HUGO & LUIGI	
Cascading Voices of the Hugo & Luigi Chorus, The	P8S-1034
Cascading Voices of the Hugo & Luigi Chorus with Strings, The/ The Cascading Voices of the Hugo & Luigi Chorus with Brass (Twin Pack)	P8S-5024
LOS INDIOS TABAJARAS	
Mellow Guitar Moods of Los Indios Tabajaras, The	P8S-1013
THE LIMELITERS	
Best of The Limeliters, The	P8S-1012
Sing Out!	P8S-1052
Tonight: In Person/The Slightly Fabulous Limeliters (Twin Pack)	P8S-5017
NORMAN LUBOFF CHOIR	
Aloha from Norman Luboff	P8S-1014
On the Country-Side	P8S-1053
JEANETTE MacDONALD	
Jeanette MacDonald and Nelson Eddy Favorites in Stereo (And Nelson Eddy)	P8S-1015
MIRIAM MAKEBA	
World of Miriam Makeba, The	P8S-1054

The Sweet S

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OVER 200 TAPES NOW AVAILABLE and the catalog is growing daily!

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HENRY MANCINI ORCH.
Breakfast at Tiffany's P8S-1064
"Charade" P8S-1065
"Dear Heart" and Other Songs About Love/Uniquely Mancini (Twin Pack) P8S-5031
Latin Sound of Henry Mancini, The P8S-1035
Music from "Peter Gunn"/More Music from "Peter Gunn" (Twin Pack) P8S-5030
Pink Panther, The P8S-1066

RAY McKINLEY, Director, NEW GLENN MILLER ORCH.
Glenn Miller Time P8S-1055

MELACHRINO STRINGS AND ORCH.
Music for Relaxation/Music for Romance (Twin Pack) P8S-5026
Music of Rodgers and Hammerstein, The/The Music of Sigmund Romberg (Twin Pack) P8S-5007
You and the Night and the Music P8S-1016

GERRY MULLIGAN
Two of a Mind (And Paul Desmond) P8S-1006

PETER NERO
Hail the Conquering Nero P8S-1037
New Piano in Town/Young and Warm and Wonderful P8S-5027
Reflections P8S-1017
Songs You Won't Forget/Reflections (Twin Pack) P8S-5008

ANTHONY NEWLEY
In My Solitude P8S-1036

ODETTA
Odetta Sings Folk Songs P8S-1038

PEREZ PRADO ORCH.
Big Hits by Prado P8S-1056

ELVIS PRESLEY
Blue Hawaii P8S-1019
Elvis' Gold Records, Vol. 3 P8S-1057
Girl Happy (Original Sound Track) P8S-1018

SID RAMIN ORCH.
New Thresholds in Sound P8S-1040

JIM REEVES
Jim Reeves Way, The P8S-1058
Moonlight and Roses P8S-1020
Touch of Velvet, A/Moonlight and Roses (Twin Pack) P8S-5018

SONNY ROLLINS
Now's the Time! P8S-1059

DICK SCHORY PERCUSSION ORCH.
Stereo Action Goes Broadway (with Brass Ensemble) P8S-1060
Supercussion/Politely Percussive (Twin Pack) P8S-5010

GEORGE BEVERLY SHEA
Best of George Beverly Shea, The P8S-1061

KATE SMITH
Kate Smith at Carnegie Hall P8S-1021
Touch of Magic, A/The Sweetest Sounds (Twin Pack) P8S-5019

HANK SNOW
Hank Snow Sings Your Favorite Country Hits P8S-1041
Hank Snow Souvenirs/More Hank Snow Souvenirs (Twin Pack) P8S-5028

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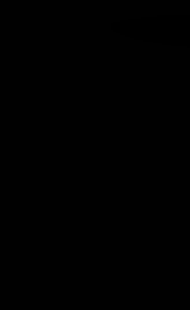

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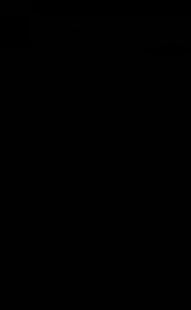

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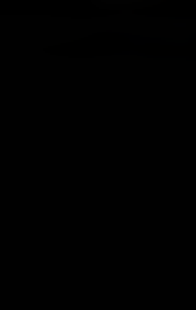

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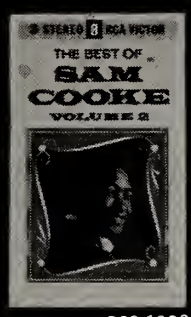

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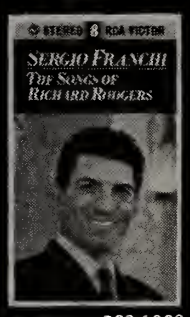

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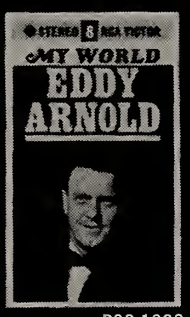

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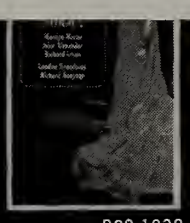
P8S-5034


R8S-1038

R8S-1039

R8S-1040

R8S-1042

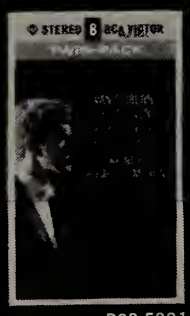
R8S-1043

R8S-1044

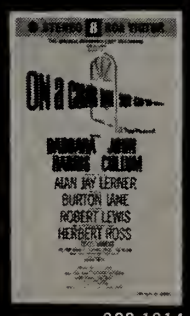
R8S-1045

R8S-5020

R8S-5025



R8S-5031



08S-1014

08S-1016

08S-1017

C8S-5020

C8S-5021

C8S-5022

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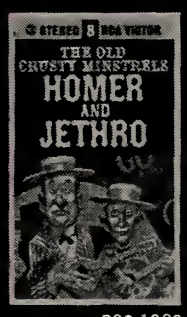
P8S-1076

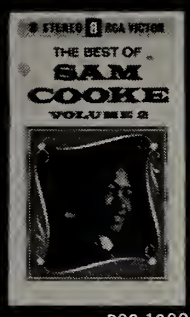
P8S-1077

P8S-1078



P8S-1080

P8S-1081



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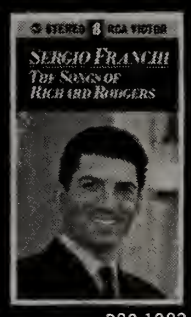

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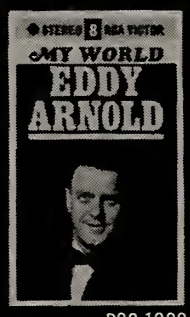

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P8S-5034

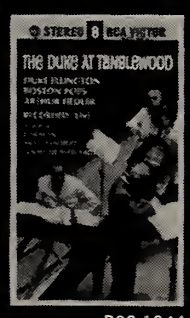
R8S-1038

R8S-1039

R8S-1040

R8S-1042

R8S-1043

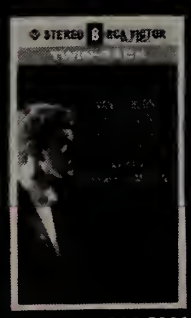


R8S-1044

R8S-1045

R8S-5020

R8S-5025



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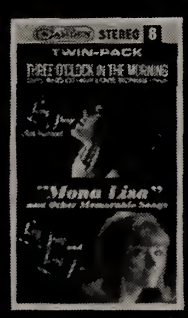
08S-1016

08S-1017



C8S-5020

C8S-5021

C8S-5022

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SONS OF THE PIONEERS
Cool Water P8S-1062

THREE SUNS
One Enchanted Evening/A Swingin' Thing (Twin Pack) P8S-5032
Swingin' Thing, A P8S-1042

JOE WILLIAMS
Song Is You, The P8S-1043

GLENN YARBROUGH
Baby the Rain Must Fall★ P8S-1069
One More Round P8S-1044

SI ZENTNER ORCH.
It's Nice to Go Trav'ling ● P8S-1072

MISCELLANEOUS COLLECTIONS
John F. Kennedy Center for the Performing Arts Presents The United States Navy Band/The United States Marine Band (Twin Pack) P8S-5029

ORIGINAL CAST AND SOUND TRACK

BECKET (Dialogue Highlights from the Paramount Motion Picture "Becket") Richard Burton; Peter O'Toole O8S-1004

BELAFONTE AT CARNEGIE HALL (Twin Pack) O8S-5002

BELAFONTE AT THE GREEK THEATRE (Twin Pack) O8S-5001

BYE BYE BIRDIE (Original Sound Track) Ann-Margret; Dick Van Dyke; Janet Leigh; Bobby Rydell; Jesse Pearson; Maureen Stapleton; Ed Sullivan O8S-1002

CAROUSEL★ (Original Cast from the Music Theater of Lincoln Center) John Raitt O8S-1013

FIDDLER ON THE ROOF (Original Cast) Zero Mostel O8S-1005

HALF A SIXPENCE★ (Original Cast) Tommy Steele O8S-1011

HELLO, DOLLY! (Original Cast) Carol Channing O8S-1006

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (Frank Loesser) (Original Cast) Robert Morse; Rudy Vallee O8S-1009

KING AND I, THE (Rodgers-Hammerstein) (Original Cast from the Music Theater of Lincoln Center) Rise Stevens; Darren McGavin O8S-1010

KISMET★ (Original Cast from the Music Theater of Lincoln Center) Alfred Drake; Anne Jeffreys O8S-1012

OLIVER! (Lionel Bart) (Original Cast) Clive Revill; Georgia Brown O8S-1008

ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD, THE (Original Cast) Anthony Newley; Cyril Ritchard O8S-1007

SOUND OF MUSIC, THE (Rodgers-Hammerstein) (Original Sound Track) Julie Andrews; Christopher Plummer O8S-1001

The Sweet S

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SOUTH PACIFIC (Rodgers-Hammerstein) (Original Sound Track) O8S-1003

RED SEAL ARTISTS

ROBERT RUSSELL BENNETT

Rodgers: VICTORY AT SEA, Vol. I (RCA Victor Symph. Orch.) R8S-1027

Rodgers: VICTORY AT SEA, Vols. I and II (RCA Victor Symph. Orch.) (Twin Pack) R8S-5007

JULIAN BREAM, Guitarist

Giuliani: CONCERTO FOR GUITAR AND STRINGS; *Arnold:* GUITAR CONCERTO Arnold, Melos Ensemble R8S-1007

Giuliani: CONCERTO FOR GUITAR AND STRINGS; *Arnold:* GUITAR CONCERTO, Op. 67 Arnold, Melos Ensemble/ POPULAR CLASSICS FOR SPANISH GUITAR (Twin Pack) R8S-5016

VAN CLIBURN, Pianist

Beethoven: CONCERTO No. 5 "Emperor" Reiner, Chicago Symph. Orch. R8S-1008

Tchaikovsky: CONCERTO No. 1 IN B-FLAT MINOR, Op. 23 Kondrashin, RCA Victor Symph. Orch. R8S-1002

Tchaikovsky: CONCERTO No. 1 IN B-FLAT MINOR, Op. 23 Kondrashin, Symph. Orch./ *Rachmaninoff:* CONCERTO No. 3 IN D MINOR, Op. 30 Kondrashin, Symph. of the Air (Twin Pack) R8S-5011

ARTHUR FIEDLER, BOSTON POPS ORCH.

Gold: SHIP OF FOOLS ★ R8S-1034

Grofe: GRAND CANYON SUITE; 4 POPS FAVORITES R8S-1033

Offenbach: GAITE PARISIENNE; *Khachaturian:* GAYNE BALLET SUITE R8S-1003

Offenbach: GAITE PARISIENNE/HEARTS IN 3/4 TIME (Twin Pack) R8S-5014

Tchaikovsky: SWAN LAKE (Excerpts) R8S-1009

Tchaikovsky: SWAN LAKE (Excerpts)/*Chopin:* LES SYLPHIDES (Twin Pack) R8S-5015

Collection

CONCERT IN THE PARK R8S-1016

FIEDLER'S ALL-TIME FAVORITES R8S-1026

"JALOUSIE" AND OTHER FAVORITES IN THE LATIN FLAVOR R8S-1021

"JALOUSIE" AND OTHER FAVORITES IN THE LATIN FLAVOR/STAR DUST R8S-5017

MORE MUSIC FROM MILLION DOLLAR MOVIES R8S-1023

MUSIC FROM MILLION DOLLAR MOVIES R8S-1010

MUSIC FROM MILLION DOLLAR MOVIES INCLUDING "LAURA," "MOON RIVER," "GIGI" and 19 Others (Twin Pack) R8S-5001

NERO GOES "POPS" ★ With Peter Nero, Pianist R8S-1035

PETER AND THE COMMISSAR With Allan Sherman R8S-1001

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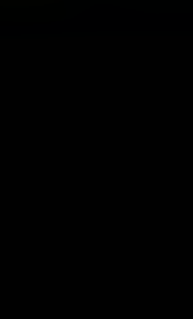

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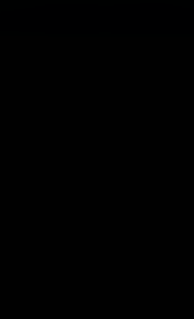
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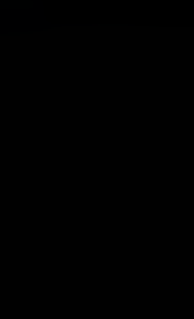

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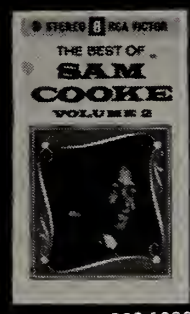
P8S-1080

P8S-1081



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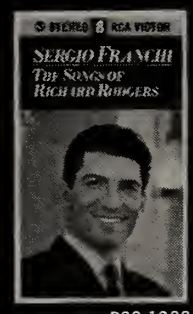

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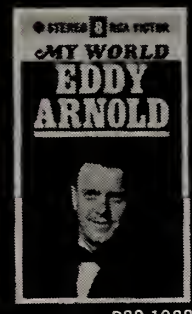

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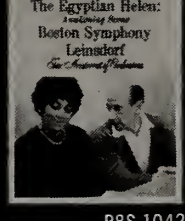
P8S-5034

R8S-1038

R8S-1039

R8S-1040



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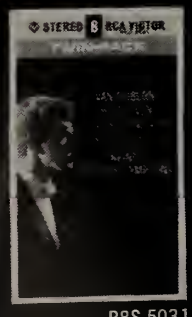
R8S-1043

R8S-1044

R8S-1045

R8S-5020

R8S-5025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O8S-1017

C8S-5020

C8S-5021

C8S-5022

RCA Stereo 8 Cartridge Tapes: developed and introduced by RCA Victor.

RCA VICTOR STEREO 8

The most trusted name in sound

"POPS" GOES THE TRUMPET With Al Hirt, Trumpet R8S-1028

"TENDERLY" AND OTHER ROMANTIC FAVORITES R8S-1029

MORTON GOULD ORCH.
FINLANDIA – MUSIC OF SIBELIUS/GREENSLEEVES – MUSIC OF VAUGHAN WILLIAMS AND ERIC COATES (Twin Pack) R8S-5003

Collection
MOONLIGHT SONATA R8S-1017

MORE JUNGLE DRUMS R8S-1032

AL HIRT, Trumpet
"POPS" GOES THE TRUMPET Fiedler, Boston Pops Orch. R8S-1028

MARIO LANZA, Tenor
Friml: VAGABOND KING, THE/*Romberg:* THE DESERT SONG (Twin Pack) R8S-5013

ERICH LEINSDORF, BOSTON SYMPH. ORCH.
Brahms: SYMPHONY No. 1 IN C MINOR, Op. 68 R8S-1030

Rimsky-Korsakoff: SUITE FROM "LE COQ D'OR"; *Stravinsky:* SUITE FROM "THE FIREBIRD" R8S-1031

ANNA MOFFO, Soprano
ONE NIGHT OF LOVE Henderson, RCA Victor Orch. R8S-1014

PIERRE MONTEUX, BOSTON SYMPH. ORCH.
Tchaikovsky: SYMPHONY No. 4 IN F MINOR, Op. 36 R8S-1019

CHARLES MUNCH, BOSTON SYMPH. ORCH.
Tchaikovsky: ROMEO AND JULIET; *Strauss:* TILL EULENSPIEGEL'S MERRY PRANKS R8S-1018

PETER NERO, Pianist
NERO GOES "POPS" ★ Fiedler, Boston Pops Orch. R8S-1035

LEONARD PENNARIO, Pianist
Rachmaninoff: RHAPSODY ON A THEME OF PAGANINI, Op. 43; *Franck:* SYMPHONIC VARIATIONS; *Litolff:* CONCERTO SYMPHONIQUE No. 4: SCHERZO Fiedler, Boston Pops Orch./VIRTUOSO FAVORITES (Twin Pack) R8S-5006

FRITZ REINER, CHICAGO SYMPH. ORCH.
Beethoven: SYMPHONY No. 5 IN C MINOR, Op. 67 R8S-1005

Rimsky-Korsakoff: SCHEHERAZADE R8S-1012

Rimsky-Korsakoff: SCHEHERAZADE/*Tchaikovsky:* THE NUTCRACKER (Excerpts) (Twin Pack) R8S-5010

Collection
STRAUSS WALTZES R8S-1020

ARTUR RUBINSTEIN, Pianist
Chopin: CONCERTO No. 1 IN E MINOR, Op. 11 Skrowaczewski, New Symph. Orch. of London R8S-1004

Grieg: CONCERTO IN A MINOR, Op. 16 Orch. cond. by Alfred Wallenstein R8S-1011

The Sweet S

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RCA Stereo 8 Cartridge and entertainment by the w Perry Como, Harry Belafo Broadway and the movies, with the catalog growing d

Each RCA Stereo 8 Car factory replacement for ma details about new RCA Ste RCA Stereo 8 distributor t

OVER 200 TAPES NOW AVAILABLE and the catalog is growing daily!
This catalog gives complete listing of tapes available through December 1965. Recent releases are shown below. Ask your RCA Stereo 8 distributor for additional copies.

Grieg: CONCERTO IN A MINOR Orch. cond. by Alfred Wallenstein/HIGHLIGHTS FROM RUBINSTEIN AT CARNEGIE HALL (Twin Pack) R8S-5009

ROBERT SHAW, ROBERT SHAW CHORALE AND ORCH.
Collection
IMMORTAL VICTOR HERBERT, THE R8S-1013

ON BROADWAY/YOURS IS MY HEART ALONE (Twin Pack) R8S-5004

ROBERT SHAW CHORALE AND ORCHESTRA ON BROADWAY, THE R8S-1015

ALLAN SHERMAN
PETER AND THE COMMISSAR Fiedler, Boston Pops Orch. R8S-1001

LEOPOLD STOKOWSKI, Conductor
RHAPSODIES RCA Victor Symph. Orch. R8S-1006

RHAPSODIES/THE SOUND OF WAGNER RCA Victor Symph. Orch. (Twin Pack) R8S-5002

OPERA

Bizet: CARMEN ● (Highlights) Leontyne Price; Franco Corelli; Robert Merrill; Herbert von Karajan, Vienna Philharmonic Orch. and Cho. R8S-1036

Puccini: TOSCA ● (Highlights) Leontyne Price; Giuseppe Di Stefano; Giuseppe Taddei; Herbert von Karajan, Vienna Philharmonic Orch.; Vienna State Opera Cho. R8S-1037

Verdi: AIDA (Highlights) Leontyne Price; Jon Vickers; Robert Merrill; Rita Gorr; Giorgio Tozzi; Georg Solti, Rome Opera House Orch. and Cho. R8S-1024

Verdi: LA TRAVIATA (Highlights) Anna Moffo; Richard Tucker; Robert Merrill; Fernando Previtali, Rome Opera House Orch. and Cho. R8S-1025

CAMDEN ARTISTS

LEO ADDEO ORCH.
Hawaii in Stereo/Calypso and Other Island Favorites (Twin Pack) C8S-5003

AL CAIOLA
Guitar Style of Al Caiola, The/Living Guitars Play Music from "The Pink Panther" and Other Hits (Twin Pack) C8S-5006

JOHNNY DOUGLAS ORCH.
Dance Party Discotheque/Music for Dancing (Living Strings) (Twin Pack) C8S-5014

LIVING GUITARS
Living Guitars Play Music from "The Pink Panther" and Other Hits/The Guitar Style of Al Caiola (Twin Pack) C8S-5006

LIVING JAZZ
"Girl from Ipanema, The" and Other Hits C8S-1009
"Girl from Ipanema, The" and Other Hits/"Dear Heart" and Other Favorites (Twin Pack) C8S-5002

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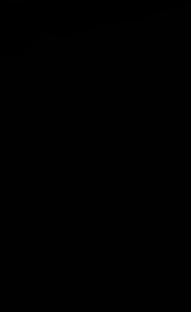

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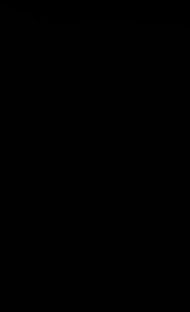

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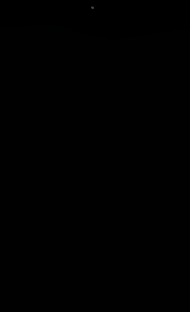

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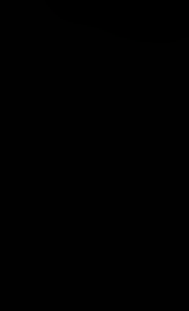

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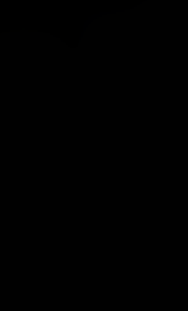

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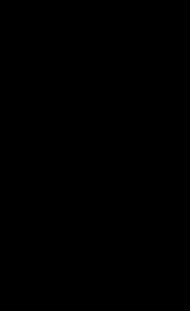

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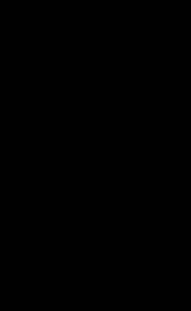

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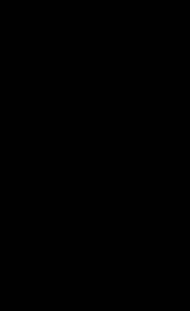

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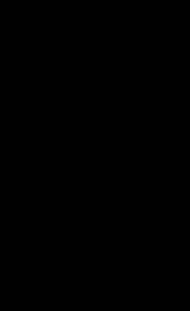

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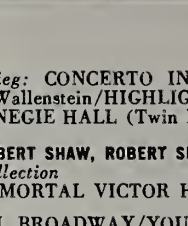
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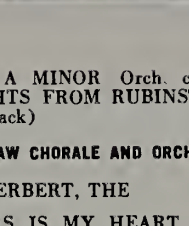
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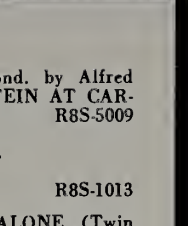
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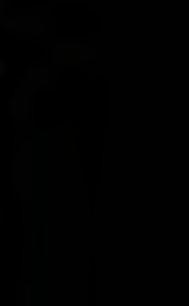

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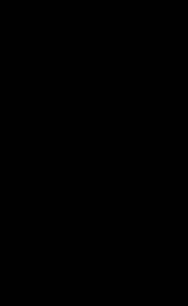

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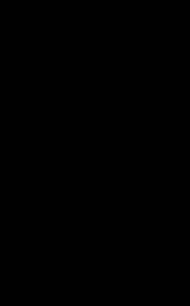

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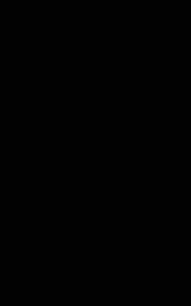
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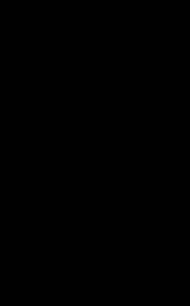

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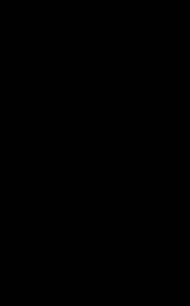

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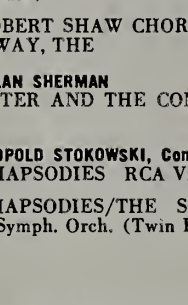
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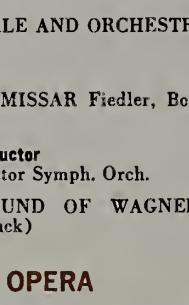

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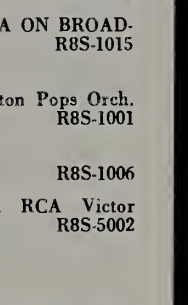

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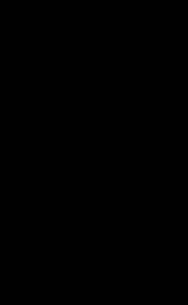

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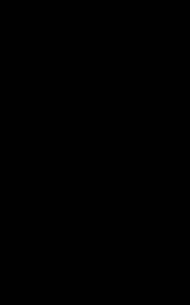

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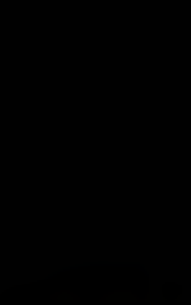

C8S-5022

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The Sweet S

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Each RCA Stereo 8 Car factory replacement for ma details about new RCA Ste RCA Stereo 8 distributor t

LIVING STRINGS

Holiday for Strings/Living Strings Plus Trumpet Play Music for Young Lovers (Twin Pack) C8S-5008

Everybody Loves Somebody C8S-1007

Living Strings in a Mellow Mood/Living Strings Play Songs to Remember (Twin Pack) C8S-5017

Living Strings Play Country Favorites/Living Voices Sing Songs of the West (Twin Pack) C8S-5004

Living Strings Play Music for Romance/Living Strings Play Music of the Sea (Twin Pack) C8S-5016

Music for Dancing/Dance Party Discotheque (Johnny Douglas Orch.) (Twin Pack) C8S-5014

Music from "The Sound of Music" C8S-1006

Music from "The Sound of Music"/Music from "Mary Poppins" (Living Voices) (Twin Pack) C8S-5012

On a Sentimental Journey/Living Strings Plus Two Pianos Play Songs That Will Live Forever (Twin Pack) C8S-5009

Shimmering Sounds of Living Strings, The/Most-Requested Organ Favorites (Jack Ward) (Twin Pack) C8S-5011

When Irish Eyes Are Smiling/Living Voices Sing Irish Songs (Twin Pack) C8S-5013

LIVING STRINGS AND LIVING VOICES

Living Strings and Living Voices with a Happy Beat/Living Voices Sing "Ramblin' Rose" and Other Hits (Twin Pack) C8S-5007

LIVING VOICES

Living Voices Sing Irish Songs/When Irish Eyes Are Smiling (Living Strings) (Twin Pack) C8S-5013

Living Voices Sing "Ramblin' Rose" and Other Hits/Living Strings and Living Voices with a Happy Beat (Twin Pack) C8S-5007

Living Voices Sing "Smoke Gets in Your Eyes" and Other Beautiful Songs/"Moonglow" and Other Great Standards (Twin Pack) C8S-5010

Living Voices Sing Songs of the West/Living Strings Play Country Favorites (Twin Pack) C8S-5004

Music from "Mary Poppins" C8S-1010

Music from "Mary Poppins"/Music from "The Sound of Music" (Living Strings) C8S-5012

ROGER MILLER

One and Only Roger Miller, The★ C8S-5018

BOB RALSTON

Music for Everyone/"Red Roses for a Blue Lady" and Other Hits C8S-5015

"Red Roses for a Blue Lady" and Other Hits C8S-1008

JACK WARD

Most-Requested Organ Favorites/The Shimmering Sounds of Living Strings (Twin Pack) C8S-5011

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CAMDEN CHILDREN'S

Dr. Seuss Presents "Horton Hatches the Egg," "The Sneetches" and Other Stories Marvin Miller C8S-1003

Hardtack (He's a Fine Old Engine!) and Famous American Railroad Songs Gil Mack with Various Artists C8S-1005

"Jack and the Beanstalk" and Other Stories Shari Lewis C8S-1004

Mother Goose and Father Gander Cynthia Gooding; Don Drake C8S-1001

Over 40 of the World's Greatest Children's Songs Bob Hastings C8S-1002

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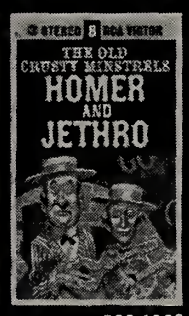
P8S-1076

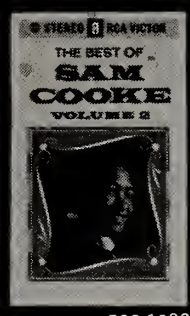
P8S-1077

P8S-1078



P8S-1080

P8S-1081



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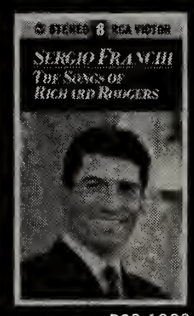

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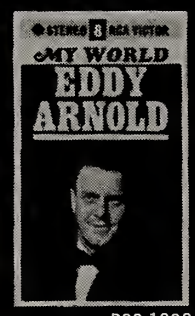

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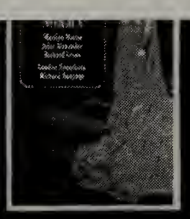
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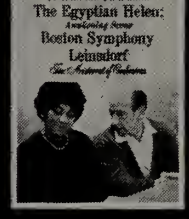
R8S-1039

R8S-1040



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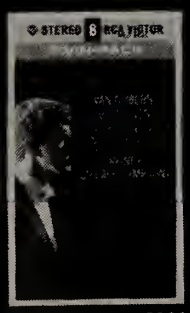
R8S-1044

R8S-1045

R8S-5020

R8S-5025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08S-1016

08S-1017

C8S-5020

C8S-5021

C8S-5022

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RCA Stereo 8 Cartridge Tape proves to be Industry's Hottes

Launched with nationwide advertising and publicity in October, RCA Stereo 8 Cartridge Tapes have quickly become the most exciting new product in the recording industry since the microgroove record! It has likewise won eager acceptance by car owners and the automotive industry itself.

Ford Motor Company is now factory-installing player units in their new '66 models as well as offering kits for dealer installation. The Mopar Division of the Chrysler Motors Corporation is also making players available to dealers for local installation. Sears, Roebuck & Co. and the Stereo Division of the Lear Jet Corporation are now making player units available to car owners. 8-track stereo is indeed the system of the future that is available today!

Trade and consumer response to RCA Stereo 8 Cartridge Tapes is already one of the outstanding success stories of recent years. Retailers report initial sales of as many as s
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RCA Stereo 8 Cartridg
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Broadway and the movies,
with the catalog growing d

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details about new RCA Ste
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Popular (P8S-1000 Series)	$6.95
Popular—Twin Packs (P8S-5000 Series)	9.95
Original Cast and Sound Track (O8S-1000 Series)	7.95
Original Cast and Sound Track—Twin Packs (O8S-5000 Series)	10.95
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Red Seal—Twin Packs (R8S-5000 Series)	9.95
Camden (C8S-1000 Series)	4.95
Camden—Twin Packs (C8S-5000 Series)	7.50

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The manufacturer, in advertising the above prices, does not represent that they are the prices quoted in any particular area or by any particular dealer.

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CAT-9136/865

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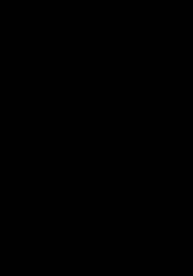
OVER 200 TAPES NOW AVAILABLE
and the catalog is growing daily!
This catalog gives complete listing of tapes available through December 1965. Recent releases are shown below. Ask your RCA Stereo 8 distributor for additional copies.

# of Success

New RCA Stereo 8 Cartridge Tapes for January and February 1966



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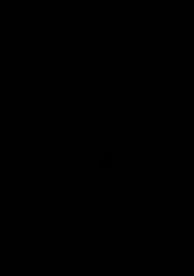

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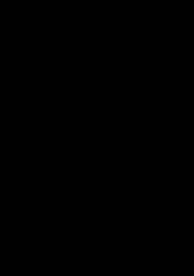

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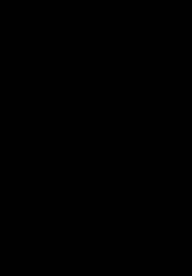

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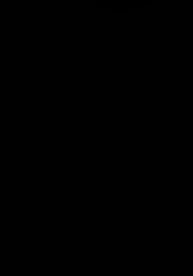

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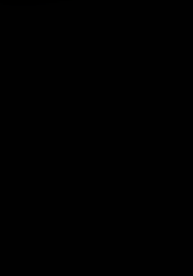

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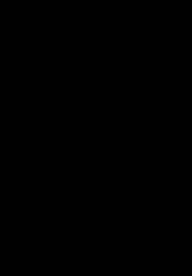

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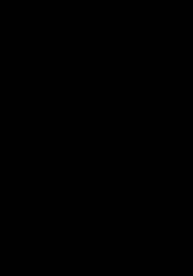

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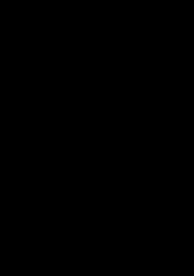

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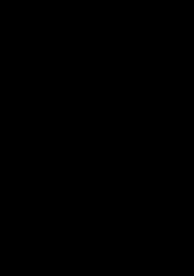

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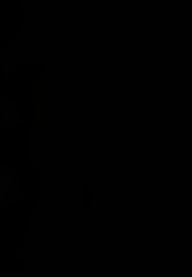

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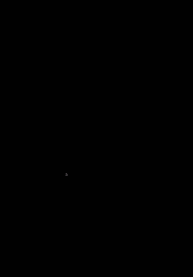

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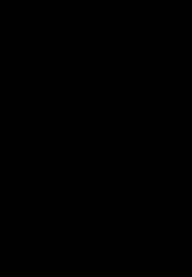

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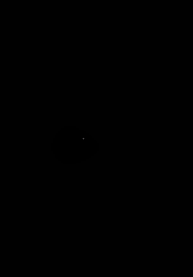

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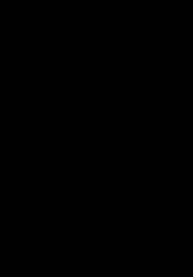

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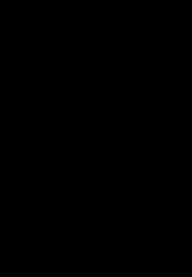

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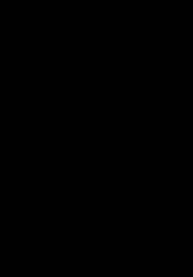
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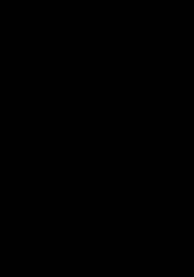

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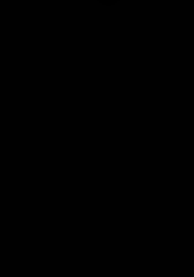

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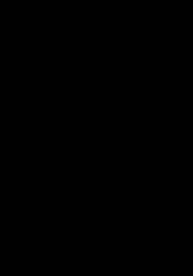

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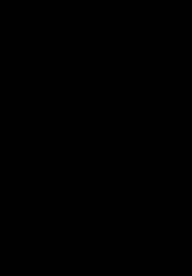

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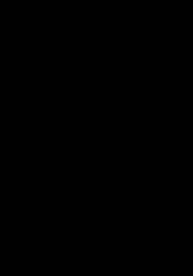

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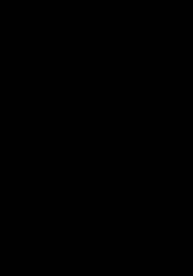

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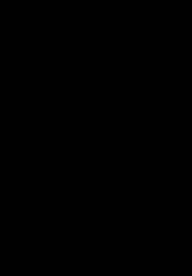

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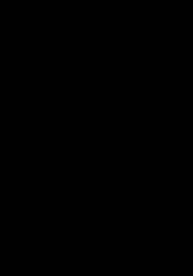

C8S-5022

RCA Stereo 8 Cartridge Tapes: developed and introduced by RCA Victor.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

NOWHERE MAN (2:40) [Maclen, BMI—Lennon, McCartney]

WHAT GOES ON (2:44) [Maclen, BMI—Lennon, McCartney]

BEATLES (Capitol 5587)

The Fab Four's latest effort should, of course, zip them up the charts with their usual supersonic speed. The "A" side here, "Nowhere Man," is an easy-going, rhythmic ode all about a real myopic fella who has a great deal to learn. "What Goes On" is a twangy, medium-paced country-ish tearjerker.

TOO LITTLE TIME (2:45)
[George Pincus, ASCAP—Liebling, Hamlisch]

TIME AND TIME AGAIN (2:21) [Ron-Bre, BMI—Burnett, Osborne]

BRENDA LEE (Decca 31917)

Brenda Lee should scurry up the hitsville path in no time flat with this exciting new Decca side labeled "Too Little Time." The tune's a plaintive, medium-paced, shufflin' ode which suggests that romance should be taken slowly and not rushed. On the undercut the lark dishes-up a winning rendition of "Time And Time Again."

LOVE IS ME, LOVE IS YOU (2:22) [Duchess, BMI—Hatch]

I'D LET YOU BREAK MY HEART ALL OVER AGAIN (2:27)
[Francon, ASCAP—Davis, Murry]

CONNIE FRANCIS (MGM 13470)

Both Top 40 and middle-of-the-road stations will want to add this new Connie Francis entry, "Love Is Me, Love Is You," to their playlists in rapid order. Side is a medium-paced, effectively-building, chorus-backed romantic handclapper with a danceable repeating riff. "I'd Let You Break My Heart All Over Again" is a plaintive, tender, slow-moving lament with a nostalgic 1930's flavor.

YOUNG GIRL (2:18) [Lowery, BMI—Joyner, Cartney]

I JUST DON'T KNOW IF I CAN (2:30) [Buffee, BMI—Gore, Bayer]

LESLEY GORE (Mercury 72553)

Lesley Gore can have one of her biggest successes in quite a while with this excellent updating of the years-back "Young Love" smash. The tune, which is culled from the lark's new "All About Love" LP, is done up in a lilting, dramatic lush ork and chorus-backed style. The coupler's an inventive original tabbed "I Just Don't Know If I Can."

(YOU'RE MY) SOUL AND INSPIRATION (3:00)
[Screen Gems-Columbia, BMI—Mann, Weil]

B SIDE BLUES (3:00) [Righteous Enterprises, BMI—Medley, Hatfield]

RIGHTEOUS BROTHERS (Verve 10383)

The Righteous Bros. kick off their new Verve association in fine style with this dynamic original called "(You're My) Soul And Inspiration." The cut's a slow-starting but effectively-building blues-drenched romancer with an emotional mid-deck recitation. "B Side Blues" is a low-down, funky r&blueser.

THE LOVE YOU SAVE (MAY BE YOUR OWN (2:53)
[Tree, BMI—Tex]

IF SUGAR WAS AS SWEET AS YOU (2:49) [Tree, BMI—Tex]

JOE TEX (Dial 4026)

The pop-blues songster's impressive hit-chain (he hit recently with "A Sweet Woman Like You") should speedily add another strong link. This one will be called "The Love You Save (May Be Your Own)" and it's a low-down, slow-moving soulful lament about an unhappy fella who really wants to solve his romantic problems. "If Sugar Was As Sweet As You" is a happy-go-lucky ditty about a guy who's on cloud nine 'cause he's met Miss Right.

ONLY A GIRL LIKE YOU (2:04)
[Benday & Eden, BMI—Otis, Agustas]

WHILE THERE'S LIFE (THERE'S STILL HOPE) (2:48)
[Benday & Eden, BMI—Parer, Otis,]

BROOK BENTON (RCA Victor 8768)

The vet hitmaker scored recently with his Victor bow of "Mother Nature, Father Time," and this follow-up, "Only A Girl Like You," also seems assured to becoming a smash. The side is a low-key, lyrical, shufflin' blues-tinged romancer about a decidedly one-woman fella. The coupler's a plaintive, after-hours moody blueser.

Pick of the Week

DON'T PUSH ME (2:15) [Mainstay, BMI—King]

PLEASE DON'T HURT YOUR HEART FOR ME (2:28)
[Mainstay, BMI—King]

HEDGEHOPPERS ANONYMOUS (Parrot 9817)

The Hedgehoppers Anonymous should have no difficulty in jumping into the winner's circle lickety-split with this potent follow-up to their reputation-establishing "It's Good News Week" triumph. The top side, "Don't Push Me," is a pulsating, hard-driving catchy ode about a determined fella who serves notice on his gal that she should respect his rights. "Please Don't Hurt Your Heart For Me" is a laconic, low-key teen-directed blueser.

SATISFACTION (2:43)]Immediate, BMI—Jagger, Richard]

ANY OLE WAY (2:32) [East-Time-Redwal, BMI—Redding, Cropper]

OTIS REDDING (Volt 132)

Otis Redding should get some more sales mileage out of the Rolling Stones' recent "Satisfaction" chart-topper. Tune, which was stimulated into release by deejays playing an LP cut, is given a hard-driving throbbingly bittersweet reading by the vet blues songster. "Any Ole Way" is a catchy traditional pledge of devotion.

GONE FOR GOOD (2:37) [Don, BMI—Malone]

HOW LONG BABY (2:26) [Don, BMI—Malone]

O. V. WRIGHT (Back Beat 558)

O. V. Wright is a cinch to duplicate his recent pop-r&b "Poor Boy" smasheroo with this top-drawer follow-up stanza dubbed "Gone For Good." This one's a hauntingly plaintive, slow-shufflin' chorus-backed lament about a love-sick fella who wonders if his gal will return to him. "How Long Baby" is a rhythmic, medium-paced tradition-oriented blues woeser.

I CAN'T LET GO (2:24) [Blackwood, BMI—Taylor, Gorgoni]

I'VE GOT A WAY OF MY OWN (2:07) [Maribus, BMI—Ransford]

HOLLIES (Imperial 66158)

The Hollies should certainly hit paydirt with this ultra-commercial follow-up to their recent "Look Through My Window" triumph. The top lid, "I Can't Let Go," is a rhythmic, twangy romantic handclapper about a love-sick guy who should but can't give his gal the gate. "I've Got A Way Of My Own" is a medium-paced affair which underscores the importance of personal identity.

LITTLE LATIN LUPE LU (2:59)
[Ray Maxwell & Conrad, BMI—Medley]

I HOPE (3:00) [Starday, BMI—Crewe]

MITCH RYDER & DETROIT WHEELS (New Voice 808)

Mitch Ryder and Co. who are presently coming off their reputation-establishing "Jenny Take A Ride" chart-rider, follow-up with an imaginative revival of "Little Latin Lupe Lu." The boys read the infectious handclapper in an appropriate hard-driving rollicking fashion. "I Hope" is a blues-soaked, shufflin' lyrical romancer.

GOOD LOVIN' (2:28) [TM, BMI—Clark, Resnick]

MUSTANG SALLY (3:20) [14th Nour, BMI—Rice]

YOUNG RASCALS (Atlantic 3221)

The Young Rascals are an obvious cinch to out-do their Atlantic bow of "I Ain't Gonna Eat My Heart Out Anymore" with this top-notch follow-up called "Good Lovin'." This one's a hard-pounding, rhythmic fast-moving romancer all about a lucky fella who has finally met the girl of his dreams. "Mustang Sally" is a funky, moody after-hours blueser.

TEACH ME (THE PHILLY DOG) (2:55)
[Sanavan, BMI—Lovett, Evans]

BABY I NEED YOU (2:33) [Sanavan, BMI—Bivins, Evans]

MANHATTANS (Carnival 514)

The Manhattans zoomed up the hitsville path last-time-out with "Follow Your Heart" and this new Carnival entry tabbed "Teach Me (The Philly Dog)" should also develop into a coin-catcher. The side is a low-down, rhythmic blues-drenched affair which intros a new contagious teen dance. "Baby I Need You" is a plaintive, traditional r&b plea for romance.

The Animals have another hit single to go with their

two chart Albums!

INSIDE— LOOKING OUT

b/w You're On My Mind K-13468

Animal Tracks (E/SE-4305)
& The Best Of The Animals (E/SE-4324)

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

MGM RECORDS

Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DO SOMETHING FOR YOURSELF (2:23)
[Su-Ma, BMI—Powell, Whitfield]

IT'S GETTING LATE IN THE EVENING (2:28)
[Su-Ma & Mirdean, BMI—Neal, Whitfield]

BOBBY POWELL (Whit 715)

Bobby Powell clearly demonstrates that he's no one-shot artist (he recently hit with "C. C. Rider") with this excellent new pop-r&b Whit original dubbed "Do Something For Yourself." The side is a funky, shufflin' chorus-backed ode which claims that people can always improve their status in the romance dept. if they try hard enough. "It's Getting Late In The Evening" is a pulsating, contagious blues romancer.

WHAT DID I HAVE THAT I DON'T HAVE? (3:01)
[Chappell, ASCAP—Lerner, Lane]

TELL HIM I SAID HELLO (3:30) [Westside, BMI—Costa, Lehmann]

EYDIE GORME (Columbia 43542)

Eydie Gorme's hiatus from the charts can rapidly be remedied with "What Did I Have That I Don't Have?" from the current main-stem success "On A Clear Day You Can See Forever." Tune's a lyrical, medium-paced dramatic ode about a confused gal who can't understand why she lost her guy. "Tell Him I Said Hello" is a moody sweet 'n' sour legitsh lament.

I'LL TAKE GOOD CARE OF YOU (3:19)
[Rittenhouse & Web IV, BMI—Ragovoy, Berns]

PROVE IT TO ME (2:15) [Rittenhouse, BMI—Ragovoy, Marshall]

GARNET MIMMS (United Artists 995)

Here's a real potent side called "I'll Take Good Care Of You" which should spirit Garnet Mimms back into the pop-r&b spotlight. The tune is a slow-shufflin' chorus-backed heart-throbber about a love-sick man who'd like to get his ex-gal back again. "Prove It To Me" is a raunchy, high-powered bluesy romancer.

Newcomer Pick

HE'S HURTIN' ME (2:24) [Off Shore, BMI—Girard, Krugel]

HEART (LE COEUR QUI BAT) (2:06) [Leeds, ASCAP—Aber, Clark]

BEVERLY WILLIAMS (Decca 31912)

Newcomer Beverly Williams can speedily jump into the national sales spotlight with this extremely promising Decca entry called "He's Hurtin' Me." The tune's a medium-paced effectively-building, chorus-backed blueser about an unfortunate gal whose romance is headed for the rocks. "Heart (Le Coeur Qui Bat)" is an easy-going soulfully-sold dramatic romancer.

Best Bets

IRRESISTABLES (Imperial 66157)

● AS SWEET AS YOU CAN BE (2:50) [Metric, BMI—Semper] The Irresistables could well do Top 100 biz with this top-notch pulsating pop-r&b, rhythmic romancer all about a very-much-in-love twosome. Side has some inventive rapid-fire melodic stops and changes. Watch it closely.

(B+) YEARNING FOR LOVE (2:50) [Metric, BMI—Seats, Semper, Kennedy] Easy-going, soulful plea for romance.

ZOMBIES (Parrot 9821)

● IS THIS THE DREAM (2:40) [Mainstay, BMI—Argent] The Zombies can quickly get back in their previous money-making ways on the basis of this hard-driving, rhythmic blues-drenched ode about a guy who can't understand why his girl friend is crying. Loads of potential here.

(B+) DON'T GO AWAY (2:30) [Mainstay, BMI—White] This one's a hauntingly plaintive bittersweet blueser.

LOU CHRISTIE (Co & Ce 235)

● OUTSIDE THE GATES OF HEAVEN (2:25) [Unart, BMI—Herbert, Christie] Co & Ce should do quite well with this Lou Christie master on which the currently hot songster is showcased dishing up a rollicking, high-powered teen-slanted woeser with a nostalgic years-back sound. Deejays should dig it.

(B+) ALL THAT GLITTERS ISN'T GOLD (2:25) [RTD, BMI—Herbert, Christie] Slow-shufflin' chorus-backer affectionate blueser.

KIKI DEE (Audition 77820)

● SMALL TOWN (2:41) [Debonaire-Reed] The songstress should find the road to hitsville with this powerful builder. Tune is a medium paced rocker that takes off. Good arrangement using the aid of choral backing could make it. Eye carefully.

(B+) I DIG YOU BABY (2:27) [Merpine, BMI—Bell, Ellison] Interesting version of Lorraine Ellison's current chartrider.

Best Bets

THE SAPPHIRES
(ABC-Paramount 10778)

● THE SLOW FIZZ (2:30) [Metric, BMI—Burton, Sawyer] Potent slam banging teen-oriented side with tons and tons of discothequeability. Powerhouse sound should stir up dancers, listeners and buyers in a flash.

(B+) OUR LOVE IS EVERYWHERE (2:40) [Hill & Range, Shelros, BMI—Ross, Gamble, Renzetti] Soft pretty romancer.

THE CARTOONS (Tuba 2006)

● BATUSI (2:36) [April, ASCAP—Levitt, L'Heureux] Groovy dance side take off on the current craze. Wild lyric adds appeal to this quick moving ditty.

(B+) BIG BAD BATUSI (1:47) [Vamp, BMI—Schwartz, Gorgoni] Same wild bag over here.

MICKEY NEWBURY (Hickory 1370)

● ANYWAY YOU WANT ME (2:05) [Acuff-Rose, BMI—Newbury] Soft melodic tender ballad about a guy's total devotion to a special girl. Beautiful lyric imagery well handled by Newbury should get this one spins aplenty.

(B+) (IT MAY NOT TAKE) TOO MUCH (2:22) [Acuff-Rose, BMI—Melson] Easy paced melodic romancer.

THE ROULETTES
(United Artists 990)

● THE LONG CIGARETTE (2:57) [Unart, BMI—Parker, Moeller] Haunting lyrical ode with a powerhouse of a funky chorus. Tons of teen-appeal in both the groovy backing and the strong reading of the lyric. Watch this side.

(B+) JUNK (2:35) [Unart, BMI—Roulettes] Funky potent instrumental.

LEON & METRONOMES
(Carnival 515)

● I'LL CATCH YOU ON THE REBOUND (2:16) [Sanavan, BMI—Stewart] Medium-paced rhythmic soulful chant. Lots of appeal in the lovey dovey lyric. Should make a stir in the R&B market.

(B+) BUY THIS RECORD FOR ME (2:45) [Sanavan, BMI—Stewart] Wild tune about going into the record business. Groovy sound.

CLARA WARD (Verve 10391)

● SMILE (2:20) [Bourne, ASCAP—Turner, Parsons, Chaplin] Powerful reading of the Charlie Chaplin classic. Pretty version should quickly get tons of exposure on highly varied outlets.

(B+) HELP (2:22) [Maclen BMI—Lennon, McCartney] Strong highly original reading of the Beatles' smash.

RAINBOWS (Epic 9900)

● BALLA BALLA (2:00) [April ASCAP—Lippok] Hard driving start to finish teen-slanted rocker. Tons of danceability in the potently arranged and executed ork work.

(B+) JU JU HAND (2:00) [Beckie BMI—Samudio] Same bag over here.

RICHIE SOMMERS (Valient 735)

● I AIN'T GONNA BE NICE ANYMORE (2:06) [Sherman-DeVorzon BMI—Addrisi, Addrisi] Funky twangy sound backing a tale about an evil girl. Potent lyric and strong danceable beat could help this lid break out in the teen market.

(B+) WALK A LONELY MILE (2:23) [Sherman-DeVorzon BMI—Addrisi, Addrisi] Sad tearfilled tune.

THE SHALIMARS (Verve 10388)

● BABY (2:57) [Tender Tunes/Marlinda BMI—Weiss] Smooth melodic tender romancer. Pretty group vocal should have lots of appeal to young lovers. Watch this side move out quickly.

(B+) STOP AND TAKE A LOOK AT YOURSELF (2:12) [Tender Tunes/Marlinda, BMI—Jackson, Barnes] Strong medium-paced teen ditty.

JAMES DAVIS (Duke 392)

● AIN'T IT GREAT (2:30) [Don BMI—Malone] Soft sweet R&B effort with lots of pretty trumpet and ork work. Smooth chant by Davis gives this deck and its romance story lots of appeal.

(B+) BAD DREAM (2:45) [Don BMI—Malone, Caple] Smooth swaying sound backing a strong vocal effort.

JUNIOR MANCE TRIO (Trend 1001)

● YOU'VE LOST THAT LOVIN' FEELIN' (2:29) [Screen Gems-Columbia BMI—Spector, Mann, Weil] Groovy jazz oriented stand of the Righteous Brothers smash. Smooth and potent piano work on this side should get it both middle-of-the-road and Top 40 spins aplenty.

(B+) OUT SOUTH (2:41) [Elcirro BMI—Mance] More groovy instrumental work.

THE MITCHELL TRIO
(Mercury 72544)

● VIOLETS OF DAWN (2:22) [Deep Fork ASCAP—Anderson] Pretty, haunting reading of this beautiful tune by the Mitchell Trio. Sweet lilting quality of the effort should get it lots of action from both spinners and buyers.

(B+) YOUR FRIENDLY LIBERAL NEIGHBORHOOD KU KLUX KLAN (3:40) [Cherry Lane ASCAP—Cross] Biting satire in the Mitchell Trio's well known manner.

JUMPIN' GENE SIMMONS
(Hi 2102)

● MOSSY BOSS (2:07) [Screen Gems-Columbia BMI—Lee, Reynolds, Moon] Romping stomping shouter with a never ending back beat. Appeal of this side lies in its highly danceable arrangement and wild vocal.

(B+) THE MOST FEARED MAN (2:17) [JEC BMI—Simmons, Kline] Funky wild Bat-take-off.

THIS GIRL MEANS BU$INE$$

BRENDA LEE

Sings a Great New Single

TIME AND TIME AGAIN | TOO LITTLE TIME

31917

DECCA RECORDS

Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

McGUIRE SISTERS (ABC-Paramount 10776)

● TRUER THAN YOU WERE (2:10) [Mills ASCAP—Gallop, Kent] Sweet ballad done up in fine style by this melodic trio. Smooth sad sound should get on good music playlists in no time flat.

(B+) GRAZIA (2:52) [Gallico BMI—Kane, Anelli] Sweet lovey dovey tune.

THE BAYTOWNERS (Smash 2017)

● CHANGES (2:06) [Barricade ASCAP—Ochs] Potent reading of this hard realistic ditty from the pen of Phil Ochs. Side has the sound, both instrumental and vocal to catch on quickly and be a big one.

(B+) GOES TO SHOW JUST HOW WRONG YOU CAN BE (2:14) [Trousdale BMI — Sloane, Barri] Funky stand on this powerful tale of bad love.

TED TAYLOR (OKeh 7240)

● DADDY'S BABY (2:25) [Ronnat BMI—Taylor] R&B hitmaker Ted Taylor has a strong hard rocking shouter here. Groovy orking backing the wild chant makes this a strong entry.

(B+) MERCY HAVE PITY (2:29) [Pamper BMI—Pennington] Easy paced moaner.

CHARLIE RICH (Smash 2022)

● HAWG JAW (2:23) [Blue Crest BMI—Frazier] Charlie "Mohair Sam" Rich has a funky stomping medium paced outing here. Wild vocal work by Rich makes this a strong contender for sales aplenty.

(B+) SOMETHING JUST CAME OVER ME (2:00) [Makeamillion BMI—Margaret Rich] Easy going pretty ballad that builds.

LOU CHRISTIE (Colpix 799)

● BIG TIME (2:05) [Wesla, BMI—Hubert, Christie] Lou Christie could score with this medium paced ditty about a guy who's setting out for the top. Tons of appeal in the chanter's pretty vocal work.

(B+) CRYIN' ON MY KNEES (2:30) [Weslu, BMI—Herbert, Christie] Soft sweet but sad romancer.

TERRY WOODFORD (Fame 1002)

● GONNA MAKE YOU SAY YEAH (2:05) [Fame, BMI—Hamby, Killen, Woodford] Groovy swinging finger popping rhythmic tune. Strong vocal effort and strong ork backing should have this happening in no time.

(B+) HIT THE GROUND (2:03) [Fame, BMI—Woodford, Hamby] Softly rhythmic lyrical ditty.

IRIS HARVEY (Columbia 43502)

● BETRAYED (2:41) [Pera, BMI—Bender] Prettily sung ditty with a sad tale of a guy who walked out on his girl. Sweet lilting orking augmented by a steady ingratiating rhythm makes this one easy to listen to.

(B+) SOUL (2:41) [Wildon, BMI—Wilcox] Slow, moving, lost love ditty.

J.J. BARNES (Ric-Tic 110)

● REAL HUMDINGER (2:35) [Myto BMI—Hamilton, Morris, Hamilton] Smooth soulful funk-filled lid. Strong vocal work by Barnes backed by a swinging group and a strong ork should quickly get this side to the attention of R&B programmers.

(B+) I AIN'T GONNA DO IT (2:31) [Myto BMI—Williams] Another groovy rhythmic outing.

THE LOVERS (Philips 40353)

● DO THIS FOR ME (2:26) [Mark Nine BMI — Sanders, Otis] Mid-tempo harmonic outing with lots of strong teen-oriented beat backing. Smooth singing by the group makes for lots of pleasant listening.

(B+) SOMEONE (2:35) [Mark Nine BMI — Sanders, Otis] Sweet pretty melodic offering.

JEFFERSON AIRPLANE (RCA Victor 8769)

● IT'S NO SECRET (2:26) [Suto BMI—Balin] Jefferson Airplane's debut is this medium paced shouter with a potent infectious beat backing. Tons of teen appeal in this highly danceable side.

(B+) RUNNIN' 'ROUND THIS WORLD (2:21) [Suto BMI—Balin, Kantner] Slow paced hard driving moaner.

THE ROMEOS (Loma 2028)

● MUCHO SOUL (2:05) [Workout BMI—Nathan] Potent infectious Latin tinged jazz based instrumental. Groovy arrangement is given top notch interpretation by this combo. Should quickly get spins aplenty.

(B+) ARE YOU READY FOR THAT (2:07) [Workout BMI—Nathan] More groovy sounds sans words.

BAKER KNIGHT (Reprise 0448)

● IT GOES DEEPER THAN THAT (2:10) [Four Star BMI—Knight] Medium paced teen oriented romancer with a steady highly danceable beat. Lid should make a stir in the rock market in no time at all.

(B+) FROM A DISTANCE (2:50) [Hill & Range BMI—Knight] Soft sweet country flavored ballad.

DICK AND DEEDEE (Warner Bros. 5699)

● SHA-LA (2:08) [Odin ASCAP—St. John] Sweet easy going harmonic effort with lots of cut ork backing to a pretty lyric. Sound is different enough to catch on and go places.

(B+) TILL (2:20) [Chappell ASCAP—Sigman, Danvers] Powerful sweeping full bodied tune.

LINDA RAE (Mike 4002)

● LOOK FOR THE RAINBOW [Saturday, BMI — Brown, Bloodworth, Nader] Quick moving lilting ditty prettily sung by Linda Rae. Sweet sound could quickly catch on with spinners across the country.

(B+) TWEENAGER [Ernstrat-Mollasis] Sad tale of a girl at an awkward age.

Best Bets

TYRONE 'WONDER BOY' (4 Brothers 450)

● IF YOU DON'T NEED ME (2:46) [Fairshake, BMI — Burrage] Medium-paced strongly sung R&B effort. Tons of appeal in the groovy sound and the well penned lyric.

(B+) GOOD COMPANY (2:41) [Fairshake, BMI — Burrage] Swinging fingersnapping ditty back here.

THE GRAINS OF SAND (Valient 736)

● SHE NEEDS ME (2:33) [Sherman-DeVorzon, BMI — Schider, Hodgkins] Soaring powerful potently orked ode to a girl. Highly danceable teen-oriented sound should go a long way toward helping this one happen.

(B+) THAT'S WHEN HAPPINESS BEGINS (2:18) [Sherman, DeVorzon, BMI — Addrisi, Addrisi] Another hard driver with tons of danceability over here.

THE HAPPINESS (B. T. Puppy 131)

● GIRLS ON THE GO [Bright Tunes, BMI—Force] Lilting tune in the "Surfing" sound, dedicated to the girls of this land. Pretty vocal backed by sweet orking should get lots of people spinning this side.

(B+) GO-GO (2:00) [Bright Tunes, BMI—Margo, Marge, Medress, Siegel] Groovy slow paced ditty.

PINKERTON'S 'ASSORT.' COLOURS (Parrot 9820)

● MIRROR, MIRROR (1:56) [Embassy BMI — Newman] Lilting lyrical medium paced effort based on lots of top notch orking and a solid vocal effort by this new British group. Side could quickly establish a place in the U.S. for this aggregation.

(B+) SHE DON'T CARE (2:21) [Embassy BMI — Newman] Easy going ditty with lots of groovy ork backing and a strong refrain.

THE CRYSTALS (United Artists 994)

● ARE YOU TRYING TO GET RID OF ME BABY (2:16) [Baby Monica, Flomar, BMI—Simpson, Ashford, Armstead] Crystals do a smooth strong reading of a sorrow-filled tale. Group is strongly backed with teen-oriented sounds. Tons of potential here.

(B+) I GOT A MAN (2:24) [Saturday, BMI—Linzer, Randal] Groovy funky ode.

THE SHIRELLES (Scepter 12132)

● I MET HIM ON A SUNDAY —'66 (2:22) [Ludlow, BMI—Owens, Coley, Lee, Harris] Potent hard driving up-dating of the years back smash. Powerful arrangement should have the teens dancing and the pretty harmonies will have them listening. Watch for chart honors.

(B) LOVE THAT MAN (2:20) [Flomar, BMI—Simpson, Ashford] Pretty ballad for a backer.

B+ REVIEWS

LIL GREENWOOD & RENE ROBIN (Tangerine 956)

(B+) BROKE AND LONELY (2:45) [O-Cal, BMI—Watson, Otis] Funky medium-paced driver. Lots of danceability.

(B) THE GOOD LIFE (2:16) [Paris, ASCAP—Distel, Reardon] Smooth melodic ditty.

BILLY PRINCE (Verve 10392)

(B+) YOU NEVER SHOULD HAVE LOVED ME (2:47) [Hastings, BMI — Thomas, Wilson] Sweeping potently sung ballad about a love that didn't happen.

(B) SAY IT AGAIN (2:53) [Hastings, BMI — Fallon, Miller, Wilson] Funky slow paced ditty.

DON FLETCHER (Peacock 1937)

(B+) TWO WRONGS (DON'T MAKE A RIGHT) (2:45) [Don, BMI — Malone] Easy paced tuneful R&B outing.

(B) I'M SO GLAD (2:15) [Don, BMI — Johnston, Teray] Groovy medium-paced moaner.

THE SHAKERS (Audio Fidelity 119)

(B+) TICKET TO RIDE (2:05) [Maclen, BMI — Lennon-McCartney] Good rendition of the Beatles' smash in Spanish.

(B) BREAK IT ALL (2:19) [Fermata, ASCAP — Hugo-Oswald] Frenzied paced rocker.

BUDDY WRIGHT (Uptown 723)

(B+) TEARS ON MY PILLOW (2:35) [Vanderbilt, Bonnie, ASCAP—Bradford, Lewis] Moving reading of the years back hit.

(B) FOOLISH THINGS (3:01) [Tapier, BMI—Wright Soft sweet little ditty.

GEORGE CHAMBERS (HBR 461)

(B+) THE RIBBON (2:56) [Toltec, BMI—Foster] Smooth easy going tale of a fella who's asking for a sign of love. Lots of appeal in the meaningful lyric.

(B) THESE THINGS YOU'LL NEVER KNOW (2:26) [Anihanbar, BMI—Chambers] Strongly sung tale of some failings in love.

PERCY MAYFIELD (Tangerine 957)

(B+) MY JUG AND I [Tangerine, BMI—Mayfield] Funky blueser done up by the successful R&B writer.

(B) GIVE ME TIME TO EXPLAIN (1:52) [Tangerine, BMI—Mayfield] Pop flavored R&B'er.

THE PLEASURE SEEKERS (Hideout 1006)

(B+) NEVER THOUGHT YOU'D LEAVE ME (2:07) [Gear, ASCAP—Leone] Good sound on this rock-a-mambo.

(B) WHAT A WAY TO DIE (2:14) [Gear, ASCAP — Leone] Hard rocker with a frenzied pace.

CHÉR'S

EXPLOSIVE NEW SINGLE

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(MY BABY SHOT ME DOWN)

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Cash Box RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

LITTLE FRANKIE LEE (Peacock 1935)

(B+) I GOTTA COME BACK (2:00) [Don, BMI — Malone-Morrison] Mid-tempo soul sound.

(B) TAXI BLUES (2:27) [Lion, BMI — Jones] Low down, funky R&B'er.

SARAH VAUGHN (Mercury 72543)

(B+) A LOVER'S CONCERTO (2:45) [Saturday, BMI—Randall-Linzer] Pretty version of the Toys' smash.

(B) FIRST THING EVERY MORNING (2:00) [Plainview, BMI—Roberts-Dean] Jazz version of Jimmy Dean's country hit.

THE JAGGED EDGE (Twirl 2024)

(B+) MIDNIGHT TO SIX MAN (2:24) [Southern, ASCAP—Taylor-Arthur-May] Hard rocker is a cover of the Pretty Things current disk.

(B) HOW MANY TIMES (2:30) [Vicki-Morglass, BMI — Brown] Catchy medium paced rocker.

THE NORTHERN LIGHTS (United Artists 991)

(B+) NO TIME (3:15) [Unart, BMI — Ulvaeus, Dean] Slow paced haunting number dealing with reality. Lots of pretty harmony.

(B) TIME TO MOVE ALONG (2:42) [Unart, BMI — Ulvaeus, Dean] Smooth melodic tune with a strong lyric.

JUNIOR WELLS (Bright Star 146)

(B+) CUT MY TOENAIL (2:46) [Emthasis, BMI — London] Interesting arrangement on this mid-tempo blueser.

(B) I'M LOSING (2:37) [Emthasis, BMI—London] Ditto.

BRIAN COLL AND THE PLATTERMEN (Parrot 10818)

(B+) I'LL TAKE YOU HOME AGAIN KATHLEEN (2:42) [Bernice, BMI—Westendorf] Medium pop tune with pre World War I sound.

(B) I'M IN LOVE AGAIN (2:55) [Acuff-Rose, BMI — Morgan-McAlpin] Country flavored, waltz tempo ballad.

B+ REVIEWS

ANDRE WILLIAMS (Wingate 014)

(B+) SWEET LITTLE PUSSYCAT (2:10) [Myto, BMI — Williams-Scott] Stomp beat on this catchy instrumental. Effective vocal interjections.

(B) LOOSE JUICE (2:25) [Myto, BMI — Williams] Funky instrumental.

THE BRASS RAIDERS (PK 103)

(B+) GUATEMALA (1:54) [General, ASCAP — Brandenburg] Happily flavored instrumental a la Tijuana Brass.

(B) OKAPI (2:15) [General, ASCAP—Brandenburg] Same as flip.

SUSAN RAFEY (Verve 10390)

(B+) THE WAY OF LOVE (2:40) [Chappell, ASCAP—Stillman, Dieval] Softly sung sweet romantic ballad. Swaying sound is meant for late night spinning.

(B+) HURT SO BAD (1:54) [South Mountain, BMI — Randazzo, Hart, Weinstein] Potently sung heartfelt tune.

WAYNE DAILEY (Moonglow 5010)

(B+) WRECK OF A MAN (2:17) [Maxwell, BMI — Robin, Wayne] Easy paced melodic tear-jerker. Smooth vocal effort by Dailey.

(B) PAIN AND SORROW (2:10) [Maxwell, BMI—Garza, English] Slow, smooth, pretily orked tune.

SIR ARTHUR (Tower 216)

(B+) LOUIE LOUIE (2:27) [Limac, BMI—Berry] Wild free swinging version of the Kingsmen's smash. Instrumental straight through.

(B) WALK RIGHT IN (2:05) [Peer Int'l. — Woods, Cannon] Strong reading of this smash ditty.

LI'L WALLY (Drum Boy 117)

(B+) NEED YOU [Bibo, ASCAP—Blackburn - Mitchell - Porter] The standard is done effectively with an Hawaiian flavor.

(B) YOUR CHEATIN' HEART IS SHOWIN' [Von Tilzer, ASCAP—Martin-Watts-Trace] Years back sound on this ditty. Both ends should be good juke box items.

BAJA* MARIMBA BAND

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B/W

PUFF (THE MAGIC DRAGON)

ALMO 231

* WE HATE THE TIJUANA BRASS!!

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LOS ANGELES 28, CALIF.

A SNUFF GARRETT PRODUCTION

Produced by Snuff Garrett and Leon Russell

Levine To Supervise MGM's Copyright Dept.

HOWARD LEVINE

NEW YORK—Howard Levine has been appointed supervisor of MGM Records' copyright dept., reports Mort Nasatir,, president. He will report directly to Tom White, director of administration.

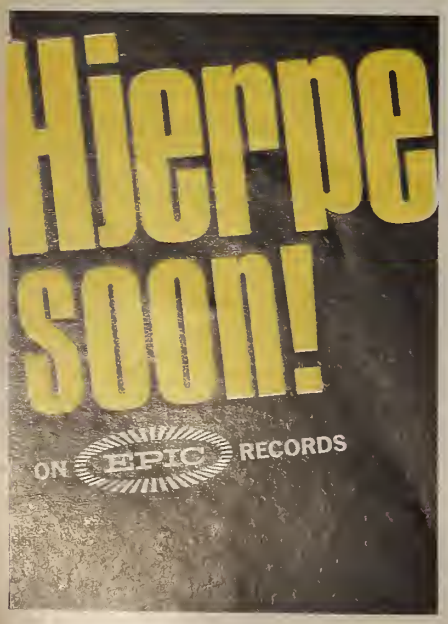
He comes to his newly acquired position quite naturally. A record collector for nearly a quarter of a century. Levine was making a guest appearance on Joe Franklin's radio program over station WNEW one Sunday afternoon in November-1945 when he received a message to phone the late Jack Kapp. Kapp, the founder and first president of Decca Records was, as he put it "lying in bed listening to the radio" and Levine's obvious enthusiasm for his huge Bing Crosby record collection caught his fancy. Kapp invited the young collector to his office, introduced him to the files so he could obtain recording data, and promised him a personal introduction to Bing Crosby which he later fulfilled.

During the years that followed, Levine alternated his time between classes at New York University and visits to Decca. In 1949, Levine graduated from NYU and shortly thereafter Jack Kapp passed away. Although Levine worked for several years in the engineering field as a draftsman, his interest in records never waned and when, in 1953 an oportunity presented itself, he went to work in Decca's copyright dept.

Several years later, he entered Decca's recording dept., where he worked as a research specialist for a decade.

Col's Hebrew 'Oliver!'

NEW YORK — Columbia Records, continuing to broaden its foreign language original cast LP catalog, plans to cut the cast LP of the Israel National Theater ("Habimah") production of "Oliver!" The musical, a success in England and the U.S., features Rivka Raz and Shraga Friedman in its run in Israel. Columbia has previously released Hebrew versions of "My Fair Lady" and "Fiddler on the Roof."



Mills Names Reno, Howden To Posts

NEW YORK—Mills Music has just filled two posts. Stanley Mills, general professional manager of the company, has named Bob Reno a professional manager. He'll work with the standard catalog as well as with new songs, reporting directly to Stanley Mills. He comes to the company from George Paxton Music, where he held the post of general professional manager and promo manager for Coed Records, an affiliate of Paxton.

In another move, Bernard Kalban has named Bruce Howden an editor. Kalban, manager of the printed products dept., said that Howden would be working with the classical, educational and pop departments. Reporting directly to Kalban, Howden was previously a music editor at G. Schirmer. He has also taught theory and instrumental music at Temple Univ.

General Recorded Tape Adds Starday To Catalog

NEW YORK — General Recorded Tape has added the Starday label to its rapidly-expanding catalog. The new catalog, including the new Feb. release of 24 additional albums, lists nine other prime indies such as Command, Westminster, Atlantic and others.

The Starday label brings country music firmly into the GRT fold with the recorded music of such veterans as Red Sovine, George Jones, Buck Owens and Roger Miller.

"Country and Western music is the fastest-growing musical field in the nation today," stated Al Bayley, president of GRT. The 'Nashville Sound' has spread to all forms of popular music. General Recorded Tape keeps abreast of the nation's musical taste by making country music available on stereo tape."

Starday music, like all GRT tapes, is recorded on Scotch Brand tape, on totally new duplicating eqiupment, resulting in electronically and functionally superior tapes. The GRT Starday tapes are recorded under pharmaceutical conditions using original master recordings. The tapes retail at $5.95.

Also announced was a special dealer bonus "browser rack," a $6.00 value, free with each order of the 24 new releases in the GRT catalog.

Chasloy To Represent U.S. Writers & Publishers

HOLLYWOOD—The Chasloy Co. announced last week that it is discontinuing its association with Chappell Music on the domestic level. In the future, the firm will be working with Chappell only in overseas markets where Chasloy will function as the U.S. contact for songwriters, composers and publishers seeking overseas representation.

Jack Leonard, who previously handled Chasloy's west coast set-up, will now direct himself in working with U.S. contacts on overseas projects.

Steinmetz To Europe

NEW YORK—Eric Steinmetz, director of MGM Records' foreign sales, leaves for Europe this week (26) for a three week tour visiting MGM/Verve distributors and licensees in Italy, Greece, Germany, France, Belgium Holland and England. This will be his first trip to the Continent since taking over as foreign sales director on Jan. 1.

Gene Burteson Named GM Of Score Records

NEW YORK—Max West, president of Score Records, has announced the appointment of Gene Burleson as general manager of the firm. Burleson was former Eastern regional promo rep. for Conduct Records of Chicago.

Sheck, Cavender Elected Officers Of Capitol Club

HOLLYWOOD—The Board of Directors of the Capitol Record Club have elected the Club's administrator of operations, William Sheck, to the position of vice president of CRCI and the Club's finance director, Glenn Cavender, to the post of CRCI controller, it was announced by Edward L. Nash, vice president and general manager of the Record Club.

As vice president of operations, Sheck will continue to be responsible for all operational activities of CRCI. Before coming to CRCI in Feb. 1964, Sheck served for five years as assistant director of operations for Columbia Record Club in New York, and spent five years as director of training with Hallmark Cards.

In his new position of controller, Cavender will be responsible for market anaylsis, financial and statistical services, inventory control, purchasing, profit planning and administration of the Club. Cavender joined Capitol in 1958. Prior to this he served as plant manager for Golemon Manufacturing for eight years.

Kapp Rushes 'Anything' Track

NEW YORK—Kapp Records, which is rush-releasing its album of music from the score of "Promise Her Anything," to tie in with the upcoming premiere of the flick, is providing an extra sales plus on the package, in the person of Tom Jones.

The flick stars Warren Beatty and Leslie Caron and features Tom Jones singing the title song, written by Burt Bacharach and Hal David. Use of the Jones track in the album was made possible by special arrangement with Decca Records of London from whom the chanter is a contract artist.

Riverside Releases Six Jazz Albums

NEW YORK—Spearheading its 1966 sales program, Riverside Records has released six jazz LPs on its reactivated label. The albums include "For Someone I Love" by Milt Jackson and the Big Brass; "Open House" by Johnny 'Hammond' Smith with Thad Jones, and the Seldon Powell Quartet featuring Kenny Burrell and Wynton Kelly; "Monk In France" by the Thelonious Monk Quartet; "Portrait of Wes" by the Wes Montgomery Trio and "Dreams and Explorations" by Don Friedman.

The label's product is produced and marketed by Orpheum Productions.

Label Formed By Shadow Morton

NEW YORK—Shadow Morton has formed Phantom Productions, an indie record company. The new firm has already set production deals with the Mercury and United Artists labels and is negotiating pacts with other diskeries.

Morton has worked in an a&r capacity for several labels. His most recent association was with Red Bird, where he was responsible for hits by The Shangri-Las and other artists.

Phantom has several artists under exclusive contracts, and more are to be added through Larry Martire, who manages The Shangri-Las. Martire will maintain space in Phantom's offices, which are located at 1841 Broadway. Morton's publishing company, Dynasty Music, a BMI affiliate, will also be located at the above address.

HOME TOWN BOY—Country singer-songwriter Don Gibson recently made an appearance in his home town, Knoxville, Tenn., when he headed the bill at station WIVK's "Country Shindig #5." The hitmaker was saluted at the show by (top pic) WIVK president James A. Dick who presented him that station's "Town 'N Country Award" and (bottom photo) by Wesley Rose, president of Acuff-Rose who read a letter to Gibson from Chet Atkins, Nashville operations manager for RCA Victor and renowned artist in his own right. Gibson was also presented a certificate of achievement from the State of Tennessee.

Watch lightnin' strike #1 on the Album charts!

MGM Records is a division of Metro-Goldwyn-Mayer Inc. **Produced By: Charles Calello Personal Management: Stanley Polley & Robert Marcucci E/SE-4360**

Wexler Asks NARAS To Give R&B Its Due

NEW YORK—The ink had hardly dried on last week's official list of NARAS Grammy nominees before Jerry Wexler, executive v.p. and general manager of Atlantic Records, injected a provocative note of controversy. Wexler, contended in a letter to F. M. Scott, national president of NARAS, that the Academy did not give R&B product the proper credit it deserves in terms of today's business. His point was underscored by the fact that Atlantic's Wilson Pickett received a nomination in the "Best R&B Recording" category for "In The Midnight Hour."

The following is the text of the Wexler letter:

"There is a glaring disproportion in your categories this year:

"You have six categories for Country & Western, and only one for Rhythm & Blues.

"The rationale escapes me.

"I yield to no one in my admiration for Country & Western music. It has inestimable value, both commercial and aesthetic and its place in the American cultural scene is beyond measure.

"The same certainly can be said of Rhythm & Blues. It is not my notion to set up a dichotomy and to pit the worth of Rhythm & Blues against that of Country & Western music. However, a Rhythm & Blues hit is known to sell in the hundreds of thousands. The influence of Rhythm & Blues in the pop music scene is not to be denied. Rhythm & Blues is basic, and is certainly the strongest precursor of Rock & Roll and contemporary Top 40 music of all the influences in our business today.

"However, industry slighting of Rhythm & Blues is not new. It is relegated to a back page in some of our trade papers. While buildings and monuments reach skyward to honor Country & Western music, we know of no such edifice nor any attempt to erect one in the Rhythm & Blues world.

Ethel Berger Dies

NEW YORK—Ethel Berger, with Paramount Pictures for 30 years and, for the past 12 years, Dick Stone's secretary at Paramount's Famous Music, died here last Monday (14) of a heart attack. Her brother, the late Milton Berger, was associated with the William Morris Agency.

BREAKING BIG!
DON COVAY
WATCHING THE
LATE, LATE SHOW
ATLANTIC 2323
Distributed By
ATLANTIC RECORDS
1841 BROADWAY
NEW YORK, N. Y.

MGM Budget Lines Name Picone (Sales), Spargo (A&R)

NEW YORK—A sales manager and A&R director have been named for MGM Records' budget-priced labels.

Heading sales is Phil Picone, reporting directly to Sol Greenberg, director of album sales. Pete Spargo will be chief of recording activities for the lines. He will also assist Tom Wilson, pop A&R head, in the pop and folk music areas.

MGM's budget lines consist of Metro, VSP (jazz), Heliodor (classical) and Leo the Lion (kiddie), the last three of which were recently unveiled (see last week's story).

PHIL PICONE

PETE SPARGO

Picone has held down exec sales posts for the Mercury and Time-Mainstream labels. He also headed the budget line of 20th Century Fox Records. He has just completed a whirlwind tour covering New York, Chicago and Los Angeles, where he conducted distrib meets to introduce the three new budget labels.

Spargo comes to MGM after a year's stint with Roulette as an LP producer, also assisting in the Tico label dept. He spent five years with the Time label, where he was instrumental in repackaging the old Commodor line for Time. At Time, he produced a Morgana King LP, "A Taste Of Honey." He has also been associated with Big 3 Music and Mercury Records.

Capote To Read 'Blood' For Victor

NEW YORK—RCA Victor has recorded Truman Capote reading excerpts from his best-selling book, "In Cold Blood." The resulting album is being released immediately in RCA Victor's Red Seal VDM (spoken word) series, it was announced by George R. Marek, vice president and general manager of the firm.

The album will contain 10 scenes selected by Capote from his story of the brutal murder of four members of a Kansas farm family in 1959. Peter Dellheim, Red Seal A&R producer, handled the recording for RCA and said that as Capote read about each character, he managed to assume the identity of each, adding somber realism to the album.

Capitol Signs Matt Monro

HOLLYWOOD—English vocalist Matt Monro has been signed to a long term exclusive recording contract by Capitol Records, it was announced by Voyle Gilmore, the firm's A&R veep. The vocalist will record his first session at Capitol with exec producer Dave Cavanaugh in late March or early April when he moves to Los Angeles.

Monro has been recording for Electric & Musical Industries (EMI) in England under the direction of George Martin, producer of the Beatles. Gilmore said that Martin has been retained by Capitol on an independent basis and would continue to record Monro whenever the singer is in England. Martin is scheduled to record one more track with Monro before the singer leaves for America. Monro is also slated for a series of nightclub engagements in the U.S. next month, the first of which will be at Harrahs in Reno.

Gilmore said that an extensive merchandising and advertising campaign was currently being formulated to back the singer's first recordings.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distribs on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up-Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

NO REBELS THESE—The Clancy Brothers and Tommy Makem who thrive on Irish songs of rebellion, recently re-signed an exclusive long-term recording contract with Columbia. The foursome, who have a string of LP success on the label, are seen here with the company's administrative vice president Clive Davis (seated left) at the inking. The group consists of (standing, left to right) Pat, Tom and Liam Clancy while Makem is seated next to Davis.

Rx

for another smash!

The Good Time Music Of The Lovin' Spoonful

(repeat prescription as often as needed)

Kama Sutra

KAMA SUTRA

EXCLUSIVELY DISTRIBUTED BY MGM RECORDS.

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Kalish To PR Post At Expanding GLG

NEW YORK—GLG Productions, the management-production firm under Ken Greengrass' direction, is broadening the scope of its operation.

One step in this direction, Greengrass announced, has been the appointment of Eddie Kalish to the newly-created post of director of public relations.

Kalish will be responsible for the planning and coordination of all publicity, promotion and advertising activities in the television and record promotion as well as personal management fields.

Kalish has resigned from the publicity department of Paramount Pictures to accept the new position. Prior to joining Paramount a year ago, he had been a reporter on the Variety staff for over five years.

GLG, in which Greengrass is partnered with Steve Lawrence and Eydie Gorme, is currently accelerating its pace. The growing GLG talent roster now includes, in addition to Lawrence and Gorme, Diahann Carroll, The Highwaymen, The Barry Sisters, Luba Lisa, writer Saul Turteltaub and director Stan Harris.

In addition to producing the records of Lawrence, Gorme and The Highwaymen, GLG also produces disks by Chris Connor and Don Cornell. The firm also produced The Steve Lawrence Show on television this past season and plans are currently in work for increased TV and film as well as record activity. GLG also operates several music publishing companies.

GLG will shortly be moving out of its present quarters at 729 Seventh Avenue into larger offices, the address of which will be announced shortly.

The Grads Ink With A&M Records

BEVERLY HILLS—Herb Alpert and Jerry Moss have signed the Grads to an exclusive recording contract with their A&M Records diskery. All former members of the Mitchell Boys' Choir, the lads waxed their first three sides last week at Sunset Sound Studios. Tommy LiPuma produced the session, and Nick DeCaro served as arranger-conductor.

I Can't Help This Feeling I Feel
John Davidson
(Columbia)

MILLS MUSIC PUBLISHING

Truer Than You Were
McGuire Sisters
(ABC Paramount)

MILLS MUSIC, INC.

World Pacific In High Gear

LOS ANGELES—World Pacific and Pacific Jazz Records have racked up a tremendous sales record during the last six months. This period began with the acquisition of the firm by Liberty Records.

According to WP sales-promotion director Bud Dain, the move has proven more than fruitful. "We have actually doubled our total sales over last year's receipts for the same period," said Dain. He further commented: "There are numerous reasons for World Pacific's prosperity particularly superior product. However, it's the total saturation afforded by Liberty's great marketing department that put us over the top."

Two World Pacific singles—"Elusive Butterfly" by Bob Lind and "Michelle" by Bud Shank—are currently represented on the Top 100 while Shank's "Michelle LP is also moving up on the charts.

Dain's immediate plans include the release of a new Jazz Crusaders single and album, a Gil Fuller-James Moody LP and the first album package by Bob Lind, which will feature the songster-tunesmith's hit single and other self-penned compositions.

Ivan Mogull Moves

NEW YORK — Ivan Mogull Music Corp., incorporating Viva Music and Zapata Music, has moved to new quarters at 33 West 60th St., this city.

London Enters Tape Cartridge Field

NEW YORK — With initial release due in April, London Records will enter the tape cartridge market, according to Marty Wargo, chief of administration at the label. The eight-track stereo tape cartridges will be marketed through a licensing arrangement with the Ampex Corporation.

The April release will consist of 25 packages including such names as Mantovani, Stanley Black, Frank Chacksfield, the Rolling Stones, Caterina Valente, Marianne Faithfull, Roland Shaw and others. All packages will have a newly designed container featuring four colors.

The agreement for the London cartridge tape program, which was negotiated by Wargo and E. P. Larmer, Ampex marketing exec, calls for Ampex to handle duplication on its own equipment. The Amerline Company will manufacture the cartridge units.

Wargo said that London has watched the developments in the cartridge field for a number of months. The decision to enter the eight-track market now, he noted, is primarily due to recent decisions by the leading auto manufacturers to adopt the eight-track approach in their auto units.

Distribution details and prices will be announced shortly before the first release date.

NEW LINE—MGM recently held three distributor meetings in New York, Chicago and Los Angeles to introduce their new budget labels of VSP (Verve Special Products), Heliodor (classical) and Leo the Lion (children). In the top shot, taken in Los Angeles, (left to right) Phil Picone, Dave Watson, and Mort Nasatir point out the product. In the middle photo (left to right) Phil Picone, Sol Greenberg, Jerry Schoenbaum, John Kaplan, Morrie Price, David Greene and Mort Nasatir relax momentarily at one of the Chicago meetings. In the bottom photo is the New York contingent consisting of Irv Gomprecht, Gordon Dinerstein, Jerry Schoenbaum, Art Denish, Jerry Friedman, Frank Sutter, Norman Umin, Dick Godlewski, Bill Gerber, Frank Kelly, Mort Nasatir (President of MGM Records), Tom White, Jerry Winston, Paul Knowles, Jim Schwartz, Herb Galewitz, Glenn Miller. Kneeling are: Herb Weisman, Phil Picone, Bill Binkley, John Towels and Dave Seidman.

Cash Box TOP 50 IN R&B LOCATIONS

1	BABY SCRATCH MY BACK Slim Harpo (Excello 2273)	1
2	UP TIGHT Little Stevie Wonder (Tamla 54124)	2
3	DON'T MESS WITH BILL Marvelettes (Tamla 54126)	4
4	CRYING TIME Ray Charles (ABC Paramount 10739)	5
5	GOING TO A GO GO Miracles (Tamla 54127)	3
6	I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland (Duke 393)	7
7	LOVE MAKES THE WORLD GO ROUND Deon Jackson (Carla 2S26)	6
8	634-5789 Wilson Pickett (Atlantic 2320)	17
9	MY WORLD IS EMPTY WITHOUT YOU Supremes (Motown 1089)	9
10	GET OUT OF MY LIFE WOMAN Lee Dorsey (Amy 94S)	8
11	THIS CAN'T BE TRUE Eddie Holman (Parkway 960)	12
12	TEMPTATION WALK Entertainers (Dore)	13
13	THE CHEATER Bob Kuban (Musicland USA 2001)	16
14	DEAR LOVER Mary Wells (Atco 6392)	23
15	MY BABY LOVES ME Martha & Vandellas (Gordy 7048)	21
16	CLEO'S MOOD Jr. Walker & All Stars (Soul 35017)	20
17	YOU DON'T KNOW LIKE I KNOW Sam & Dave (Stax 180)	11
18	A LITTLE BIT OF SOAP Exciters (Bang S1S)	14
19	THE DUCK Jackie Lee (Mirwood SS02)	10
20	SOMETHING I WANT TO TELL YOU Johnny & Expressions (Josie 946)	15
21	ONE MORE HEARTACHE Marvin Gaye (Tamla 54129)	33
22	RIB TIPS Andre Williams Orch (Avin 103)	24
23	MICHAEL C.O.D.'s (Kellmac 1003)	19
24	STOP HER ON SIGHT (S.O.S.) Edwin Starr (Ric Tic 109)	35
25	JENNY TAKE A RIDE Mitch Ryder & Detroit Wheels (New Voice 806)	22
26	A HARD DAY'S NIGHT Ramsey Lewis (Cadet SS2S)	2S
27	FOR YOUR PRECIOUS LOVE Jerry Butler (Vee Jay 71S)	30
28	THE PAIN GETS A LITTLE DEEPER Darrow Fletcher (Groovy 3001)	29
29	PEEPIN' & HIDIN' Lloyd Price (Double L 736)	31
30	I DIG YOU BABY Lorraine Ellison (Mercury 72472)	32
31	BOOZE IN THE BOTTLE Carter Bros. (Jewel 754)	34
32	EYE SIGHT TO THE BLIND B. B. King (Kent 441)	39
33	RECOVERY Fontella Bass (Checker 1131)	18
34	PUT YOURSELF IN MY PLACE Elgins (V.I.P. 25029)	36
35	SHAKE ME, WAKE ME Four Tops (Tamla 1090)	43
36	DO YOU FEEL IT Little Richard (Modern 1019)	38
37	A SWEET WOMAN LIKE YOU Joe Tex (Dial 4022)	26
38	SINCE I LOST THE ONE I LOVE Impressions (ABC Paramount 10761)	41
39	NO MAN IS AN ISLAND Van Dykes (Mala S20)	45
40	PHILLY DOG Markeys (Stax 185)	48
41	PLEASE DON'T HURT ME Chuck Jackson & Maxine Brown (Wand 1109)	46
42	SEARCHING FOR MY BABY Bob Moore (Checker 1129)	47
43	C. C. RIDER Bobby Powell (Whit 714)	27
44	I WANT SOMEONE Mad Lads (Volt 131)	—
45	EASY GOING FELLOW Roscoe Shelton (Sound Stage 7 2SSS)	28
46	I SPY FOR THE F.B.I. Jamo Thomas (Thomas 303)	50
47	YOUR P-E-R-S-O-N-A-L-I-T-Y Jackie Lee (Mirwood 5509)	—
48	SHATTERED DREAMS Lowell Fulson (Kent 440)	—
49	AIN'T THAT A GROOVE James Brown (King 6025)	—
50	FUNNY Walter Jackson (Okeh 7236)	—

SOCK!
DETROIT
CINCINNATI
MIAMI

LOU CHRISTIE

OUTSIDE THE GATES OF HEAVEN!

BAM! POW
PITTSBURGH
DENVER
WORCHESTER

COE CE235-IEEEEEE-ITS A SMASH!

WHAP!
DJ'S
FLIP

ZAP!

WHAM

SALES POURING IN
REPORTED IN ALL TRADES

THE VOGUES

MAGIC TOWN

COE CE 234

GOSH!

3rd hit in a row...

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RECORD RAMBLINGS

NEW YORK:

Greenwich Village, ever the home of individuality of one sort or another, is, as is the rest of New York, being subjected to the discotheque sound and the effect is most pleasing. Two tremendously successful spots operating in the confines of the Village are Trude Heller's, where the policy is constant live music and Downtown, where the live sound is mixed with a selection of the currently hot singles. Both spots are going with new as well as semi-name groups and the latest pair to enter these spots are two of the finest yet. Trude Heller's is playing host to a month old sextet that both visually and musically are something worth seeing. Clad in outfits designed by Emilio Pucci, **The New Order,** performing much of their own and established material, members of the group are responsible for penning such hits as "It's Gonna Take A Miracle," "Going Out Of My Head" and "The Weekend" among others, are breaking up the crowds that have in the past heard it all. Meanwhile at Downtown the mobs are equally as sold over **Charlie Brown's Generation,** a hard rocking quartet that freely moves from hard rock to the blues and/or the English sound with equal dexterity. The area's havens for folk musicians and for that matter, spots where music of any stripe can be performed, are happily also drawing crowds but the popular sound, the tunes with discotheque-ability are and will continue to be heard in the Village's environs.

First of the RAT records (that's R-A-T productions) is the Shirelles Scepter outing of "I Met Him On A Sunday—'66", a potently reworked version of the oldie. . . . Atlantic/Atco's sales manager **Bob Kornheiser** reporting the **Spencer Davis Group's** English chart topper "Keep On Running" as a newly hot item over here. The label's subsids Stax and Volt also reportedly have hot ones in the **Mar-Keys'** "Philly Dog" and the **Mad Lads'** "I Want Someone," respectively. . . . **Steve Lawrence** and **Eydie Gorme** are currently splitting the country. Eydie is at Camden N.J.'s Latin Casino while Steve is at the Sands in Vegas.

Quincy Jones joins **Frank Sinatra** at the Fontainebleau Hotel (24) for a two week engagement. Quincy, who is getting bravos for his "Slender Thread" score, will lead the Count **Basie Band** during the stint. . . . **Lark Jean King** debuted her initial Hanna/Barbera LP to 100 friends at studio one of Western Records. . . . **John Abbott** currently arranging a tune called "Coffee House Rendezvous" for a documentary "The Coffee House Revolution For Teenagers" which is being sponsored by the National Coffee Association. Object is to get the kids to drink the brew. . . . Mercury's **Jerry Ross** stopped by with a pretty version of the recent chart topping "A Lover's Concerto" rendered by Sarah Vaughn. He's also working on another patriotic Dave Dudley entry titled "Viet Nam Blues" and **Dorsey Burnette's** "To Remember."

An opportunity for good new talent to be seen and heard is being provided by the Rainbow Grill where in addition to name bands for dancing, a discovery program will be undertaken. The first recipient of this exposure is lark **Annette Sanders** and offers have reportedly been pouring in. . . . **Randy Sparks' Back Porch Majority** currently doing six weeks of concerts from coast to coast. . . . The Apartment currently being graced by South African thrush **Reenee Raff.** The lark is also a jazz pianist. . . . **Gordon Gray,** formerly with MGM and 7 Arts back in town with his bride, the former **Dale Robsen.** . . . Hypnotist Pat Collins is scheduled to wax an LP of self-hypnosis tips. Sleeper is set for an MGM release. . . . The 6 lb. 8 oz. addition to the **Albert Kelly** family, he's the gm of Quaker City Records, was named **Kimberly Marie.**

QUINCY JONES

LOVIN' SPOONFUL

NANCY SINATRA

LEE HAZELWOOD

PATTY WALSH

RIC MARTIN

Scott English sez that the **3 Degrees'** Swan updating of "Maybe" should be a monster. . . . Sue's **Barry Resnick** reports a breakout for the Poets' Symbol waxing of "She Blew A Good Thing." . . . The **Highwaymen** are currently doing a month at the Freemont Hotel in Las Vegas and will soon head out on a series of one-nighters going into April. . . . **Bob Lind** and **Mel Carter** both in town for the "Hullabaloo" show. . . . Roulette's **Buzz Willis** out working on **Chance Eden's** version of the Lennon, McCartney tune "I'm Looking Through You." . . . **Jim Brown** dropped by along with Imperial's national promo director **Johnny Musso** who's just off a cross-country trip plugging the **Swinging Blue Jeans'** "Don't Make Me Over." Top mid-west action is the word. . . . "New York Smarts" is putting his finger on the **Lovin' Spoonful's** "Daydream" as a future topper.

HOLLYWOOD:

That insolent little toe tapper looking down from atop the national singles charts didn't happen overnight. **Nancy Sinatra** spent eleven of her twenty-five intense young years under the tutelage of **Carlos Menotti** and others with piano lessons, dance instruction, drama and voice. But after all that it took exactly eight minutes (three takes multiplied by 2:40) to cut an unabashed future million seller titled "These Boots Are Made For Walkin'" at the United Recording studios here last December. Producer-artist-composer **Lee Hazlewood** (undoubtedly the most torrid indie producer in town at the moment) informs that he composed the song several months ago as a closer for his own act and tried out a chorus or two on Nancy one afternoon. He didn't, at the time, think that "Boots" was made for Nancy or any girl. But she disagreed. Not completely convinced, Hazlewood set up a date with **Billy Strange** charting those quarter note walkin' bass figures with just eleven musicians. Not since **Peggy Lee** arrogantly insisted that her man "get out of town and get me some money too" has another gal come along to do right with as flippant a lyric and as bumptious a tune. At the date we're told that Nancy asked Lee, "How should I sing this?" His answer —"Like a sixteen year old girl who's been dating a forty year old man but it's all over now."

Her new Reprise album is an absolute must for looking as well as listening. Credit art director Ed Thrasher (along with Nancy) for as sensuous a cover as one is apt to find on the racks. And NARAS nominee Stan Cornyn for liner notes which literally sing of "the eyes that see through, know more, look longer." The album is, of course, titled "Boots" and this too should be walkin' all over the top 100 charts during the next several weeks. The daughter of the world's most famous fifty year old chanter who "sings about the long crawl and makes you have to listen." That's Nancy—of the laughing face. . . . **Ike Cole,** younger brother of the late **Nat Cole,** will be heard and seen for the first time nationally when he appears on the Red Skelton Show on March 8—initial album for Dee Gee, we hear, topped 10,000 in sales within two weeks of release. . . . Capitol's **Donna Loren** is set to play "Suzie" in "The Joker Goes To School", a "Batman" Show scheduled for March 2 and 3. . . . And we're told that Teen Screen Mag is presenting the "Best Girl Vocal Group" award this year to the **Paris Sisters.** . . . **Andy Russel** cutting his first album for Capitol this week—release set for March. . . . **Bob Dylan** has written a song for **Paul Butterfield's Blues Band,** appearing locally at the Whiskey A Go-Go—Elektra will rush the single to stores within ten days. . . . Our "West Coast Girl of the Week" is gorgeous twenty-two year old **Patty Walsh,** a new gal in town and, we hear, a classical student from Illinois with a 3½ octave range. It's now dedicated to that contemporary sound and her recent appearances at the Red Velvet on Sunset have attracted several label offers—should be signing with a local major within the next two weeks. . . . Added list of presenters and performers at the Country Western and Music Academy awards dinner set for the Palladium on Feb. 28th include **Lawrence Welk, Jerry Dunphy, Audie Murphy, Eddie Albert, Donna Douglas, Nelson Riddle, Mayor Sam Yorty, "Tex" Williams, Hoyt Axton, Roger Miller, Buck Owens, Lorne Greene** and **T. E. Ford.** In all there'll be 21 presenters—one for each category—and a 4½ hour show. We hear that tickets for the event are practically sold out. For further info contact **Charlie Williams** at 469-2239. . . . **Nancy Wilson** introduced **The Checkmates** to Hollywood last week at Gazzari's Broadway A-Go-Go and, incidentally, joined them from her ringside table in "selling" several of their numbers. She was marvelous, as always, but superfluous. The group, already signed to Capitol, is the most awe perspiring frenetic five of our time. They literally hit the ceiling as they sing and it's little wonder that the opening night crowd, saturated with celebs, gave them a standing ovation even before the final number. The label may well have their biggest R and B act in years—first single scheduled for release is, we hear, titled "Temptation Walk"—a revival meeting on wax. . . . Set to open at the Cocoanut Grove on Feb. 22 is **Paul Anka**—he'll be appearing for two weeks. . . . **April and Nino** are also scheduled for a double week stint at the Slate Bros. . . . **Mary Kaye** is, we hear, in the process of pacting with a major on the coast. . . . **Pete Fountain** arrives in town this week for a taping with **Bob Hope's** Show. . . . **Wayne Dailey,** recently signed to a long term contract with Moonglow, has waxed his first for the label—"Wreck of a Man" b/w "Pain and Sorrow"—released nationally this week. . . . **Russell Shaw** joined A&M Records last week in west coast promotion for the label—he's the son of veteran music publisher **Eddie Shaw.**

CHICAGO:

Sig Sakowicz and his troupe, headed by Al **"Jealous Heart" Morgan, Shirley Shaw, Jan Scobey** and **Buddy DeVito,** depart April 14 for Viet Nam and a 2-week entertainment tour of military installations. . . . MGM's exciting vocal group, **The Royalettes,** began a week's engagement at the Regal Theater (18-24). Gals, who have been chalking up plenty of chart mileage, have a new single tagged "You Bring Me Down". Current album is "It's Gonna Take A Miracle". . . . Songster-composer **Joe Wershing** is back from the West Coast and working on new material for upcoming release. . . . **Paula Wayne,** of the "Golden Boy" cast, made her debut at the posh Camellia House last week. . . . **Ray Ruch,** who heads Premier Entertainment in Milwaukee, sends word that RCA-Victor's **Bobby Bare** did a weekend stint at Nick's Nicabob out there. . . . Local teenagers are showing interest in a record called "I'm Ready" by **The Little Boys Blue** (IRC) who were comparative unknowns until their thunderous reception at an r&r concert here last weekend when they subbed for **Paul Revere & The Raiders.** Deejay **Jim Stagg** already reviewed the deck on his popular WCFL show and group's been added to **Sonny & Cher's** upcoming bill at the Civic Opera House. . . . Cy **Gold** (Allstate) made the local promo scene with Roulette albums "Don Adams The Detective", "Sarah Plus Two" by **Sarah Vaughan** and "Carnival En Harlem" by **Tito Puente** (Tico). . . . **Ric Martin,** fresh from a nitery tour of Florida, stopped by the CB office last week with Miami producer **Stan Saran** who'll be on tap for Ric's waxing session (25) at Universal. Songster, backed by a 41 piece ork, will cut four original tunes! . . . **Bobby Garmisa** tops his plug list with **Freddie Lennon's** "That's My Life" (Jerden), "Why Can't You Bring Me Home" by **Jay & The Americans** (UA) and "You're So Good To Me" by **Debra Swisher** (Boom). He adds that Dunhill single "Phoenix Love Theme" by the **Brass Ring** is definitely a hit in Chi! . . . **Sig Sakowicz** got the word that comic **Jackie Vernon** signed an exclusive pact with RCA-Victor. . . . **Bob Parrish** recorded "Wanderin'" for the ABC film "Illinois Sings", in which he appears. . . . Newies in the fore at United Record Dist. are "My Babe" by **Roy Head** (Back Beat), "One More Heartache" by **Marvin Gaye** (Tamla), "Young Man Old Man" by **The Stokes** (Alon) and "This Old Heart Of Mine" by **The Isley Bros.** (Tamla). . . . Freeport's **Irv Garmisa** reports action on "Little Miss Happiness" by the **Five Emprees** and "I Want More" by **The Tropics.**

Big news out of Time-Mainstream is, according to topper **Bobby Shad, Chet Woods** and **Ralph Cox,** heavy action on their "Patch Of Blue" LP as well as on the new Mainstream "M M Series."

Zowie!

JOHNNY MATHIS
singles out the movies

Moment To Moment 72539

Title Song from the Mervyn LeRoy Production

B/W

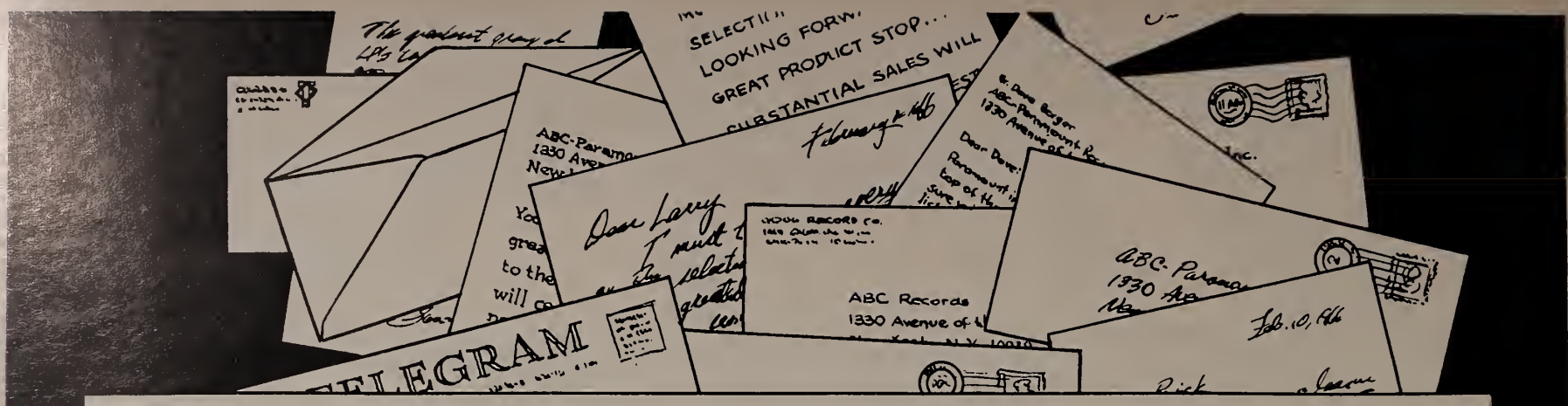
The Glass Mountain 72539

From the Joseph E. Levine Film "The Oscar"

Moment To Moment
is included
in Johnny's latest album,
The Shadow Of Your Smile
MG 21073/SR 61073

Produced by Global Records

Mercury RECORDS



To every DEALER, RACK JOBBER, ONE-STOP and, of course DISTRIBUTOR,

WHO HANDLES ABC-PARAMOUNT, IMPULSE, COMMAND, GRAND AWARD, WESTMINSTER, MUSIC GUILD, SIMON SAYS, BOOM, TANGERINE, DUNHILL AND JERDEN RECORDS,

All of Us Thank All of You

FOR YOUR TREMENDOUS REACTION TO OUR NEW JANUARY ALBUM PRODUCT.

SINCE THE WEEK OF OUR DISTRIBUTOR CONVENTION IN SAN JUAN, PUERTO RICO, AS SALESMEN HAVE SPREAD OUT THROUGH THE UNITED STATES, OUR OFFICES HAVE BEEN FLOODED WITH ENTHUSIASTIC TELEPHONE CALLS, TELEGRAMS AND LETTERS, CONFIRMING OUR OWN OPINION THAT THIS IS ONE OF THE FINEST RELEASES WE HAVE EVER PRESENTED.

IF BY CHANCE YOU HAVEN'T YET HAD THESE NEW ALBUMS BROUGHT TO YOUR ATTENTION, WE RECOMMEND THAT, FOR EXCELLENT PRODUCT AND INCREASED SALES, YOU CONTACT OUR DISTRIBUTOR IN YOUR AREA—AND REMEMBER THESE OUTSTANDING LABELS AND THE QUALITY RECORDS THEY REPRESENT.

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ABC-PARAMOUNT RECORDS, INC.

A Subsidiary of American Broadcasting Companies, Inc.

1330 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019

Cash Box

TOP 100 Albums

PIN-UP SHEET

FEBRUARY 26, 1966

Pos.	Last Week		
1	2	GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP112/SP4112
2	1	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)
3	3	RUBBER SOUL	Beatles (Capitol T/ST 2442)
4	4	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)
5	5	MY NAME IS BARBRA, TWO	Barbra Streisand (Columbia CL 2409/CS 9209)
6	6	SEPTEMBER OF MY YEARS	Frank Sinatra (Reprise F/FS 1014)
7	7	THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)
8	9	THE GOLDEN HITS OF ROGER MILLER	(Smash MGS 270731/SRS 67073)
9	8	DECEMBER'S CHILDREN (AND EVERYBODY'S)	Rolling Stones (London LL 3451/PS 451)
10	11	MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)
11	10	THUNDERBALL	Soundtrack (United Artists UAL/UAS 5132)
12	25	JUST LIKE US	Paul Revere & The Raiders (Columbia CL 2451/CS 9251)
13	12	TURN! TURN! TURN!	Byrds (Columbia CL 2454/CS 9254)
14	14	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)
15	17	LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)
16	15	BEACH BOYS' PARTY	(Capitol MAS/DMAS 2398)
17	13	GOLDEN VAULT OF HITS	Four Seasons (Philips PHM 200-196/PHS 600-196)
18	35	THE BEST OF THE ANIMALS	(MGM E/SE 4324)
19	21	HOUSTON	Dean Martin (Reprise R 6181/R9 6181)
20	16	A MAN AND HIS MUSIC	Frank Sinatra (Reprise F/FS 1016)
21	18	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO	(Tamla T/S 267)
22	24	WEDNESDAY MORNING 3 A.M.	Simon & Garfunkel (Columbia CL 2249/CS 9049)
23	19	BACK TO BACK	Righteous Bros. (Philles 4009)
24	20	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)
25	27	TEMPTIN' TEMPTATIONS	(Gordy 914)
26	31	ZORBA THE GREEK	Soundtrack (20th Century Fox TFM 3167/TFS 4167)
27	29	SUPREMES AT THE COPA	(Motown MT/S 636)
28	22	HELP	Beatles (Capitol MAS/SMAS 2386)
29	30	ANDY WILLIAMS NEWEST HITS	(Columbia CL 2383/CS 9183)
30	23	MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)
31	73	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)
32	36	THAT WAS THE YEAR THAT WAS	Tom Lehrer (Reprise R/RS 6179)
33	33	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas (Epic LN 24186/BN 26186)
34	39	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)
35	26	THE IN CROWD	Ramsey Lewis (Cadet LP 757/S 757)
36	34	ROBERT GOULET ON BROADWAY	(Columbia CL 2418/CS 9218)
37	41	OUT OF OUR HEADS	Rolling Stones (London LL 3429/PS 429)
38	44	I GOT YOU/I FEEL GOOD	James Brown (King 946)
39	59	HANG ON RAMSEY	Ramsey Lewis (Cadet LP/SLP 761)
40	28	MY FAIR LADY	Soundtrack (Columbia KOL 8000/ KOS 2600)
41	37	ON A CLEAR DAY YOU CAN SEE FOREVER	Original Cast (RCA Victor LOCD/LSOD 2006)
42	52	WHERE THE ACTION IS	Ventures (Dolton BLP 2040/BST 8040)
43	40	HERE I AM	Dionne Warwick (Scepter M/S 531)
44	43	RAVE UP	Yardbirds (Epic LN 24177/BN 26177)
45	45	MY KIND OF BROADWAY	Frank Sinatra (Reprise F/FS 1015)
46	53	VENTURES A GO GO	(Dolton BLP 2037/BST 8037)
47	50	KINKDOM	Kinks (Reprise R/RS 6184)
48	32	LOOK AT US	Sonny & Cher (Atco 177)
49	46	HARUM SCARUM	Elvis Presley (RCA Victor LPM/LSP 3468)
50	47	THE FOUR TOPS' SECOND ALBUM	(Motown MT/S 634)
51	57	THEY'RE PLAYING OUR SONG	Al Hirt (RCA Victor LPM/LSP 3492)
52	60	FLOWERS ON THE WALL	Statler Bros. (Columbia CL 2440/CS 9249)
53	65	WORKING MY WAY BACK TO YOU	Four Seasons (Philips PHM 200-201/PHS 600-601)
54	64	MY CHERIE	Al Martino (Capitol T/ST 2362)
55	66	SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CL 2469/CS 9269)
56	62	FOR ANIMALS ONLY	Baja Marimba Band (A & M LP/SP 113)
57	38	MY NAME IS BARBRA	Barbra Streisand (Columbia CL 2336/CS 9136)
58	68	MUSIC A-PART OF ME	David McCallum (Capitol T/ST 2432)
59	48	ALL TIME FAVORITES	John Gary (RCA Victor LPM/LSP 3411)
60	54	THE MAN FROM U.N.C.L.E.	Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)
61	55	BAROQUE BEATLES BOOK	Various (Elektra ELK 306/EKS 7306)
62	42	WELCOME TO THE LBJ RANCH	Earle Doud & Alen Robln (Capitol W/WS 2423)
63	49	I LIKE IT LIKE THAT	Dave Clark Five (Epic LN 24178/BN 26178)
64	46	EVERYBODY LOVES A CLOWN	Gary Lewis (Liberty LRP 3428/LST 7428)
65	72	FROM BROADWAY WITH LOVE	Nancy Wilson (Capitol T/ST 2433)
66	71	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY	(Smash MGS 27072/SRS 67072)
67	75	TIJUANA BRASS VOL. II	Herb Alpert & Tijuana Brass (A & M LP/SP 103)
68	78	SATIN PILLOWS AND CARELESS	Bobby Vinton (Epic LN 24182/BN 26182)
69	79	SPANISH EYES	Al Martino (Capitol T/ST 2435)
70	84	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones (Liberty LRP 3439/LST 7439)
71	76	LIES	Knickerbockers (Challenge CH/CHS 622)
72	69	CHOICE! THE BEST OF RAMSEY LEWIS	(Cadet LP 755)
73	58	JAY AND THE AMERICANS' GREATEST HITS	(United Artists UAL 3435/UAS 6435)
74	61	MORE JAMES BOND THEMES	Roland Shaw (London LL 3445/PS 445)
75	77	ONE HAS MY NAME	Barry Young (Dot DLP 3672/DLP 25672)
76	74	MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)
77	—	THE DAVE CLARK FIVE'S GREATEST HITS	(Epic LN 24185/BN 26185)
78	82	MORE HIT SOUNDS OF THE LETTERMEN	(Capitol S/ST 2428)
79	85	IT'S MAGIC	Jerry Vale (Columbia CL 2444/CS 9244)
80	81	MICHELLE	Billy Vaughn (Dot DLP 3679/25679)
81	87	WHEN THE BOYS MEET THE GIRLS	Soundtrack (MGM E/SE 4334)
82	86	HOW GREAT THOU ART	Kate Smith (RCA Victor LPM/LSP 3445)
83	51	HIGHWAY 61 REVISITED	Bob Dylan (Columbia CL 2389/CS 9189)
84	98	NAT KING COLE AT THE SANDS	(Capitol SMAS 2434)
85	70	GO AWAY FROM MY WORLD	Marianne Faithfull (London LL 3452/PS 452)
86	100	MICHELLE	Bud Shank (World Pacific WP 1840/WPS 21840)
87	80	MOM ALWAYS LIKED YOU BEST	Smothers Bros. (Mercury MG 21050/SR 61050)
88	91	SINATRA '65	(Reprise F/FS 6167)
89	89	ANIMAL TRACKS	Animals (MGM E/SE 4305)
90	97	GENE PITNEY'S BIG 16 Vol. III	(Musicor MM 2985/MS 3085)
91	88	OUR TIME'S COMING	Dino, Desi, & Billy (Reprise R/RS 6149)
92	63	FAREWELL ANGELINA	Joan Baez (Vanguard VSD 79209/ LRS 9200)
93	67	YOU DON'T HAVE TO BE JEWISH	Various (Kapp KRL/KRS 4503)
94	95	THAT DARN CAT	Soundtrack (Buena Vista BV 3334/3334)
95	92	HANG ON SLOOPY	McCoys (Bang BLP 212)
96	—	TOYS	(Dynovoice 9002)
97	96	HARLEM NOCTURNE	Viscounts (Amy 8008)
98	—	CRYING TIME	Ray Charles (ABC Paramount ABC/ABCS 544)
99	99	THE MAGIC MUSIC FROM FAR AWAY PLACES	Bert Kaempfert (Decca DL 4616/DL 74616)
100	—	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'	(Verve V/V-6 8641)

LOOKING AHEAD ALBUMS

1	DR. ZHIVAGO	Soundtrack (MGM 1E-6ST)
2	THE IMPRESSIONS RIDIN' HIGH	(ABC Paramount ABC/ABCS 545)
3	CRYSTAL CHANDELIER	Vic Dana (Dolton BLP 2041/BST 8041)
4	PDQ BACH	Peter Schickele (Vanguard VRS 9195/VSD 79195)
5	BYE BYE BLUES	Bert Kaempfert (Decca DL 4693/DL 74693)
6	STAND BY ME	Earl Grant (Decca DL 4738)
7	FOR THE "IN" CROWD	Jack Jones (Kapp KL 1465/KS 3465)
8	AN EVENING WITH BELAFONTE/ MOUSKOURI	(RCA Victor LPM/LSP 3451)
9	MY FAVORITES THINGS	Dave Brubeck Quartet (Columbia CL 2437/CS 9237)
10	ORBISON WAY	Roy Orbison (E/SE 4322)
11	THE SCREEN SCENE	Peter Nero (RCA Victor LPM/LSP 3496)
12	FIVE O'CLOCK WORLD	Vogues (Co & Ce LP1230)
13	SILK & BRASS	Jackie Gleason (Capitol W/SW 2409)
14	ELLA AT DUKE'S PLACE	Ella Fitzgerald & Duke Ellington (Verve V/V-6 4070)
15	AN EVENING WASTED WITH TOM LEHRER	(Reprise R/RS 6199)
16	MIMI HINES SINGS	(Decca DL 4709/DL 74709)
17	WHERE DOES LOVE GO	Charles Boyer (Valiant VLM 5001)
18	THE 'NEW' LOOK	Fontella Bass (Checker LP 2997)
19	THE DUCK	Jackie Lee (Mirwood MW 7000)
20	MANTOVANI MAGIC	(London LL 3448/PS 448)
21	A STRING OF PEARLS	Bobby Hackett (Epic LN 24174/BN 26174)
22	THEME FOR THE "IN CROWD"	Percy Faith (Columbia CL 2441/CS 9241)
23	TAKE A RIDE	Mitch Ryder & Detroit Wheels (New Voice 2000)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

ALBUM REVIEWS

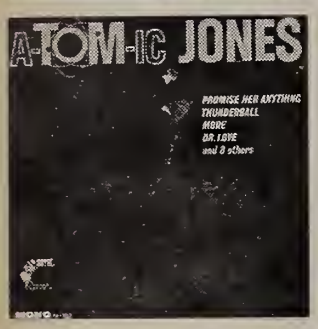
POP PICKS

I HEAR A SYMPHONY—Supremes—Motown 643

Diana, Mary and Florence "Hear A Symphony" and so will their multitude of fans when they spin this superb LP. Containing both their recent chart topper, the title tune, plus their present hit "My World Is Empty Without You" and a group of beautifully handled tunes including current numbers such as "Yesterday" and standards the likes of "Without A Song" and "Unchained Melody" the album will delight, entrance and capture listeners. Watch this package zoom.

SHE'S JUST MY STYLE—Gary Lewis & Playboys—Liberty LRP 3435/LST 7435

This hitmaking combination has followed up their most recent smash "She's Just My Style" with this powerhouse of an LP titled after and containing the click. The balance of the package is made up of some of the biggest recent hit tunes including "Lies," "You've Got To Hide Your Love Away" and You Didn't Have To Be So Nice." The group's many followers should waste no time at all in getting a copy of this set.



A-TOM-IC JONES — Tom Jones — Parrot PA 61007/Pas 71007

Hard on the heels of his recent hit "Thunderball," Welsh chanter Tom Jones has this power-packed package which includes the click from the Bond flick as well as his new chart item "Promise Her Anything" and a host of additional goodies including the potent "Dr. Love" and "More." The songster's style is all his own and his strong, sometimes hard, voice commands the listeners attention. LP should be a big sales item.

I'LL REMEMBER YOU—Roger Williams—Kapp KS-3470

With an eye on the successes of the day, the Williams keyboard style handles with typical finesse such items as "Yesterday," "Ebb Tide," "A Lover's Concerto" and "More." Several cuts take leave of the soft-and-sweet format, such as "Zorba The Greek" and Williams' own The "Laura Lou." Material and performances are right up the alley of the pianist's large and faithful following.

SUNDAY AND ME—Jay and the Americans—United Artists UAL 3474/UAS 6474

Jay and the Americans have a potent teen market product with this LP which contains a group of old and new songs from the pop scene. Backed by a solid ork, the lads stamp their unique sound to the selections included. Spinners should find a wealth of material with such tracks as "Sunday And Me," "I Don't Need A Friend" and "Why Can't You Bring Me Home," which is currently riding the Top 100.

THE MOVIE SONG ALBUM—Tony Bennett—Columbia CS 9272

It is typical of Bennett to draw from the Hollywood scene a complete round-up of sensitive and winning songs, some as recent as "The Oscar," the main-theme of the pic that present's the artist in his first big part in a film. That song, as wistful as they come, is the latest sampling from Hollywood. Others include "The Trolley Song," "Smile," "The Shadow Of Your Smile" and "Emily." Arrangers include Neal Hefti, Al Cohn, David Rose, Johnny Mandel and Larry Wilcox.

BOOTS—Nancy Sinatra—Reprise 6202

Nancy Sinatra's boots were made for walking into hitsville, which she is doing with her single, which is on this LP. The other eleven in this package are all songs of love (lost love) and are all tunes of today. The lark offers her readings of the likes of "As Tears Go By," "In My Room" and "Day Tripper," all done up in prettily tailored Billy Strange arrangements. Nancy's boots should walk right into the LP spotlight.

JEALOUS HEART — Connie Francis — MGM E/ES 4355

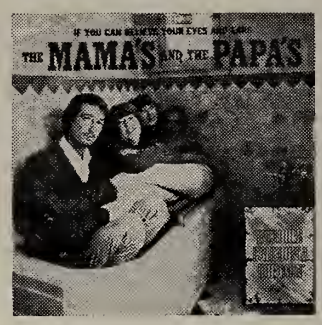
Connie Francis has captivated audiences for many years, and this set of grooves, named after her recent chart rider, could possibly be one of her finest efforts. Backed by a sweet ork and chorus, the lark shows her inborn talent by giving each tune a heart-warming treatment. The album is loaded with excellent tracks which include, in addition to the title tune, "If You Ever Get Lonely," "If You Ever Change Your Mind" and "Do I."

THE BATMAN THEME — Marketts — Warner Bros. 1642

The Marketts' entry into the Batrace is currently climbing the single charts and the instrumental group has now followed it up with this soundful package of tunes designed to delight the hearts of Batlovers everywhere. The tracks are quick moving and infectious and the titles (e.g. "Dr. Death," "Batmobile" and "The Penguin") suggest lots of listening pleasure for both old and new camp followers.

FREDDY CANNON'S GREATEST HITS — Warner Bros. 1628

Cannon has had a good supply of happy rock hits. They're all here, serving as a model of a discotheque-type LP. The uninhibited kind of Cannon blasts are heard on "Way Down Yonder In New Orleans," "Tallahassee Lassie," "Palisades Park," "Action" and "Abigail Beecher." Cannon swings like all pro rocksters do.



IF YOU CAN BELIEVE YOUR EYES AND EARS—Mama's & The Papa's—Dunhill D/DS 50006

The Mama's and the Papa's come on strong with this potent LP which includes their current chart riding single, "California Dreamin'." The group's harmony plus the unique vocal arrangements of the songs included should make the package a potent sales item. Included in the grooves are, in addition to "California Dreamin'," a beautiful treatment of "Spanish Harlem," the soft and silky "Got A Feelin'," and lively "Do You Wanna Dance."

POP BEST BETS

LENA IN HOLLYWOOD—United Artists 6470

Songs from the silver screen—the meaning behind the title—are that much better off with Lena giving them her personal touch. Supported by either brassy or blissful Ray Ellis arrangements, Lena picks some songs from the past (e.g. "A Fine Romance," "Singing In The Rain"), most from the present (e.g. "Moon River," "All The Way," "Wives & Lovers"). Familiar melodies that become something special when Lena encounters them.

FEVER!—Doc Severinsen—Command RS 893SD

Trumpet work high in the artistry one expects of Severinsen is the meat of the package. Performer ranges from blues, to folk to pop ballads, maintaining a persuasive level of rhythmic and sentimental feeling throughout. The tunes are varied, as the approach would indicate. They include "The Lady In Red," "He's Got The Whole World In His Hands," "On A Clear Day" and "Walk Right In." Dick Hyman's arrangements of Severinsen's ork are true to the idioms represented.

MADAME X—Soundtrack—Decca DL 79152

There's a semi-classical ring to Frank Skinner's score for the Lana Turner-starring flick. The main love theme incorporates the familiar "Swedish Rhapsody" melody by Charles Wildman. String orchestration abounds, giving the set the lush feel of a mood-music album. Score can be appreciated without actually seeing the effort.

THE CLIMB TO No. 1
BEGINS TONIGHT ON
HULLABALOO

Paul & Barry Ryan

Have Pity On The Boy K-13472

b/w There You Go

MGM Records is a division of
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Cash Box — ALBUM REVIEWS

STOP! LOOK! & LISTEN!—Highwaymen—ABC—Paramount ABC/ABCS 543

With their songs and entertainment, the Highwaymen have pleased audiences from coast to coast, and with this LP, the group can look forward to a healthy sales reaction. The program consists of full-bodied rhythmic music ranging from square dance flavored "Cripple Creek," and blues oriented "Trouble In Mind," to protest song "Bright Golden Buttons." Top listening throughout.

THE BEST OF FRANKIE CARLE—RCA Victor LPM 3469/LSP 3469(e)

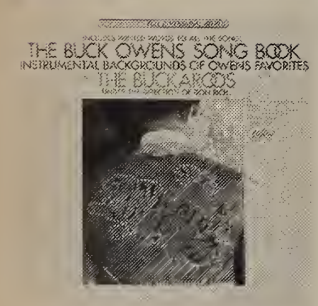
Pianist-composer-band leader Frankie Carle has waxed a fitting addition to his long list of LP outings. Backed by a soft rhythm section and a sweet ork, he plays, in addition to his self-penned "Sunrise Serenade," such tunes as "A Lover's Lullaby," "Falling Leaves," and "Oh! What It Seemed To Be." His distinctive piano style could make this one a big sales item.

QUIET NIGHTS & BRAZILIAN GUITARS—Guitars Unlimited—Capitol T/ST 2451

In this, their first LP, the Guitars Unlimited demonstrate their ability to blend contemporary stylings with subtle Latin sounds creating a unique sound. With arrangements by Jack Marshall, the ork brings forth a romantic mood with each and every note and chord. Such tracks as "The Girl From Ipanema," "Here Lies Love," and "Desafinado" make for some very enjoyable listening. This one could be big.

YOU'RE GONNA HEAR FROM ME—Gary Marshal—RCA Victor LPM/LSP 3487

With this LP offering, English baritone Gary Marshal should add many fans to his following. The chanter comes on strong with a package of melodies that range from the romantic "Tell Her," to the uptempo'd "I Got It Made," and "Everything's Made For Love." Backed by a big ork sound, the singer's relaxed and polished style shines through on this set of grooves that could prove to be a big sales item.



THE BUCK OWENS SONG BOOK—Don Rich & Buckaroos—Capitol T/ST 2436

In this album, Don Rich and the Buckaroos play the instrumental background to 12 Buck Owens' c&w favorites. Included for those who want to sing along is a song book containing the words to each song. In an authentic country background of guitars, violins and drums, the ork plays such tunes as "I've Got A Tiger By The Tail," "Before You Go," and My Heart Skips A Beat." The collection should attract a lot of c&w buffs.

NO OTHER LOVE—Perry Como—RCA Camden CAS-941 (e)

This is class Como at RCA Camden's tempting economy price. The material is of the genre that has marked the songster's good taste over the years, including such romantic stalwarts as the title song, "Some Enchanted Evening," "Linda" and "Over The Rainbow." A warm reprise of the performer's choice sentimental cuts.

THE LEGENDARY LIBBY HOLMAN—Evergreen MRS 6501

This onetime musical comedy star, who in more recent years has moved over to the blues field, offers both aspects of her vocal talents on this LP. The former includes such standbys as "A Ship Without A Sail," "Something To Remember You By" and "Love For Sale," all done with the precise concern of an art song. This format seems to work less well on the blues numbers, including "Good Morning Blues," "Red River" and "Easy Rider."

JAZZ PICKS

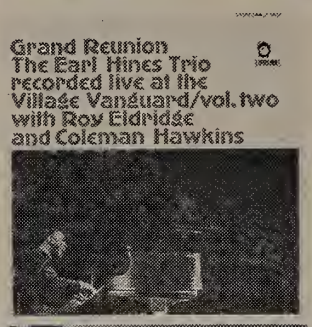
TODAY!—Herbie Mann —Atlantic SD 1454

Herbie Mann has a pretty addition to his growing LP catalog with this set of sounds that he labels "Today." The title represents both the currency of the tunes that he does on the disk as well as the fact that this is Mann's sound of the moment. From the medium paced ingratiating title track, which was co-penned by Mann and the LP's arranger and conductor Oliver Nelson, to the flutist's inspired interpretation of "Yesterday," the album speaks of the now and not of what is the past.

ARTHUR PRYSOCK/COUNT BASIE — Verve V/V6-8646

It was a lucky day for many jazz buffs, blues devotees and just plain music lovers when the beautiful voice of Arthur Prysock was matched to the superb sound of the Count Basie Band. Listening to such blue ribbon efforts as "I Could Write A Book," "Come Rain Or Shine," "Don't Go To Strangers" or any of the eight other delights, should convince anyone that the Count might go on forever and Prysock along with him.

JAZZ BEST BETS

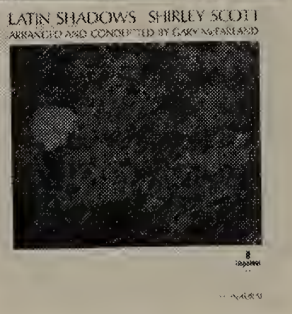


GRAND REUNION, Vol. 2—Earl Hines Trio—Limelight LS 86028

This second volume to be offered as the result of an afternoon session with the Earl Hines Trio plus Roy Eldridge and Coleman Hawkins, recorded live at New York's Village Vanguard, is a well made match to its powerful predecessor. The sound put down on such outstanding tracks as the medley which contains, among others, "Breezin' Along With The Breeze," and the extra fine reading of "Sweet Georgia Brown," featuring Hawkins' sax, make this item a must.

MUSTY RUSTY—Lou Donaldson—Argo 759

The soaring alto sax of Lou Donaldson is in command from the start to the finish of this LP. Backed by a top notch combo which includes guitarist Grant Green, and which contributes many of this disk's pleasing moments, it is still the leader who sets the groovy pace that the others follow. The title track is six minutes of jazz pleasure and the following five don't diminish the thrill.



LATIN SHADOWS — Shirley Scott — Impulse A-93

Jazz organist Shirley Scott, backed by vibraharp, flute and a string section, trips the light fantastic through a series of pleasure paced tunes. The Latin flavor is imparted by arranger-conductor Gary McFarland and Miss Scott does his charts great justice. Listen to the smoothly swinging sound of "Downtown" or the exciting reading of "Feeling Good" from the "Greasepaint" main stemmer or any of the other top notchers on this disk. Lots of pleasure here for jazz buffs of many persuasions.

CLASSICAL PICKS

BEETHOVEN/ARCHDUKE TRIO — Istomin/Stern/Rose Trio—Columbia ML 6219/MS 6819

Beethoven's "Trio in B-Flat Major, Op. 97" which he dedicated to Archduke Rudolph of Austria and from where the piece draws its nickname, was written by Beethoven during a happy period in his life and the brightness of his compositions at that time (e.g. the 7th and 8th Symphonies) reflect this personal tranquility. The reading of this piece offered by this outstanding group of musicians is one that is sure to find great favor among devotees of the classics.

BEETHOVEN/SYMPHONY NO. 6 IN F MAJOR-OPUS 68—Steinburg/Pittsburgh Symphony-Command 11033

The Pittsburgh Symphony, under the baton of maestro William Steinberg have rendered this masterful interpretation of Beethoven's sweeping 6th Symphony, the Pastoral. The beauty of this nature inspired work is universally recognized and this LP completely transports the fullness of it to the listener. Disk should come to be a favorite of classical buffs.

Dot® RECORDS

PROUDLY PRESENTS...

BEST SELLERS

SINGLES

16825 **Judith**
As Tears Go By
PAT BOONE

16813 **Twilight Time**
Dream
DICK CONTINO

16824 **They Call The Wind Maria**
Great Day
EDDIE FISHER

16811 **I'm Living In Two Worlds**
Goodtime Charlie
BONNIE GUITAR

16821 **Giddyup Go**
The Working Man's Prayer
WINK MARTINDALE

16828 **I Gotta Find Cupid**
Mexican Maiden
THE OUTCASTS

16830 **Hung Up On Losin'**
Snow Man
THE SOUL SURVIVORS

144 **Wipe Out**
Surfer Joe
THE SURFARIS

16812 **Just Plain Dog**
Dan's Girl
FORREST TUCKER

16810 **Tijuana**
LAWRENCE WELK

16809 **Michelle**
BILLY VAUGHN

16819 **Nashville, Tennessee**
Since You Have Gone From Me
BARRY YOUNG

ALBUMS

DLP 3054D **The Ten Commandments—Sound Track**
ELMER BERNSTEIN

3650 **My 10th Anniversary With Dot Records**
PAT BOONE

3667 **Pat Boone Sings Winners Of The Reader's Digest Poll**
PAT BOONE

3541 **Golden Organ Hits**
JERRY BURKE

3574 **Jo Ann Castle Plays Great Million Sellers**
JO ANN CASTLE

3680 **Twilight Time & Other Golden Hits**
DICK CONTINO

3678 **Man With The Guitar**
HERB ELLIS

3670 **Young And Foolish**
EDDIE FISHER

3631 **Eddie Fisher Today**
EDDIE FISHER

3583 **Great Accordion Hits!!!**
MYRON FLOREN

3634 **Green Onions And Other Great Hits**
HARRY JAMES

3659 **Solos**
THE LENNON SISTERS

3563 **My Most Requested**
LIBERACE

3547 **Mr. Showmanship!**
LIBERACE

3652 **10 Years Of Hits 1954-1964**
THE MILLS BROTHERS

3627 **It's The Irish In Me**
CARMEL QUINN

3687 **The Nashville Sound**
JIMMIE RODGERS

3673 **Do I Hear A Waltz**
JO STAFFORD

3535 **Wipe Out**
THE SURFARIS

3679 **Michelle**
BILLY VAUGHN

3654 **Moon Over Naples**
BILLY VAUGHN

3628 **Mexican Pearls**
BILLY VAUGHN

3605 **Pearly Shells**
BILLY VAUGHN

3688 **Champagne On Broadway**
LAWRENCE WELK

3663 **Today's Great Hits**
LAWRENCE WELK

3629 **Apples And Bananas**
LAWRENCE WELK

3672 **One Has My Name**
BARRY YOUNG

& NEW RELEASES

SINGLES

16831 **Fool About A Cigarette**
Stay Off My Grass
SYDNEY BAILEY

16827 **Overture—The Ten Commandments**
Love And Ambition
ELMER BERNSTEIN

16838 **One Of Those Songs**
Hello, Dolly!
JO ANN CASTLE

16832 **Freckle-Faced Soldier**
Go-Go Girl
COLLEEN LOVETT

16826 **A Fallen Star**
Brother Where Are You
JIMMIE RODGERS

ALBUMS

HLP 161 **1965's Great Hits**
GEORGE CATES

DLP 3683 **Rhythm And Blues**
STEVE ALLEN AND TERRY GIBBS

3685 **Judith**
PAT BOONE

3676 **Favorite Hymns**
THE CHUCK CASSEY SINGERS

3696 **This Is Bonnie Guitar**
BONNIE GUITAR

3692 **Giddyup Go**
WINK MARTINDALE

THE GREATEST TALENT ON RECORD

Dot® RECORDS

Ray Charles To Tangerine, But Dates Remain On ABC-Par

Larry Newton & Ray Charles

NEW YORK—In an unusual move, Ray Charles has joined the talent roster of his Tangerine Records company, yet will continue to be released on ABC-Paramount Records, which markets Tangerine product on a global basis.

In effect, ABC-Par wil be leasing Charles' services from Tangerine.

An announcement by Larry Newton, ABC-Par president, and Charles himself disclosed the deal. Charles further explained that he felt that the value of his name in the disk field would give a boost to the roster of Tangerine artists, including Percy Mayfield, Louis Jordan, Bill & Sherrie, among others. Despite his appearance on ABC-Par disks, he will be billed as a Tangerine performer.

It was also announced that Tangerine has opened new offices in the ABC Building at 1330 Avenue of the Americas, with Miss Micki McMillan, formerly head of Tangerine's west coast offices, to be in charge of New York activities.

Tangerine was formed by Charles in 1962, and has been handled by ABC-Par since that time. That same year, Charles began a "new" career by cutting his classic LP, "Modern Sounds in Country and Western Music." He has won a total of six Grammys.

Currently enjoying a big singles hit, "Cryin' Time," Charles, after spending several months in Los Angeles concentrating on business activities, will resume his p.a. schedule with an opening at the Latin Casino in Camden, N.J. on Mar. 28.

Stone Expands

NEW YORK—Peggy Stone, president of Stone Representatives, announced last week that the company is expanding with addition of Richard Branigan and Robert Syers to its staff.

Both of the new account executives have had previous experience in radio in both the buying and selling aspects.

Branigan has worked in the radio field for J. Walter Thompson, B.B.D. &O. and McCann-Erickson while Syers was previously associated with B.B.D. &O.

Livingston To EMI Board

NEW YORK—Alan Livingston, president of Capitol Records, has joined Glenn Wallichs, the label's founder and chairman, as a member of the board of EMI, the giant British electronics firm that owns a controlling interest in Capitol. Sir Joseph Lockwood, EMI chairman of the board, made the announcement. Livingston has been president of Capitol since 1962, since which time the label has enjoyed successive years of all-time peak sales performance. Livingston and Wallichs are the only Americans named to EMI's board since the company was formed 67 years ago.

Mercury Moves

(Continued from page 6)

past several years is leaving the record industry. His duties will be assumed by Bob Royal, formerly with KXOL Radio in Fort Worth.

Rick Lawrence will now handle Mercury promotion in Los Angeles, replacing Phil Sharif and in Cleveland Jay Eisenberg joins Merrec following the departure of Tommy Sgro. Marty Goldrod recently with C&C-Stone will now handle Smash, Fontana and Philips in San Francisco.

The new appointments, affecting both the A&R and promo arms of the Mercury set-up, are designed to strengthen and extend overall operations to keep pace with the company's pattern of continuing growth.

Musicor LP Program

(Continued from page 6)

Sinatra appear as the stars of the upcoming Paramount picture, "The Last of the Secret Agents." Rossi's album will contain his own performance of the song "You Are," by Neal Hefti, from the score of the picture.

Paul Tripp, who was heard in a collection of songs from his "Birthday House" series on his first Musicor album last fall, returns with a set titled "More Fun From Birthday House." According to the firm, his initial package hit the 70,000 sales mark. The new "Birthday House" LP is being made available to all retailers throughout the nation.

Two additional albums are also included in the release program. Marie Knight is heard on a set titled "Memories of Dinah Washington," and the label is bringing out volume 11 of its belly dance music series.

A number of special merchandising and in-store sales aids are being prepared, and a substantial program of trade and consumer ads is also in the works.

Epic Rushes Remo Topper

NEW YORK—Epic Records has announced the immediate release of a new single "Dio, Come Ti Amo!" (God, How Much I Love You!) by tenor Enzo Stuarti. The song, which captured first place in the recent San Remo Festival was penned by Dominico Modugno.

Atlantic Switches Distrib

NEW YORK—Atlantic Records announced last week that distribution of that label, as well as its subsidiary and distributed logos will be taken over by the newly reorganized Malvern operation. Distribution of the company's product in New York has been handled for the last fifteen years by Cosnat Distributors. The switch is effective immediately.

FLYING ON THE CHARTS—BULLETS ALL THE WAY (#36)

"BABY SCRATCH MY BACK"

SLIM HARPO

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United Front

Left to right, Don Agnes of Leeds Music, London; Decca's promotion manager Tony Hall; songwriter-producer Dave White; Len Barry; his manager Henry Colt; writer-producer John Madara and deejay Don Moss gathered together at a recent Decca press reception held for the hitmaking chanter.

Lear Jet Increases Distribution

DETROIT—Music Distributors, a Chicago record and electronics firm, is the latest name to be added to an increasing list of distributors appointed by Detroit's Stereo Division of the Lear Jet Corporation.

During the past month and a half, 19 other distributors have been named by the 8-track automobile tape cartridge player manufacturer. They include: Main Line, Cleveland; Main Line Record Service Co., Miami; Associated Distributors, Inc., Indianapolis; Interstate Distributing Co., Billings; Dulaneys, Oklahoma City; Houston Air Center, Houston; Perry Shankle Co., San Antonio; Ward Terry & Co., Denver; Arizona Sundries, Phoenix; Graybar Electric Co., Wichita; Interstate Supply Co., St. Louis; Thoben-Elrod, Atlanta; Lewis Bear Co., Pensacola; Commercial Distributors, Inc., Portland Maine; Jack H. Samuels Co., Pittsburgh; Memphis Aero, Memphis; Advanced Stereo, Inc., Dallas; D & H Distributing Corp., Harrisburg, and Taylor Electric Co., Milwaukee.

Joel Rowley, the division's distribution manager, commented, "while we are being purposely selective in awarding distributor franchises, we are generally satisfied with our rate of increased production capabilities and resultant distribution growth." Rowley said that distributor appointments will probably continue at the rate of 2 to 3 a week through the end of March, and that all distribution will be completed by May.

Peter Nero Sets Concert Tour

NEW YORK—RCA Victor recording artist Peter Nero has been signed to give 17 concerts in 11 eastern states during February and March. The musician, whose current LP is "Screen Scene," will give the first concert of the tour this week (24) at the University of Wisconsin. The tour will end at the Hazelton High School Auditorium, Hazelton, Pa.

Welz Joins Handleman

PENNSAUKEN, N.J.—Joey Welz has joined the promotional staff of the Handleman Company's branch office in this town. Welz's background in the music business, which covers a period of six years, includes the operation of his own label, Bat Records, and his own publishing firms. Immediately prior to his joining the Handleman distributing operation, Welz was general manager of Monumental Records.

Sidney Brandt Named Veep At Greentree Electronics

NEW YORK—Burt I. Harris, president of Greentree Electronics, has announced that Sidney Brandt has joined the firm and has been elected executive vice president by the company's board.

In making the announcement, Harris said that the company's ambitious growth program coupled with consumer acceptance of Greentree's products have created a need for the addition of a number of top management personnel at the firm.

Brandt, whose headquarters will be at the company's offices in Costa Mesa, Calif., was recently employed by the Jerrold Corp. as general manager of one of its subsidiary companies. Brandt's time will be divided between Greentree's Beverly Hills offices and its Costa Mesa plant.

NAMM To Seek New Members At '66 Show

CHICAGO—An all-out campaign to enlist new members for the National Association of Music Merchants will be launched at the 65th annual Music Show at Chicago's Conrad Hilton Hotel on July 10-14.

Organizing the drive will be the National Association of Young Music Merchants which has designated the membership push as its prime project for 1966, it was announced by Loren Zimmemran, president of the NAYMM. The campaign, which has the enthusiastic approval of the NAMM board of directors and membership chairman Charles Faulhaber, will be kicked off the first day of the Show.

Also at the show will be many new exhibitors and products. "An unusually large number of inquiries about Show space has come from manufacturing companies and distributing firms who were not represented in the 1965 Show," it was announced by William R. Gard, executive vice president of NAMM, the Show's sponsor.

Among new developments which will probably be shown at the Music Show are the first color home videotape recorders and a wide variety of offbeat and miniature radios and TV sets. New types and uses for tape cartridge players will also be seen in the Music Show.

Lainie Launches Six Month Schedule

NEW YORK—Songstress Lainie Kazan launched a busy six month period last week when she opened (19) at the Caribe Hilton, where she will perform for 10 days. After completing this engagement she will jet to the West Coast to tape ten TV shows in fulfiling her role as Dean Martin's summer replacement.

Upon completion of the TV work she is scheduled for a one month engagement at the Fremont Hotel in Las Vegas and a three week run at New York's Plaza Hotel, culminating on July 27.

In addition to the lark's first MGM LP "Right Now," currently on the market, the label has scheduled the release of two additional Lainie Kazan albums during the coming six months.

HIRT ON BROADWAY — RCA-Victor's ace trumpeter Al Hirt can now be seen (if not heard) on Broadway. His photo graces one of the sets of the comedy "Cactus Flower" when the action revolves about a Village record shop. The show's star, Lauren Bacall, was snapped on the occasion of Hirt's proxy main stem debut.

NOWHERE MAN

b/w What Goes On

Capitol RECORDS REG. U.S. PAT. OFF.

5587

GREENE PASTURES—RCA Victor Records took a floor of Danny's Hideaway, this city, the other day to fete Lorne Greene, star of TV's "Bonanza" and an artist on the label. The affair celebrated his birthday and the release of a new single, "5 Card Stud." In the photo at left, Greene (second from left) is seated with (left to right): Norm Racusin, Victor's vp of operations, Joseph D'Imperio, vp of product and talent development, and Harry Jenkins, vp of marketing. Greene and Racusin are shown with the birthday cake in the next photo.

Consumer Electronics Industry To Exhibit Yearly Starting In '67

SAN FRANCISCO—The booming electronic home entertainment industry will hold its first annual national exhibition for the trade in 1967. Sponsor is the consumer products division of the Electronic Industries Association.

The show will occupy the entire exhibit space of the New York Hilton and Americana Hotels in New York, and will occur in late June, the exact dates to be determined.

The electronic consumer products show will be the first of such exhibitions held under industry sponsorship since the Radio Manufacturers Association, predecessor of EIA, held annual radio shows in New York and Chicago during the early days of radio.

Armin E. Allen, who is chairman of the consumer products division of EIA and vice president and general manager of the consumer electronics division of the Philco Corp., said the New York show will be designed to provide a single annual exhibit for all dealers, distributors, and major retail buyers, as well as domestic and foreign manufacturers and importers of electronic consumer products. The exhibition will not be open to the general public.

Allen pointed out that factory sales of electronic consumer products totaled $3.3 billion last year and are expected to reach $4.4 billion in 1970. The recent upsurge in business, he said, has been led by the skyrocketing sales of color television receivers but also bolstered by a variety of new radios and phonographs and new consumer products such as electronic organs and magnetic tape equipment.

The EIA noted that a record number of 6.5 million phonos were sold last year. The association also noted that the wholesale price index of the U.S. Bureau of Labor Statistics indicates that radio-TV-phono prices have actually declined, while those of competing consumer products have risen. Prices of all three products last year were below the 100 index figure for 1957-59.

The two New York hotels will provide 200,000 square feet of exhibit space as well as excellent facilities for a varied program of meetings, seminars and social attractions for the trade, Allen said.

He noted the National Appliance and Radio-TV Dealers Association's decision to hold its annual convention simultaneously with the manufacturers' exhibition in the same New York hotels. He said this would serve to further the cooperative relationship between EIA and NARDA and dealers and manufacturers.

The consumer products exhibition will be open to all dealers, distributors, buyers, and manufacturers, Allen said, and all others associated with the electronics industry.

Verve Releases Bill Evans' Jazz-Classical LP Outing

NEW YORK—Verve Records has released "Bill Evans Trio With Symphony Orchestra," an LP that features the combination of jazz and classical music. The release ties in with the pianist's concert performance this week (21) at New York's Town Hall.

The album teams the piano playing of Evans with a symphonic orchestra. Tracks included are "Valse," a theme by Bach; "Prelude" by Scriabin; "Pavane" by Faure; a piano "Interlude," composed by Chopin; "Elegia" (Elegy) by Claus Ogerman, who also arranged the LP; and two of Evans' own works, "Time Remembered" and "My Bells."

Dee Gee Changes 4 Distribs

LOS ANGELES—Dee Gee Records' general manager Julian Portman has disclosed that the Los Angeles based firm has changed four of its distributors in order to get more effective coverage for their fast moving label.

The new distributors include Huffine Distributing in Seattle, Marshall/Mangold in Baltimore, Delta Record Distrib. in Buffalo and Beta Record Distrib. in New York City. The appointments are effective immediately.

Dee Gee's first LP release is "Ike Cole's Tribute To His Brother Nat."

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

19TH NERVOUS BREAKDOWN
ROLLING STONES ..... London 9823

DAY DREAM
LOVIN' SPOONFUL ..... Kama Sutra 208

GET READY
TEMPTATIONS ..... Gordy 7049

STOP HER ON SIGHT (S.O.S.)
EDWIN STARR ..... Ric Tic 109

SHAKE HANDS (AND COME OUT CRYING)
NEWBEATS ..... Hickory 1366

TIME WON'T LET ME
OUTSIDERS ..... Capitol 5573

IN MY ROOM
VERDELLE SMITH ..... Capitol 5567

THIS OLE HEART OF MINE
ISLEY BROS. ..... Tamla 54128

INSIDE LOOKING OUT
ANIMALS ..... MGM 13468

THE DEDICATION SONG
FREDDY CANNON ..... Warner Bros. 5693

Mills Sets Promotion Of 216 Ellington Titles

NEW YORK—In a campaign to present to the music industry a list of 216 Duke Ellington titles from its catalog, Mills Music is sending a two-color twelve page brochure to the industry's leading artists, managers, A&R men, musical directors and producers. Enclosed with the brochure will be an envelope with a return card containing the list of songs. Titles of interest will be circled and lead sheets or sheet music of the requested compositions will be delivered as requested.

The brochure, in addition to the 216 Ellington titles, contains a reprint of a New York Times Magazine article on Duke Ellington by Nat Hentoff and 20 thematics of Ellington compositions.

Three Duke Ellington LPs have been released this month: RCA's "The Duke At Tanglewood," Reprise's "Concert In The Virgin Islands," and Verve's "Ella At Duke's Place." In addition to these LP releases, Ellington's new musical comedy "Pousse-Cafe" will come to Broadway in the near future.

Dick Clark Sets Tour

NEW YORK—Dick Clark's "Where The Action Is" troupe goes on a national concert tour covering 37 dates in a five-week period starting April 5, it was announced by Rosalind Ross, executive director of DCP.

Starring Gary Lewis and the Playboys, Billy Joe Royale and the Viceroys in addition to regular cast members Steve Alaimo, Linda Scott, Keith Allison and Steve Ciro with the Action Dancers, the show was staged by Steve Ciro and Leslie Evans.

During the tour, Jim Washburn, producer of the ABC-TV daytime show, will tape segments for use on the program. Tentative location sites include The Astrodome in Houston, Gaslight Square and the Archway in St. Louis, the University of Wisconsin in Madison, several locations in Chicago, Atlanta, and at Lake Ponchartrain in New Orleans.

A BIT OF A WELCOME—Paul and Barry Ryan were greeted by Pattey and Mickey O'Leary when they recently arrived at Kennedy International Airport. The 17 year old twins jetted here from England for both East and West Coast TV appearances plugging their latest release "Have Pity on the Boy."

audio

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CLARA WARD

sings in the blue groove

HELP! B/W SMILE

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A Jack Lewis-Monte Kay Production

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Monument Execs Plus Artists To Europe

HOLLYWOOD — Monument Record president Fred Foster, accompanied by his vice-president and director of the recently-formed International Division, Bobby Weiss, left for Europe last week (18) for a series of discussions with various overseas representatives of the diskery, stopping first in Zurich (19-20) for talks with Maurice Rosengarten of Musikvertrieb regarding expansion for the Monument, Sound Stage 7, and LTD International labels.

Following Zurich, Foster and Weiss planed to London (20) for a week-long series of meetings with Sir Edward Lewis of Decca, the world-wide distribs of the various Monument catalogues. During the London stay, they will headquarter at the Carlton Tower (21-28), for their confabs with Sir Edward Lewis, W. W. Townsley, G. Milne, S. A. Beecher-Stevens, T. Hall, H. Watson, etc. Various key foreign matters will be reviewed with respect to the expansion plans of Monument abroad.

While in London, Foster will introduce, at a special press-radio and TV reception, Monument artists Boots Randolph and Ray Stevens, who are making the trek with Foster and Weiss. Radio, TV interviews and performances are being scheduled to create a special impact on the British record-buying public. Randolph and Stevens will key the promotion on their latest singles in England, just issued—"Theme From a Dream" by Randolph, and "Party People" by Stevens.

Next week (28), Foster, Randolph and Stevens will depart London to return to the USA, and Weiss will embark on an extensive record distributor, music publisher and motion picture producer meeting schedule including Oslo, Stockholm, Copenhagen, Hamburg, Berlin, Frankfurt, Munich, Zurich, Milan, Naples, Madrid, Paris, Brussels, Amsterdam and will wind up with a final London visit before returning to his Hollywood-based International Headquarters. Weiss will negotiate the establishment of Monument-owned music firms for the Vintage, Music City Music and Combine companies during his visit.

Summers To Monument

(Continued from page 6)

Bros. rose to a top position in the industry.

Summers left Warner Bros. and formed Magna Carta Enterprises. The corporation included Charter Records, Charter Productions, King John Music (ASCAP) and Peargay Music (BMI).

He joins Monument's exec line-up of Fred Foster, president, Jack Kirby, Bobby Weiss and Chuck Chellman.

The company, on an expansion program to be projected over the next five years, has moved to enter all music fields, including pop, teen-rock, R&B and country. In the latter area, the company recently signed Billy Walker, formerly on the Columbia label for 15 years.

A Great New Gospel LP!

NASHBORO LP #7029

NASHBORO Records. 177 3rd Ave. No., Nashville, Tenn.

Osie Johnson Dies

NEW YORK—Services were held last week for Osie Johnson, who died on Feb. 13 at the age of 43, in the Fort Hamilton Veteran's Hospital.

Johnson, a native of Washington, D.C., had been a noted percussionist and jazz drummer since he was discharged from the Navy. He played with the Fatha' Hines Band and Fats Domino and for the past several years had been a staff man for CBS, partly on the Arthur Godfrey Show. He also worked on sessions with more than fifty name artists.

Johnson is survived by his wife Nancy, daughters Osa and Patricia, son Peter and his parents Charlotte Johnson Filmore and Ernest Johnson.

Ascap Sets March Meeting

NEW YORK—ASCAP sales manager J. M. Collins has announced a meeting of the division and district managers of the American Society of Composers, Authors and Publishers (ASCAP) at the Hotel Americana March 24-26.

The representatives of the Society's 24 offices throughout the country will convene in New York to discuss the ASCAP sales program. They will be greeted by the Society's president, Stanley Adams, and meet with members of the ASCAP Board of Directors and other top executives of the organization.

The Turtles Score In Minnesota

LOS ANGELES—White Whale recording artists The Turtles broke all house attendance at a one night performance in Mankato, Minnesota, Saturday night February 13. The Turtles, who starred in the program, attracted 2,200 fans in their first stop in a nationwide tour of concert appearances.

A similar happening occurred in Hollywood recently, when The Turtles smashed attendance records at the popular teen nitery Hullabaloo, drawing an audience of more than 4,000 in one weekend.

WELL LAUNCHED — S/Sgt. Barry Sadler, who wrote and recorded the "Ballad Of The Green Berets," currently number 2 in the country, recently lunched with Stanley Adams, president of ASCAP. Sadler, who is a veteran of the war in Viet Nam and still on active duty, is also a new writer-member of the society.

Batgirl And Batman In Hollywood Palace

HOLLYWOOD—Martha Raye, who portrayed Batgirl on a recent episode on the "Bob Hope Chrysler Comedy Special" will join Adam "Batman" West on the March 5th stanza of the "Hollywood Palace" TV'er.

A MONSTER!

NAT STUCKEY'S

great new smash

"DON'T YOU BELIEVE HER"

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Jewel....Paula RECORDS

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Meeting Their Man

Earl Doud and Alen Robin, co-creators of the "Welcome to the L.B.J. Ranch" LP, bumped into former vice president Richard Nixon at a recent social fling. Nixon, as well as a host of other prominent political figures, were the basic characters featured in the best-selling satiric album.

Nancy Ames Sets Varied P.A. Schedule

NEW YORK—Epic Record's vocalist Nancy Ames has been scheduled for a round of personal appearances that will begin next week (28) and will last through the end of May.

The lark, whose current single is "Friends and Lovers Forever," will begin a two-week return engagement at the Americana Hotel's Royal Box on Feb. 28. On Mar. 1-2 she will be taping "Hullabaloo" for a Mar. 7 telecast, and on Mar. 18-27 she will be appearing at the Latin Casino outside Philadelphia. Following this engagement, she will return to New York where she will appear on the "Password" TV'er.

The singer will appear on "The Bell Telephone Hour" on Apr. 10, and on the next day she will travel to Detroit where she is booked for a two-week engagement at the Rooster Tail. She will then perform in Rochester, N.Y. at the Shrine Auditorium on Apr. 25-29. Columbus, Ohio's supper club the Maramor will play host to the lark for one week beginning May 2. On May 9 she will begin a two-week engagement at the Royal York Hotel in Toronto.

Award To Nonesuch Records

NEW YORK—Nonesuch Records was presented an award on Jan. 27 from Concert-Party for "its superb contribution toward furthering the understanding and appreciation of chamber music through unequaled selection of artists, repertoire and excellence of recording." Accepting the award from Concert-Party, a concert series which offers live performances of chamber music, was Nonesuch production coordinator and A&R girl Teresa Sterne and the label's staff musicologist Joshua Rifkin. The presentation, the first of a series of merit awards, was made at the Biltmore Hotel in New York.

Vanguard Sets Varese LP

NEW YORK—Vanguard has just announced the early Spring release of the first recording of "Ameriques" by the late Edgar Varese. The work is performed by the Salt Lake City Orchestra under the direction of conductor Maurice Abravanel. It is scored for a large orchestra augmented by 10 percussion players. Included with "Ameriques" and by the same orchestra is a new recording of Milhaud's "L'Homme Et Son Desir."

Chartbuster Prod. Is Moving At Active Clip

WASHINGTON—Chartbuster Promotions, an indie producing set-up, is getting off to a flying start this year. The firm recently placed such artists as the Chartbusters with Crusader, the British Walkers with the Bob Crewe organization, Willie & the Handjives with United Artists and the Newports with Laurie. In addition, more deals are pending on a score of other performers.

Supremes On Tour

NEW YORK—The Supremes have scheduled a tour that will have them working on practically a daily basis between now and mid-October.

Highlighting the heavy schedule are a series of guest star appearances on major television shows, college campus stints and key hotel engagements in Miami, San Francisco and Las Vegas.

Tour already started with appearances at Holy Cross College and Brandeis University (Feb. 12). They will appear at the Copacabana Club (Feb. 17-Mar. 2); Cornell University (Mar. 5); University of Rochester (Mar. 10); Rutgers University (Mar. 12); University of Vermont (Mar. 13); Denison University (Mar. 18); Kiel Auditorium (Mar. 20); Blinstrub's (Mar. 23-April 3); Deauville Hotel (April 8-17); Tour of Caribbean Islands (April 20-27).

The group will then go to Duke University (April 29); tape an Ed Sullivan Show (May 1); The Cave (May 4-14): Fairmont Hotel (May 19-June 8); Okeefe Center (June 20-26); Leo's Casino (July 14-19); Peoria State Fair (July 21-22); Steel Pier (July 24-30); San Carlos Theatre (Aug. 2-7); and the Flamingo, Las Vegas (Sept. 29-Oct. 19).

IMMEDIATELY—Andrew Loog Oldham (left) and Tony Calfer, president and v.p. of Immediate Records respectively, flank Goldie, who is the latest addition to their label. The lark's first single "Going Back" is currently in British release.

Busy Man

Multi-faceted musician Gordon Lightfoot (left) was pictured while accompanying George Hamilton IV at one of the chanter's recent Nashville dates. Lightfoot, who is also well known as both an artist and a songwriter, is also in great demand these days as a sideman.

DUNHILL

...and here it is

(Exclusively Distributed by ABC-Paramount Records, Inc.)

PRODUCED BY LOU ADLER

Simon & Garfunkel To Get Gold Record For 'Silence'

NEW YORK — Columbia's (Paul) Simon and (Arthur) Garfunkel will be awarded a gold record for their debut single, "The Sounds Of Silence." The gold record symbolizes sales of over one million copies, as certified by the Record Industry Association of America (RIAA).

"The Sounds Of Silence," an original song by Paul Simon, launched the duo to international fame. They have also recorded two LP's for Columbia, "Wednesday Morning 3 A.M." and "The Sounds Of Silence," which includes the award-winning song. Their new single, "Homeward Bound," is currently holding down #30 slot on the Top 100.

Beishuizen To C.C.G.C.

PIET BEISHUIZEN

AMSTERDAM—After 18 years with Philips, Piet Beishuizen, head of international press and public relations, is leaving the organisation on May 1st to join C.C.G.C. (Committee Collective Gramophone Records Campaign). For the last 15 years Beishuizen has been at the Baarn headquarters of the Philips record group. During this time he has established himself as a major personality on the international record scene. This experience will be employed to the full in his new capacity. One of Beishuizen's first assignments with C.C.G.C. will be to step up the sales and promotion of gramophone records in Holland generally. He will also further the image of the gramophone record as an integral part of home entertainment in terms of press relations and increased exposure for the product via radio and television.

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BLUE NOTE 45x1918

JOHN PATTON
FAT JUDY
BLUE NOTE 45x1920

BLUE NOTE
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Industry Committee To Probe Grammy Promo Lift

NEW YORK—Drawing attention to this year's Grammy Awards and, at the same time, to the artistic achievements of the entire recording industry is one of the chief aims of a new industry committee. With the awards now firmly established within the industry itself, new methods of bringing the Grammy Awards to the attention of the general public will be probed by the committee of ten.

Serving in a voluntary capacity are Bob Altshuler of Columbia Records, Marty Ostrow of **Cash Box**, Bob Austin of Record World, Christie Barter of Capitol Records, Sol Handwerger of MGM Records, Herb Helman of RCA Victor Records, Lloyd Leipzig of United Artists Records, Bob Rolontz of Atlantic Records, Herm Schoenfeld of Variety and Billboard's Lee Zhito, organizer and head of the committee.

At the group's initial meeting it probed the possibility of disk jockeys conducting their own Grammy nominations straw pulls, with prizes being awarded to those listeners who come closest to the actual final results. These will be announced on March 15.

Another suggestion consisted of record companies preparing two kinds of album stickers: one indicating that the album had been picked as a Grammy nominee, and the other that it had actually been awarded a Grammy. Sol Handwerger noted that MGM-Verve had done this before and that the results had been notably gratifying.

The importance of obtaining outstanding press coverage from the dailies and the weekly magazines was also stressed. Here executive director George Simon noted the increased coverage in recent years. Last year, Time Magazine ran two separate stories on the result of the awards, while Life gave Roger Miller and his five Grammys a full-page picture blow-up. Several company members suggested that contacts with press and radio outlets could be made through companies as well as through the Academy in order to lend an even greater push to the promotion which NARAS, on its own, has been giving the Grammys. Also noted was the importance of publicizing not only the actual awards presentations on March 15, but also the Academy's annual, all-important television spectacular, "The Best On Record," to be telecast this year on May 16 over the NBC network.

Finally, it was recommended that all radio stations be encouraged to contact their nearest NARAS office to coordinate any promotions or to discuss plans regarding them with Academy officials.

INTERNATIONAL AWARDS—Herb Alpert peeks over the shoulder of Ricardo Montalban as he reads a citation from Los Angeles' mayor Sam Yorty praising Alpert and the Tijuana Brass on their award from the Mexican Government (being held by Alpert) which was presented to them "for promoting Mexico and Mexican folk music throughout the world in concert, on television and through recordings." The group currently has four of its LPs among the top 15 in the nation, while a fifth one is climbing that same chart.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

OVER THE RAINBOW
Patti LaBelle & Bluebelles (Atlantic 2318)

WE'RE GONNA LET THE GOOD TIMES ROLL
Jody Miller (Capitol SS94)

TRUE LOVE'S A BLESSING
Sonny James (Capitol SS36)

YOU'LL BE NEEDIN' ME
Lettermen (Capitol 5S83)

SMOKEY JOE'S LA LA
Googie Rene (Class 1517)

BYE BYE BLUES
Andy Williams (Columbia 43S19)

DANCE MY TROUBLES AWAY
New Christy Minstrels (Columbia 43S33)

STRIKER BILL
Jimmy Dean (Columbia 43540)

BABY
Wilma Burgess (Decca 31862)

GOLDEN GUITAR
Bill Anderson (Decca 31890)

I'LL DROWN IN MY OWN TEARS
Earl Grant (Decca 31902)

YOU'RE KIND OF LOVIN'
Rick Nelson (Decco 31900)

MY PRAYER
Johnny Thunder (Diamond 196)

PEEPING & HIDING
Lloyd Price (Double L 739)

THAT WONDERFUL GIRL OF MINE
Enzo Stuarti (Epic 9886)

SOMETIMES IT BE'S THAT WAY
Gloria Lynne (Fontana 1S38)

IF YOU GOT A MINUTE BABY
Freddy & Dreamers (Mercury 72548)

I'M A PEOPLE
George Jones (Musicor 1143)

TAKE ME
George Jones (Musicor 1117)

HOUSE BY THE SIDE OF THE ROAD
Arthur Prysock (Old Town 1191)

I CAN'T SEE ME WITHOUT YOU
Skeeter Davis (RCA Victor 8765)

OH, SUCH A STRANGER
Paul Anka (RCA Victor 8764)

FEEL IT
Sam Cooke (RCA Victor 87S1)

BORN LOSER
Don Gibson (RCA Victor 8732)

SKID ROW JOE
orter Wagoner (RCA Victor 8723)

MADE IN PARIS
Trini Lopez (Reprise 043S)

FIVE CARD STUD
Lorne Greene (RCA Victor 87S7)

A THOUSAND MILES AWAY
Wayne Anthony (Roulette 4662)

SECRET LOVE
Kitty Lester (Tower 208)

BIRDS & BEES
Rufus & Carlo Thomas (Stox 184)

SINCE I FELL FOR YOU
Odessa Harris (Uptown 720)

DESIREE
Charts (Wond 1112)

THEME FROM WHERE THE SPIES ARE
Jimmy Smith (Verve 10382)

NEW ADDITIONS to TOP 100

24—19th NERVOUS BREAKDOWN
Rolling Stones (London 9823)

58—DAY DREAM
Lovin' Spoonful (Koma Sutra 208)

61—GET READY
Temptations (Gordy 7049)

73—STOP HER ON SIGHT (S.O.S.)
Edwin Starr (Ric Tic 109)

78—SHAKE HANDS (AND COME OUT CRYING)
Newbeats (Hickory 1366)

79—TIME WON'T LET ME
Outsiders (Capitol S573)

86—INSIDE LOOKING OUT
Animals (MGM 13468)

87—YOUR P-E-R-S-O-N-A-L-I-T-Y
Jackie Lee (Mirwood SS09)

89—THE DEDICATION SONG
Freddy Cannon (Warner Bros. S693)

92—KEEP ON RUNNING
Spencer Dovis Group (Atco 6400)

96—IT'S A FUNNY SITUATION
Dee Dee Snarp (Cameo 382)

98—SUPERMAN
Dino, Desi And Billy (Reprise 0444)

99—FIVE CARD STUD
Lorne Green (RCA Victor 8757)

100—WALKIN' MY CAT NAMED DOG
Norma Tanega (New Voice 807)

100—RAGS TO RICHES
Lenny Welch (Kapp 740)

100—LULLABYE OF LOVE
Poppies (Epic 9893)

Helping Others

Trini Lopez (center) sang many of his hit songs for Governor Pat Brown of California and 1,000 guests at the recent Lifelighters Ruby Ball held at the Beverly Hills Hilton Hotel. Jack Benny acted as master of ceremonies for the charity affair. Lopez's next appearance will be in Acapulco where he will perform at the Foreign Friends of Acapulco Benefit. All proceeds from this benefit will aid the poverty stricken children of Mexico.

Checker Buys Master

CHICAGO—Checker Records, a division of Chess, has purchased a hotly sought after master from the True-Spot label in Columbia, S. C. The deck, "Women, How Do You Make Me Love You Like I Do" by Kip Anderson, has reportedly broken out in several key southern markets.

Checker is rush-releasing the record on its own logo and will give it an intense national promotional send-off.

Mercury Gets Record Rights For Young America Exposition

NEW YORK—Mercury Records has obtained an option for the exclusive recording rights to all new talent scheduled to appear at the Young America Exposition in Atlanta, Mar. 16-20. The talent contest is being sponsored by Coca-Cola and coordinated by WQXI-Atlanta personality Paul Drew.

Contest winners will receive a Mercury recording contract and, in addition, a contract to record commercials for Coca Cola.

Judging the event will be Shelby Singleton, label v.p. in charge of A&R; Jerry Kennedy, A&R director of Mercury's Nashville operations; Steve Brookmire, Atlanta distributor and local promotion man Don Carroll.

Liberty Gets Track For New Teen Flick

LOS ANGELES—All Star Productions, headed by June Starr and Alex Alexander, has affiliated with Tongass Music for a joint publishing pact on the entire score of "C'mon Let's Live A Little," All-Star's musical flick for Paramount Pictures release.

Simultaneously Togass toppers George Howe and Bob Grabeau have completed negotiations with Liberty Records for the release of the soundtrack album from the film. Don Crawford composed the entire score while Don Ralke arranged and conducted.

"C'mon Let's Live A Little" is currently shooting at Producer's Studio under the direction of David Butler. The film stars Bobby Vee, Jackie DeShannon and Eddie Hodges.

EXPANSION SCENE: Morty Wax Promotions, a division of The House Of Wax, has announced the expansion of its staff with the addition of Louis Kasman, formerly with the American Broadcasting Co., as an account executive. Kassman will report directly to Wax and will work closely with Rochelle Schufman, another Wax staffer, on the coordination of disk jockey promotion and personal appearances for the Wax roster of clients.

The House of Wax entered its 10th year of operation this month. Down through the years, the company has initiated programs that are regarded as innovations in disk promotion. In 1959, Wax developed the first national network of indie promo men (called the Morty Wax National Promotion Network). In 1960, he started a Creative Mailing Service, designing original and exclusive mailing pieces, and in 1965, Wax reoriented his organization to give his clients full advantage of what he recognized as a trend away from music programming and toward talk shows on radio. Also in 1965, Wax moved onto the legitimate theater scene with the exploitation of the score of "Golden Boy" for producer Hillard Elkins.

Another Wax service is that of programming aids, consisting of periodic mailings of material which is of interest and use to the industry.

Wax' current roster of clients includes the New Christy Minstrels, April/Blackwood Music, Vanguard Records, Ed Ames, Harold Davison Ltd. and Enzo Stuarti.

Wax (standing, right) is pictured with Rochelle Schufman and Louis Kasman.

Music Firm Adds 4 Label Subsids

NEW YORK—Four new label affiliates have been formed by Holton Records, Inc., this city. They include Holton, Patty, Security and Skyscraper. While distributed by Holton, they will be operated as separate entities.

The exec line-up of Holton is: Fred Barr, president and music director; Al Carnovale, vp and director of promo and exploitation; George Levy, secretary-treasurer and executive manager of labels and publishing holdings; and Jimmy Ienner, A&R director.

Skyscraper artists include J. W. King and Lily Fields. Former is represented with a single, "I Don't Have To Worry" and "I'm So Afriad," while the latter will have a date out soon.

Inked to Patty are "The Group Called Us," Cheryll Ann, Vinnie Adams and The Barons. "The Group" is represented with "Promise Me" and Cheryll Ann has "I Can't Let Him."

Pacted to Security are Tina Roberts and the Leverett Sisters. Former artist's current sounds are "My Basket" and "Snow."

Holton artists include Rufus Lumley, Tony Valor, Mike Ogden and Ronnie Spring. Lumley's current deck is "I'm Standing" and "Let's Hide Away."

In addition to producing disks for its own label, the company will continue to submit masters to outside labels.

Headquarters for Holton are at 850 7th Ave.

RCA To Release Request Product In Canada

NEW YORK—Request Records has announced the completion of a deal with RCA Victor of Canada. The agreement calls for RCA to release 70% of the Request catalog, which contains exclusive recordings from most of the countries of the world. A five figure guarantee for royalties is involved.

Recently completed were deals for CBS Germany to release Request's German masters and Deutsche Grammophon to release several of Request's Portuguese recordings. Major firms in various other countries are negotiating for the rights to release Request product, the company stated.

H. J. Lengsfelder, head of the firm, has set dates for extensive recording sessions in order to increase the size of the company's catalog.

Kaye Buys Foreign Rights Of Current Chart Rider

NEW YORK—Writer-publisher Buddy Kaye has purchased the complete foreign rights of Lorraine Ellison's Mercury outing of "I Dig You Baby," which is currently riding the Top 100. The original publisher is Merpine Music.

The first international waxing of the song is by Kiki Dee. The master, which was recorded on the Fontana Records label (England), is being rush released in the U.S. by Liberty Records.

Kay's current noise maker in England is "Little By Little" by Dusty Springfield. The recording will be released in the U.S. some time in March.

In Session

At Columbia's recent recording session for the main stem musical "Sweet Charity," the label's president, Goddard Lieberson (left) stopped to talk things over with the show's star Gwen Verdon and Cy Coleman who scored the production. The LP was released last week.

Mercury To Cut Sounds Of The Daytona 500

NEW YORK—Presented with the rare opportunity to combine business and pleasure, Shelby Singleton, Mercury Records A&R v.p., a long time racing buff, will attend the Daytona 500 annual clasic race in Fla. on Feb. 27. The "500" is the concluding event in a week-long series of car races that attracts thousands to the Fla. coastal town.

Accompanied by engineer, Joe Venneri, he will record the authentic location sounds of the races, crowds and general atmosphere for subsequent album to be recorded by Junior Johnson for release on Mercury. Johnson, one of the nation's leading car drivers, will narrate the "500" and sing.

Philips' Holland Director Returns To Ship Building

EINDHOVEN, HOLLAND—J. W. A. Langenberg, managing director of Philips Phonographic Industries, has been appointed to the Board of Directors of Dutch ship building firm de Schelde of Flushing. In accepting the appointment, which begins in March, Langenberg returns to his former occupation of ship building.

Van Alexander To Chair Grammy Program

HOLLYWOOD — Dave Pell, L.A. chapter president of the National Academy of Recording Arts & Sciences, has appointed Van Alexander as program chairman for the eighth annual "Grammy" Awards Dinner set for March 15th at the Beverly Hilton. Simultaneously Pell set Les Brown's orchestra to play for the show and dancing.

The annual black tie event is again expected to attract a capacity turnout of top recording stars and executives.

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Flying High

Latest group on the RCA-Victor team is Jefferson Airplane, seen here during their recent long time stand at San Francisco's Matrix club. The group's first single "It's No Secret" b/w "Runnin' Round The World" has just been released.

New Ad Campaign For Atlantic Releases

NEW YORK—Atlantic-Atco is putting a huge advertising and promotion campaign behind its new Feb. album releases. Advertising campaign encompasses national consumer magazines and newspapers, as well as local radio spot commercials. It is the most concentrated campaign ever launched by the firm for an entire release.

Muntz Offers Car Language Courses

NEW YORK—The Muntz Corp. has announced the addition of the first and only language courses designed for car cartridge play to the firm's stereo pak music library.

According to Earl Muntz, president of the national stereo unit and cartridge organization bearing his name, the new packages include Spanish, German, French and Italian and are set in Fidelipac 300 4-track cartridges. Other languages will be aired during the year.

Redding's 'Satisfaction' Released As A Single

NEW YORK—By special request Atlantic Records has released Otis Redding's version of "Satisfaction" from his new Volt LP, "Otis Blue." The album, released last Sept., immediately became a big-seller, hitting the charts just a few weeks after release. Deejays across the country have been playing the "Satisfaction" track from the LP for the past month, and the label issued it on Volt last week.

Eden Rights To German Top 10'er

NEW YORK—Eden Music has acquired the American publishing rights to "Er Ist Wieder Da," which is currently among the top 10 songs in Germany. Clyde Otis, president of Eden, has fashioned an English lyric for the tune, which will be called "He's Back Again" in this country.

Otis, who recently completed a heavy schedule of recording sessions with various artists, plans to spend the next few weeks in composing.

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TOP COUNTRY ALBUMS

1	MY WORLD *Eddy Arnold (RCA Victor LPM/LSP 3466)*	1	
2	GOLDEN HITS OF ROGER MILLER *(Smash MGS 27073/SRS 6 7073)*	2	
3	THE OTHER WOMAN *Ray Price (Columbia CL 2382/CS 9182)*	4	
4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE *Little Jimmy Dickens (Columbia CL 2442/CS 9242)*	5	
5	CUTE 'N COUNTRY *Connie Smith (RCA Victor LPM/LSP 3444)*	3	
6	HELLO VIETNAM *Johnny Wright (Decca DL 4698/DL 7 4698)*	7	
7	HYMNS *Loretta Lynn (Decca DL 469S/DL 7469S)*	10	
8	PRETTY MISS NORMA JEAN *(RCA Victor LPM 3427/LSP 3466)*	8	
9	BEFORE YOU GO/ NO ONE BUT YOU *Buck Owens (Capitol T/ST 2353)*	6	
10	BRIGHT LIGHTS AND COUNTRY MUSIC *Bill Anderson (Decca DL 4686/74686)*	11	
11	GIDDYUP GO *Red Sovine (Starday SLP 363)*	15	
12	BEHIND THE TEAR *Sonny James (Capitol T/ST 2415)*	9	
13	TOWN & COUNTRY *Flatt & Scruggs (Columbia CL 2443/CS 9243)*	18	
14	DOTTIE WEST SINGS *(RCA Victor LPM/LPS 3423)*	13	
15	HART OF COUNTRY MUSIC *Freddie Hart (Kapp KL 1456/KS 3456)*	17	
16	FLOWERS ON THE WALL *Statler Bros. (Columbia CL 2449/CS 9249)*	21	
17	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE *Dave Dudley (Mercury MG 21057/SR 61057)*	20	
18	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS *(Capitol T/ST 2367)*	12	
19	MORE OF THE GUITAR COUNTRY *Chet Atkins (RCA Victor LPM/LSP 3429)*	16	
20	TOO MUCH HURT *Don Gibson (RCA Victor LPM/LSP 3470)*	14	
21	FUNNY WAY TO MAKE AN ALBUM *Don Bowman (RCA Victor LPM/LSP 3445)*	—	
22	UP THROUGH THE YEARS *Jim Reeves (RCA Victor LPM/LSP 3427)*	19	
23	THE MANY MOODS OF CHARLIE LOUVIN *(Capitol T/ST 2437)*	24	
24	FERLIN HUSKY SINGS THE SONGS OF MUSIC CITY, U.S.A. *(Capitol T/ST 2439)*	—	
25	TRUCK DRIVIN' SON OF A GUN *Dave Dudley (Mercury MG 21028/SR 61028)*	22	

Lollipop Acquires Foreign Fest Winner

NEW YORK— Ed Miller of Lollipop Music returned from Spain recently after securing the American and Canadian publishing rights to "Min Les Tipota," the winner of the Mediterranean Song Festival. The three-day song competition, which is run along similar lines to the San Remo event, was held in Barcelona last September. Miller had been negotiating for the rights to the Greek song since last fall.

"Min Les Tipota" was written by Franzeska Iakovidou and Andre Oeconomou. It was presnted at the festival by Greek artists Zoi Kurukli and Niki Camba, who were judged best fem vocalists. Singers and composers from several countries, including Spain, France, Italy and Greece, were participants.

"Min Les Tipota" was declared the winning tune in a vote which was taken at 3 A. M. by a panel of international judges after it had been tied previously with another song written by Pino Dinaggio and Sciama Maria.

Miller also snared the rights to "Mine," another Greek entry, which was among the songs in the final balloting, and "Iassou Opa Opa Iassou," which was not in contention. The rights to the above songs were acquired from Canciones Del Mundo, a leading Madrid publishing house. Miller will assign various staff writers the task of fitting English lyrics to the songs.

RCA's 'Carmen' Named 'Record Of Year' In Italy

NEW YORK—The RCA Victor recording of Bizet's opera, "Carmen," has been named "Record of the Year" by Italian newspaper and magazine record review critics, it was announced by the label.

The opera, conducted by Herbert Von Karajan and starring Leontyne Price in the title role, with Franco Corelli, Mirella Freni and Robert Merrill, earlier had been honored by music critics from Germany and the U.S.

Von Karajan left for Milan last week to accept the award which is called Premio Della Critica Discografica Italiana. The album was released in August, 1964 in RCA Victor's Soria Series.

Bakton Releases First LP

NEW YORK—Bakton Records, a new recording company recently formed by pianist-composer Randy Weston and Michael Bakwin, owner of the Avaloch Inn located in Lenox, Mass, has released its first LP. The album, "Randy," was recorded by the Randy Weston Sextet.

Members of the sextet include Randy Weston, piano; Booker Ervin, tenor sax; Ray Copeland, trumpet and fluegelhorn; Bill Wood, bass; Lenny McBrowne, jazz drums; and Big Black, conga drums. Sir Harold Murray joins the group as special percussionist on three numbers.

The album includes two of Weston's compositions: "African Cookbook" and "Berkshire Blues."

IN ORBIT—Clairtone Electronics which came out with the Project G unit last year, which incorporated globe type speakers, has gone one step further this year with Project G-2, a unit in which the speakers are not only globes but are detachable.

COUNTRY REVIEWS

Cash Box

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

VIET NAM BLUES (2:41) [Buckhorn, BMI—Kristofferson]
THEN I'LL COME HOME AGAIN (2:38) [New Keys, BMI—Hall]
DAVE DUDLEY (Mercury 72550)

Dave Dudley should quickly duplicate his still selling "What We're Fighting For" triumph with this potent follow-up called "Viet Nam Blues." This one's a hard-driving recitation all about determined G.I. who wholeheartedly supports LBJ's policy in Viet Nam. "Then I'll Come Home Again" is a plaintive, slow-shufflin' ode about a hard-fighting soldier who looks forward to the day when he can return home.

ONE MORE MILE (2:00) [Pageboy, SESAC—Monkhouse]
TALKIN' TO THE WALL (2:32)
[Pageboy, SESAC—McPherson, Montague]
WARNER MACK (Decca 31911)

Warner Mack, who is currently coming off his "Sittin' On A Rock" smasheroo, should also zip up the charts in no time flat with this top-drawer follow-up labeled "One More Mile." This one's a rhythmic, twangy chorus-backed item about an unhappy fella who wants to escape from the pain of rejection. "Talkin' To The Wall" is a tradition-oriented, shuffle-beat country woeser.

WOULD YOU HOLD IT AGAINST ME (2:12)
[Tree, BMI—B. & D. West]
YOU'RE THE ONLY WORLD I KNOW (2:19)
[Marson, BMI—Tubert, James]
DOTTIE WEST (RCA Victor 8770)

Dottie West is destined to score heavily in the coin dept. with this follow-up to her last-time-out "Before The Ring On Your Finger Turns Green" winner. The plug cut, "Would You Hold It Against Me," is a plaintive, shufflin' emotion-charged lament about the ambiguities of a romantic triangle. "You're The Only World I Know" is a contagious romantic ditty about a lucky gal who is head-over-heels in love with a certain special guy.

BRACERO (2:37) [Hill & Range, BMI—Payne]
ANGEL OF LOVE (2:23) [Acuff-Rose, BMI—Phillips]
STU PHILLIPS (RCA Victor 8771)

Deejays should come out in droves for this power-packed new Victor candidate which spotlights Stu Phillips. The "A" side here, "Bracero," is an easy-going, lyrical folkish ode which details how automation puts many workers out of work. Tune has a warm-flavored south-of-the-border flavor. "Angel Of Love" is a tradition-oriented plea for romance.

STOP THE START (OF TEARS IN MY HEART) (2:26)
[Zanetis, BMI—Dollar, Milburn, Carr, Ross]
YOU AIN'T WRONG (2:04) [Neilwood, BMI—Coleman]
JOHNNY DOLLAR (Columbia 43537)

Johnny Dollar can well establish himself on national basis with this top-drawer Columbia entry dubbed "Stop The Start (Of Tears In My Heart)." The tune's a twangy, medium-paced bluesy tearjerker with some inventive rapid-fire melodic changes and stops. "You Ain't Wrong" is an infectious, laconic weeper about an unhappy fella whose been real busy singing the blues since his girl left him.

COMING OF THE ROADS (3:34) [Quartet-Bexhill, ASCAP—Wheeler]
THE DOVES OF SAN MOREY (2:46) [Texture, BMI—Mitchell]
BILLY EDD WHEELER (Kapp 739)

Billy Edd Wheeler has that money-in-the-bank sound plastered all over this new Kapp release called "Coming Of The Roads." The tune's a slow-shufflin' chorus-backed haunting tale of romantic rejection. Watch it closely. Flip, "The Doves Of San Morey," is an easy-going bittersweet lament with a lilting south-of-the-border flavor.

KENNY VERNON (Caravan 121)

(B+) DOWN IN THE BOON DOCKS (2:02) [Lowery, BMI—South] Twangy easy going reading of the recent Billy Joe Royal hit. Top notch vocal work by Vernon.

(B) SHE'S MINE (2:02) [Glad, BMI — Jones, Ripley] Slow melodic ballad.

RAY YEAGER (Tiara 100)

(B+) EMPTY BOTTLE 2:37) Mana, ASCAP—Yeager] Easy going mournful tearjerker of a tale of lost love. Lots of pretty music backing Yeager's sweet vocal work.

(B) COUNTRY BOY (2:08) [Mana, ASCAP—Yeager] Light tuned ditty singing the praises of country life.

C&W Music Academy Sets 1st Awards Fete

HOLLYWOOD — The newly-formed Country and Western Music Academy last week announced the final nominees in the association's first annual awards presentation which will take place at the Hollywood Palladium on Feb. 28.

A banquet and show is planned for the event with many west coast stars scheduled to appear. Among the personalities already set for the evening are Lorne Greene, Roger Miller, Molly Bee, Glen Campbell, Jimmy Wakley, Buck Owens, Bob Ebsen, Chill Wills and Dick Clark. The awards will be presented to winners in each of the 21 categories connected with country music. (Cash Box was nominated in the publications category.)

The organization was formed several months ago and is composed of individuals engaged in and related to country music. Membership consists of artists, musicians, broadcasters, night club owners, talent representatives, record producers, ad agencies and promoters.

The purpose of the CWMA is to bring recognition to those individuals and firms contributing most to country music on Southern Calif.

All nominees on the final ballot of the association are headquartering in an area bounded on the north by the Kern Country line and on the south by the Mexican border.

Hank Williams, Jr. Set For H'wood Flick

NASHVILLE — Hank Williams, Jr., will journey to Hollywood on Apr. 25 for the filming of a new movie based on his own life after the death of his famous father, according to his agent Buddy Lee.

The MGM songster will be in Hollywood filming the MGM movie until his departure for a European p.a. swing on May 30.

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Decca 31875

Written by Cecil Null

Cash Box COUNTRY ROUND UP

Columbia's **Johnny Dollar** has just closed out a circuit with the Grand Ole Opry Show which played Arlington, Va. (18), Gettysburg, Pa. (19) and Allentown, Pa. (20). From there he heads to the WWVA-Wheeling Jamboree which he'll be headlining on Feb. 26.

Vicky Morosan, president of Band Box Records, has announced a major build-up of her 12-year-old label.

Spearheading the drive is a country master purchase, "Born to Be In Love With You," by **Van Trevor**, a 24-year-old newcomer from Maine. Miss Morosan indicated that the disk would receive an intense promotional and advertising program.

Trevor is set for a cross-country tour on behalf of the record.

Epic Records' **Merle Kilgore** has taken his new release, "Baby, I've Got It," a little too seriously, says **Buddy Lee**, Kilgore's agent.

Kilgore really did get it last week—tonsillitis, that it—and had to undergo a tonsillectomy at Nashville's Miller Hospital Monday.

Although he had his tonsils removed as a child, they somehow grew back and had to be removed again. Commenting on the unusual occurrence, Kilgore said, "Baby, I've got it, I've got more tonsils than anyone in the business."

Lee said Kilgore should be fully recuperated from his ordeal in time for his opening on Feb. 21st at the Black Poodle, in Nashville.

Dick Curless and **Kay Adams** are preparing to record a duet single and album for Tower, during the month of Feb. Both artists are signed with OMAC Artist Corporation of Bakersfield and will be appearing frequently with the Buck Owens Show this year.

Who says the public has a short memory? Detroit's country music audience has given a warm welcome back to WEXL Deejay **Tom Berry** after a two-year leave.

Tom will be doing the mid-morning music show on the station.

Shorty Lavender of Hubert Long Talent Agency sends word that a big country package has been booked into Youngstown, Ohio's Stambough Auditorium for a June 11th show. The police-sponsored shindig will feature the talents of **Faron Young**, **Sonny James**, **Connie Smith** and comic **Don Bowman**. Lavender also scheduled **Ferlin Husky** and **Skeeter Davis** to a Texas Tour which included stops at Houston Auditorium, Austin's Municipal Auditorium, Shreveport, Louisiana and San Antonio's City Auditorium.

For the sixth consecutive year, the Houston, Tex. Fire Department will look to proceeds of a Country Music extravaganza to beef up its Burial and Pension Fund.

This year's shows arranged by Nashville's Moeller Talent Inc., will be held Mar. 25 and 26 in Houston's Sam Houston Coliseum and will headline **Ray Price**, **Porter Wagoner** and **The Wagonmasters**, the **Wilburn Bros.**, **Sonny James** and the **Southern Gentlemen**, **Red Sovine**, **Merle Travis** and **Loretta Lynn**.

W. E. Moeller, arranger of the production since its inception in 1961, revealed that the show's beneficiary, the Burial and Pension Fund, has received a total of $118,303.35 to date from previous shows.

Adams-Ethridge Publishing, Galveston, Texas, announced an open door policy for writers with tapes or demos.

Despite near blizzard conditions, sellout crowds jammed arenas last week to hear a country music package consisting of **Webb Pierce**, **Ray Price**, **Jimmy Dickens**, **Red Sovine** and **Max Powell**. The package, promoted by **Abe Hamza**, played engagements in Canada, New York, New Jersey and Connecticut and, on many occasions, was sold out at the gate weeks before show time.

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Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**WAITIN' IN YOUR WELFARE LINE** *(Central Songs—BMI)* *Buck Owens (Capitol 5566)*	3
2	**GIDDYUP GO** *(Starday—BMI)* *Red Sovine (Starday 737)*	1
3	**SNOW FLAKE** *(Open Road, Rondo—BMI)* *Jim Reeves (RCA Victor 8719)*	4
4	**TRUE LOVE'S A BLESSING** *(Marson—BMI)* *Sonny James (Capitol 5536)*	2
5	**SKID ROW JOE** *(Acuff-Rose—BMI)* *Porter Wagoner (RCA Victor 8723)*	6
6	**FLOWERS ON THE WALL** *(Southwind—BMI)* *Statler Bros. (Columbia 43315)*	5
7	**BABY** *(Blue Echo—BMI)* *Wilma Burgess (Decca 31862)*	8
8	**WHAT KINDA DEAL IS THIS** *(Lonza & Oscar—BMI)* *Bill Carlisle (Hickory 1348)*	6
9	**KEEP THE FLAG FLYING** *(Regent—BMI)* *Johnny Wright (Decca 31875)*	11
10	**BORN LOSER** *(Acuff-Rose—BMI)* *Don Gibson (RCA Victor 8732)*	12
11	**MAKE THE WORLD GO AWAY** *(Pamper—BMI)* *Eddy Arnold (RCA Victor 8679)*	9
12	**ANITA, YOU'RE DREAMING** *(Parody—BMI)* *Waylon Jennings (RCA Victor 8729)*	17
13	**SWEET MEMORIES** *(Roadrunner—BMI)* *Webb Pierce (Decca 31867)*	13
14	**GOLDEN GUITAR** *(Saron Deep Cross—BMI)* *Bill Anderson (Decca 31890)*	19
15	**THE GIRLS GET PRETTIER (Every Day)** *(Combine—BMI)* *Hank Locklin (RCA Victor 8695)*	16
16	**WOMEN DO FUNNY THINGS TO ME** *(Window-Starday—BMI)* *Del Reeves (United Artists 943)*	10
17	**DEAR UNCLE SAM** *(Sure Fire—BMI)* *Loretta Lynn (Decca 51893)*	21
18	**BOTTOM OF A MOUNTAIN** *(Pamper—BMI)* *Tex Williams (Boone 1036)*	15
19	**I'VE CRIED A MILE** *(Wilderness—BMI)* *Hank Snow (RCA Victor 8713)*	18
20	**HUSBANDS & WIVES** *(Tree—BMI)* *Roger Miller (Smash 2024)*	28
21	**THE MEN IN MY LITTLE GIRL'S LIFE** *(Jewel—ASCAP)* *Archie Campbell (RCA Victor 8741)*	25
22	**A WOMAN HALF MY AGE** *(Cramart—BMI)* *Kitty Wells (Decca 31881)*	23
23	**MONEY GREASES THE WHEELS** *(Husky—BMI)* *Ferlin Husky (Capitol 5522)*	20
24	**ENGLAND SWINGS** *(Tree—BMI)* *Roger Miller (Smash 2010)*	14
25	**BABY AIN'T THAT FINE** *(Blue Crest—BMI)* *Gene Pitney & Melba Montgomery (Musicor 1135)*	34
26	**THEN GO HOME TO HER** *(Pamper—BMI)* *Norma Jean (RCA Victor 8720)*	29
27	**THE ONE ON THE RIGHT IS ON THE LEFT** *(Jack—BMI)* *Johnny Cash (Columbia 43496)*	35
28	**I WANT TO GO WITH YOU** *(Pamper—BMI)* *Eddy Arnold (RCA Victor 8749)*	43
29	**NOBODY BUT A FOOL** *(Stallion—BMI)* *Connie Smith (RCA Victor 8746)*	40
30	**THE BOX IT CAME IN** *(Acclaim—BMI)* *Wanda Jackson (Capitol 559)*	36
31	**PRIVATE WILSON WHITE** *(Mojave—BMI)* *Marty Robbins (Columbia 43500)*	33
32	**THANK YOU MA'AM** *(Screen Gems, Columbia—BMI)* *Ray Pillow (Capitol 5518)*	22
33	**IF YOU CAN'T BITE, DON'T GROWL** *(Seashen & Seashell—BMI)* *Tommy Collins (Columbia 4389)*	39
34	**WHAT WE'RE FIGHTING FOR** *(New Keys—BMI)* *Dave Dudley (Mercury 72500)*	24
35	**BIG CHIEF BUFFALO NICKEL** *(Desert Blues)* *Skeets McDonald (Columbia 43425)*	26
36	**I WISH** *(Acuff-Rose—BMI)* *Ernie Ashworth (Hickory 1358)*	38
37	**SOMEONE BEFORE ME** *(Sure-Fire—BMI)* *Wilburn Bros. (Decca 31894)*	42
38	**BOSTON JAIL** *(Four Star—BMI)* *Carl Belew (RCA Victor 8744)*	49
39	**UP HILL AND DOWN** *(Sure-Fire—BMI)* *Osborne Bras. (Decca 31886)*	45
40	**COUNT ME OUT** *(Mariposa—BMI)* *Marty Robbins (Columbia 43500)*	—
41	**MAN IN THE WHITE SUIT** *(Blue Crest—BMI)* *Charlie Walker (Epic 9875)*	46
42	**I KNOW YOU'RE MARRIED** *(Lois—BMI)* *Bill Anderson & Jan Howard (Decca 31884)*	—
43	**FIVE MILES FROM HOME** *(Acuff Rose—BMI)* *Bob Luman (Hickory 1355)*	32
44	**TIPPY TOEING** *(Window—BMI)* *Harden Trio (Columbia 43463)*	47
45	**I LOVE YOU DROPS** *(Moss-Ross—BMI)* *Bill Anderson (Decca 31890)*	—
46	**MEADOWGREEN** *(Tree—BMI)* *Browns (RCA Victor 8714)*	30
47	**IT STARTED AGAIN** *(Acuff-Rose—BMI)* *Wilma Lee & Stoney Cooper (Decca 31891)*	48
48	**BALLAD OF THE GREEN BERETS** *(Music, Music, Music—ASCAP)* *S/Sgt. Barry Sadler (RCA Victor 8739)*	—
49	**YOU'RE DRIVING ME OUT OF MY MIND** *(Papa Joe's—SESAC)* *Norma Jean (RCA Victor 8720)*	—
50	**DIAMONDS & HORSESHOES** *(Jopell Music—ASCAP)* *Jerry Wallace (Mercury 72529)*	—

Cash Box

INTERNATIONAL SECTION

February 26, 1966

ITALY: RITA MONICO

ARGENTINA: PALITO ORTEGA

U.S.: PEGGY MARCH

ITALY: JIMMY FONTANA

ARGENTINA: LOS A GO GO

ARGENTINA: BARBARA & DICK

ARGENTINA: JUAN RAMON

URUGUAY: LOS IRACUNDOS

U.S.: JOSE FELICIANO

The First International Song Festival of Mar del Plata in Argentina, held on Friday, Feb. 11, gathered artists from five countries, and is believed to be the part of a trend that will afford additional popularity to the music of Latin America in Europe and the U.S. Pictured above are some of the top stars of the event. See next week's issue for complete details on the festival.

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Cash Box GREAT BRITAIN

E.M.I. the world's largest record group—producing one out of every four records sold—has announced its sales and profits figures for the first half of the financial year July to December 1965. Sales are up by £3,950,000 to £55.59 million and pre-tax profits have risen from £6.5 million to £7.3 million. The directors emphasize that the increases are entirely due to the higher profits earned by their various overseas companies. EMI's chairman, **Joseph Lockwood**, announcing a second interim payment of 7½ per cent making a total of 15 per cent—the same as last year—warned that this must not be taken as an indication that any further dividend payments will be made for the year to June 30th 1966. In his review for last year, he told members that it is impossible to forecast the seasonal pattern of the business for any one year—in fact a major share of the profits is normally earned in the first six months. Altogether, EMI is riding on the crest of the wave as sales and profits continue to boom. It seems certain that by the end of the current year (June) the company will have between £13 and £14 million in cash and assets.

The stage is being set and recordings are being lined up for Britain's latest musical "The Match Girls," due to open at the Globe Theatre on March 1st. The show, which garnered rave reviews when it was first presented out of town recently, stars **Vivienne Martin, Gerard Hely** and **Marion Grimaldi** with music by **Tony Russell** and books and lyrics by **Bill Owen**. Score is handled by Match Music, a subsidiary of Leeds Music. An original cast album will be issued on Pye with cover LPs by EMI for their "Music for Pleasure" series and by Philips. Singles from the show have already been cut by **Pat Boone**—"Something About You" (Dot); "I Long To See The Day" by **Harry Secombe** (Philips); and the **Sounds Orchestral** have waxed an instrumental "The Hopping Dance" for Pye. It is reported that three major American film companies are bidding for the screen rights.

The Essex Music group of companies has moved into new offices in London's Oxford Street. The new premises consist of 24 sound proof units including music and conference rooms with facilities for staging and rehearsal. The offices are also equipped with electronic machinery for accountancy, filing etc. Current Essex copyrights include the **Animals** first single for Decca, "Inside Looking Out," and "Isn't She Sweet" by **Peter Cook** and **Dudley Moore**.

CBS classical pianist **Rudolf Serkin** arrives in Europe early in April for a concert tour which takes in Portugal, Italy, Switzerland, Germany, Austria, France and finally Great Britain for appearances at the City of London Festival in July. CBS will release a new **Serkin** album in March of Mendelssohn Concertos No. 1 & 2 with The Columbia Symphony Orchestra conducted by **Eugene Ormandy**. Other CBS classical releases for March in the Masterworks series include works by Poulenc, Beethoven and Debussy performed by virtuosos such as **E. Power Biggs** (Organ), **Zino Francescatti** (Violin), **Robert Casadesus** (Piano) and **Leonard Bernstein**, etc. For opera enthusiasts, there is "The Art of Bel Canto," featuring Italian songs of the 17th, 18th and 19th century, by **Richard Tucker**.

Decca Records hosted a party for **Len Barry**—the 1-2-3 man—who topped the transatlantic charts at the end of last year. The singer, on his first visit to Britain, was accompanied by his writers and producers **John Madara** and **David White** and personal manager **Henry Colt**. Barry made a two-week British tour fulfilling a host of radio and TV engagements to promote his current charter "Like A Baby," published by Leeds Music.

Board of Trade figures for November 1965 reveal that sales of Gramophone records for the month, valued at £2,916,000, were more than one sixth higher than in November 1964. Home sales were up by one sixth and export sales by about on third compared with the same month a year earlier. Production of singles and LPs was also up—LPs by as much as two fifths.

After seven years as a sound engineer at EMI studios, **Norman Smith** has been appointed A & R manager for the company. He will, however, continue to act as sound engineer for all Beatles recordings. As a songwriter, Smith has had titles recorded by **Billy J. Kramer**, the **Shadows**, **Freddie and the Dreamers**, **Kenny Lynch** and **George Martin**.

Plenty of activity in the Nems camp these days. **Cilla Black**, enjoying her greatest chart success with "Love's Just A Broken Heart" (Parlophone) topped the bill of "Sunday Night at the London Palladium." Also on the show were **Gerry and the Pacemakers** to plug their new single "La La La" (Columbia). Another Nems group with a new single is **Billy J. Kramer** and the **Dakotas**—"We're Doing Fine."

Ken Glancy, managing director of CBS Records, recently signed celebrated French composer conductor **Pierre Boulez** to an exclusive long term contract. In addition to his compositions, CBS will record him conducting works by traditional and 20th century composers. Boulez's first recording under the contract will be a complete "Wozzeck" to be cut in Paris and to be based on the 1963 production at the Paris Opera with **Walter Berry** in the title role.

Czechoslovakia is to have its own international festival of pop songs from June 23rd to 27th in Bratislava. Representatives from Czechoslovakia including **Ludovit Duris, Malesek Jiri, Dvorak Vladimar** and **Sivacek Jan** recently visited the San Remo song festival.

Quickies: Just back from behind the iron curtain and a seven-week tour of Rumania, British singer **Bobby Shafto** is all set to promote latest EMI disk "The Same Old Room". . . . Deejays and record reviewers found a can of Flowers' beer on their desks—a promotional gimmick by the Noel Gay organization for **Adam, Mike & Tim**'s debut disk on Columbia "Flowers On The Wall". . . . British group the Sages picked up a **Cash Box** Best Bet with their first U.S. release "In The Beginning" on RCA—to be issued here on the same label in March. The disk is produced by **Lionel Segal** of Millwick Music. . . . **The Honeycombs** just back from Rome have a string of radio and TV dates lined up to promote their latest single "Who Is Sylvia" arranged by **Ken Howard** and **Alan Blaikley** and released on Pye. . . . British group the **Action** launched their latest Parlophone single "I'll Keep Holding On" with a party at London's teenage 'in' place, the **Marquee**. . . . Dr. **Hans Hickmann**, artistic director of Polydor's Archive Productions, Hamburg, to Britain in March for lecture tour. . . . The **Byrds** have new single on CBS "Set You Free This Time". . . . Managers **Peter Eden** and **Geoff Stephens** signed TV personality **Barry Fantoni** to recording contract.

Pye Records are jubilant with their current chart success. Besides **Nancy Sinatra**'s "These Boots Are Made For Walking" on Reprise, the company is also riding high on their own label with "Michelle" by the **Overlanders**; "Spanish Flea" by **Herb Alpert**; "My Love" by **Petula Clark** and "Tomorrow" by **Sandie Shaw**. Next week's charts could give the company 50 per cent of the Top Ten.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	6	3	**These Boots Are Made For Walking**—Nancy Sinatra (Reprise) MCPS
2	5	4	***You Were On My Mind**—Crispian St. Peters (Decca) Blossom
3	20	2	***19th Nervous Breakdown**—The Rolling Stones (Decca) Mirage
4	8	3	***A Groovy Kind Of Love**—The Mindbenders (Fontana) Screen Gems
5	1	5	***Michelle**—The Overlanders (Pye) Northern Songs
6	2	4	**Love's Just A Broken Heart**—Cilla Black (Parlophone) Belinda
7	4	7	**Spanish Flea**—Herb Alpert (Pye) Burlington
8	3	9	***Keep On Running**—Spencer Davis Group (Fontana) Island
9	16	3	***Mirror Mirror**—Pinkerton's (Assort) Colours (Decca) King
10	10	4	**Like A Baby**—Len Barry (Brunswick) Leeds
11	—	1	***My Love**—Petula Clark (Pye) Welbeck
12	—	1	**Up Tight**—Stevie Wonder (Tamla-Motown) Belinda
13	7	6	**A Must To Avoid**—Herman's Hermits (Columbia) Dick James
14	17	2	***Tomorrow**—Sandie Shaw (Pye) Glissando
15	12	3	**Second Hand Rose**—Barbra Streisand (CBS) K.P.M.
16	—	1	**Little By Little**—Dusty Springfield (Philips) Raintree
17	11	8	**My Girl**—Otis Reading (Atlantic) Belinda
18	13	11	***Daytripper/We Can Work It Out**—The Beatles (Parlophone) Northern Songs
19	—	1	***Girl**—St. Louis Union (Decca) Northern Songs
20	—	1	***Sha-La-La-La-Lee**—Small Faces (Decca) Belinda

*Local copyrights

Top Ten LP's

1. **Rubber Soul**—The Beatles (Parlophone)
2. **Their Second Album** — Spencer Davis Group (Fontana)
3. **Sound Of Music** — Soundtrack (HMV)
4. **Mary Poppins** — Soundtrack (HMV)
5. **Take It Easy With The Walker Brothers** (Philips)
6. **A Man And His Music**—Frank Sinatra (Reprise)
7. **My Name Is Barbra, Two**—Barbra Streisand (CBS)
8. **Their First L.P.**—Spencer Davis Group (Fontana)
9. **Help**—The Beatles (Parlophone)
10. **My Generation**—The Who (Brunswick)

Top Ten EP's

1. **Beatles Million Sellers** — The Beatles (Parlophone)
2. **No Living Without Your Loving** —Manfred Mann (HMV)
3. **The Seekers**—The Seekers (Columbia)
4. **Farlowe In The Midnight Hour**—Chris Farlowe (Immediate)
5. **Tony Bennett** — Tony Bennett (CBS)
6. **Kwyet Kinks**—The Kinks (Pye)
7. **You Put The Hurt On Me**—Spencer Davis Group (Fontana)
8. **Doddy & The Diddy Men**—Ken Dodd (Columbia)
9. **Beatle Cracker Music** — Arthur Wilkinson (HMV)
10. **By Appointment**—Peter Cook & Dudley Moore (Decca)

Cash Box TOP 100 LABELS

ABC Paramount	11, 77
A & M	27, 28
Amy	46
Atco	20, 64, 92
Atlantic	37
Bang	21, 63, 68
Boom	53
Cadet	29
Cameo	96
Capitol	13, 18, 36, 51, 62, 79, 82, 83
Carla	23
Centaur	94
Challenge	75
Co & Ce	65
Columbia	17, 30, 45, 50, 85
Coral	91
Decca	38, 41
Diamond	19
Dunhill	8
Epic	14, 52, 100
Excello	32
Gordy	35, 61
HBR	47
Hickory	78
Imperial	54
Kapp	57, 100
Kama Sutra	58
Liberty	26, 60
London	24, 93
MGM	3, 7, 33, 70, 86
Mercury	80
Mirwood	87
Moonglow	90
Motown	5, 69
Musicland	22
Mustang	15
New Voice	44, 100
Parkway	56
Parrot	81
Philips	10
Press	97
RCA Victor	2, 43, 48, 55, 99
Red Bird	40
Reprise	1, 6, 31, 42, 98
Ric Tic	73
Scepter	76
Smash	39, 72, 74
Tamla	4, 9, 16, 59, 84
Tower	49
Tribe	67
United Artists	66, 71, 95
VIP	88
Warner Bros.	25, 89
White Whale	34
World Pacific	12

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Central offices: Baarn, The Netherlands.

ITALY

On February 11th, the Brazilian Embassy held a cocktail party in honour of the well known Brazilian singer composer **Juca Chaves**, at the Intra Club in Milan. This meeting, during which Juca presented his latest L.P., was attended by some personalities of the Italian record and publishing world.

Juca Chaves, one of the most popular artists of Brazil, recently returned (after a long absence) to Brazil, where he was heartily welcomed by his fans. There he took part in several TV shows. In one he presented his fine tune "Piccola Marcia Per Un Grande Amore." Soon he will appear on Italian TV on the "Juca Show," which was taped in Brazil. On the show he will present some new Brazilian singers to the Italian public in a series of films. At present Juca Chaves is singing in Milan at the Intra Club, and in Rome at the Bagalino. During the short stay of Juca in Brazil, the singer founded a new record company called "Menestrel."

Sergio Endrigo has taped the "**Anna Moffo** Show," a new TV show dedicated to the well known soprano. It will be broadcast soon in Italy. His latest hits "Teresa" and "Adesso Si," the latter very popular at the San Remo Festival, are doing very well on the Italian market. On Sunday February 13th, Sergio Endrigo appeared on the TV show "Mezze Luci." On the show he sang another of his latest compositions "Dimmi La Verita." **Milva** on February 9th was in Munich where she taped "Nessuni Di Voi," the fine song by **Kramer** that she presented at the San Remo Festival. The tape will be used for a German TV Show. This German version will also be recorded.

Iva Zanicchi will interpret in French "La Notte Dell'Addio" and "Io Ti Daro' Di Piu'," which will be presented in a TV show conducted by **Jaque Garnier** on the 22nd and 23rd of February in Paris. These two songs coupled with "Accarezzami Amore" and "Caro Mio" will also be waxed in Spanish and presented on Madrid TV on March 2nd and 3rd.

Claudio Villa recorded on February 3rd for a new **Enzo Trapani** TV show "Aria Condizionata," "Una Csa In Cima Al Mondo," the song he performed at the San Remo contest. **Giorgio Gaber**, who recently was successful at the Italian Song Festival, "Mai, Mai, Mai Valentina," which is also one of the best sellers this week, will sing it for the Spanish public on the 22nd and 23rd of March.

Vic Dana, the Italo-American boy already well known by the American public both as dancer and as singer and by the Italian public for his two records "Pericolo"—"La Porta D'Oreo" and "Tutti Han Bisogno D'Amore"—"Le Cose Che Tu Vuoi," was successful at the San Remo Festival singing "La Notte Dell'Addio" with **Iva Zanicchi**. At present he is in Milan to wax all his hits in Italian.

Bobby Solo will be touring Argentina and Brazil at the end of February. He has been invited for some TV shows and a series of concerts. Bobby, who is one of the top Italian singers, is very popular in Latin America, where his hits—such as "Una Lacrima Sul Viso," "Se Piang I, Se Ridi," which gained him the San Remo winning prize in 1965 and "La Casa Del Signore"—have appeared on the charts.

Wilma Goich, together with Bobby Solo, are back from a very successful tournee in Spain. Both artists appeared on a popular TV show called "La Noche Del Sabado" (Saturday night). They also recorded a few songs, including some from San Remo in Spanish. Young Wilma Goich was very successful at the San Remo Festival with "In Un Fiore" (In A Flower). The song competed with **Modugno**'s "Dio Come Ti Amo" right down to the wire. Wilma's "In Un Fiore" holds the third position on the Italian chart.

Ornella Vanoni was one of the most admired singers at San Remo both for her unique talent and her elegance. "Io Ti Daro' Di Piu'," the song she presented at the Festival was very successful. It has been requested by many countries. So, Ornella Vanoni has a very busy period ahead. She is flying to Barcellona at the beginning of March to record "Io Ti Daro' Di Piu'," in Spanish, and she will appear on TV. Immediately afterwards she will have to go to Paris to take part in two important TV shows as guest of honour and she will record the song in French.

The Equipe '84, the most popular "beat" vocal and instrumental group in Italy, composed of 4 boys, has recently joined Ricordi. Their first single on the Ricordi label will be released shortly.

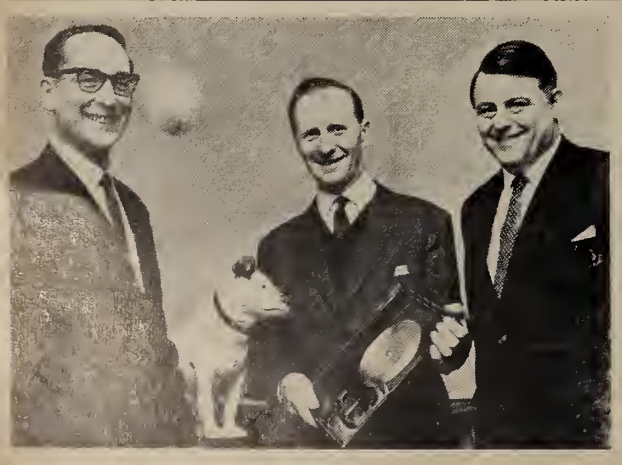
Fred Bongusto, one of the most famous Italian singers, has recently waxed on the Fonit label a tune composed by **Pino Calvi** arranged by **Sauro Sili**. It is entitled "Quella Cosa Che . . ." The record is coupled with a song by Pallavicini-Rotter-Erwin, "Stupendamente Giovana."

The Dave Clark Five have recently recorded their latest hit "Over and Over" on Columbia label. This song was placed first in the "Bandiera Gialle." Phonocolor's artist **Leo Sardo** will take a part in a new Italian show, "Sette Voci," presented by **Pippo Baudo**, in which he will sing "Tale E Quale."

Archibald and Tim, the two pianists who have already recorded several hits such as "Il Mondo," "Thunderball" and so on, recently waxed a new version of "Nessuno Mi Puo' Giudicare." The tune placed second at the San Remo Festival.

Achiev Production has presented a new record entitled "La Grandiosa Musica Del Barocco" (The grand music of Baroque). This LP includes information about the music world of the past. It will appear on the record market at the end of May, and it will contain a pamphlet of four pages illustrating the Achiev Production. It will be on sale in the languages of every European country.

This is a testimony of Baroque music and offers information about Achiev Production—the structure of its repertory, its interpretation adherent to the spirit of the epoch, to the serene character of Baroque music and of its composers. The repertory begins at the Gregorian period and finishes at the transition period of Maunhein School and at the first classical Viennese period.



Happy Birthday

Ragnar Heger, owner of Heger Plastics in Norway and Sweden, has been pressing records for EMI in Scandinavia for many years and on the occasion of his 50th birthday, the company presented him with the gold record that he is holding in this photo. Heger is flanked by (left) Hans Ro, manager of Carl M. Iversen, EMI agent in Norway and S.L.G. Gottlieb, EMI supervisor, Norway.

ARGENTINA

Official figures are being calculated at press time from the audience of the First Festival of The Song in Mar del Plata, which took place February 11 in Argentina's main summer resort. The event was aired by Channel 8 of Mar del Plata and Channel 9 of Buenos Aires, the two local radio stations, and a network covering the whole country. Artists included **Jimmy Fontana** and **Rita Monico** from Italy, **Peggy March**, **Jose Feliciano** and **Benny Thomas**, Brazilian teen star **Ronnie Cord** and local artists **Palito Ortega** and **Juan Ramon**, among others. In next week's issue we will report all the details regarding this event along with photographs.

A few days after this new Argentine Festival, the Seventh edition of the Viña del Mar Song Festival was started in Chile. The festival has produced during the past years several top Latin American hits, including current chart rider in Argentina "El Corralero." Seeking to always bring the best information to record companies and music publishers interested in the International scene, Cash Box will also be present at this event, and will publish a complete report about the winning tunes, artists and publishers.

Big news comes from **Louis Calvo** of Sicamericana in Buenos Aires: the company has acquired the rights to release the old TK Records catalog, which belonged to a diskery bankrupted some time ago. This catalog will be distributed under the Difusion Musical banner, priced at 475 pesos (about $2.40); that is about 40% below regular LP prices and includes early recordings by several top name artists like **Anibal Troilo**, **Eduardo Falu**, **Los Fronterizos**, **Los Quilla Huasi**, **Edmundo Rivero** and **Los Andariegos**. The waxings have been revamped electronically and reportedly sound like new. Calvo expects very good results from these releases.

Santos Lipesker of Phonogram infos that his diskery is releasing an EP by **Herve Vilard** singing several of his hits in Spanish, along with an album devoted by songstress **Mina** and one by folk songstress **Mercedes Sosa**, who cut titles like "Zamba del Zafrero," "Zamba para no Morir," "Tonadas de Manuel Rodriguez" and "Zamba Azul." The diskery has been obtaining good results from **Orieta Berti**'s version of "Tu Sei Quello," currently on the charts. There is also another LP by **Horacio Guarany**, and a version of "El Corralero."

The Press Department of Odeon reports that tango maestro **Hector Varela** has been invited by the Latin American Institute of Beverly Hills, Calif., to take part in the Third Festival of Latin American Music, located in Los Angeles. There are several new releases from this company, including a new single by visiting Spanish group **Duo Dinamico**, with titles "Amor Misterioso" and "Lamentos de Guitarra." Odeon is also preparing a big promotion campaign in behalf of Brazilian chanter **Altemar Dutra**, who will arrive in Buenos Aires next April.

Felix Lipesker of Juilo Korn Publishers reports the start of Latino Records, a new record label to be sold and distributed through one of the major companies. First inkings are folk artist **Jaime Davalos** and composer-musician and arranger **Abel Montes**, well known because of his "litoraleãs." The initial production is being planned for the near future. Lipesker expects to increase the promotion of the pubbery through this new way.

Tango lark **Paula Gales** has been inked by Channel 13 for a series of appearances in the "Casino" and "Sabados Circulares" programs; at the same time she is performing on Radio El Mundo, and has started the shooting of another film under the direction of **Fernando Ayala**. In a few days she'll travel to Chile, to head a show in the Viña del Mar Casino.

Fermata Publishers informs that **Monica Lander** has recorded for Music Hall a version of **Billy Vaughn**'s hit "Michele," coupled with current hit "Se Tu Non Fossi Bella Come Sei." The Producciones Fermata Dept. reports a new waxing by **Gilbert**, for the Ferbra label, with "La Cinta Verde" and "Esta Noche."

Several new LP's will be released by H y R, the company directed by brothers **Maluf**. **Los Meridianos** have recorded an album with cumbias, penned by **Marfil**; **Trio Taragui** has an album devoted to standard titles of the eastern part of the country, while **Amy Paterson** recorded an LP with kiddie songs. All these records are sold at a "promotional" price: 650 pesos (vs 850).

Mario Kaminski of Microfon infos that he will start operating a publishing house of his own, since many of the artists recording for his label are also composers. First moves will take place in March. Microfon's latest release is an album recorded by **Horacio Malvicino** and instrumental group **the Strangers**, with a selection of evergreens aimed to please several foreign markets, in addition to the local one.

CBS is promoting the new recording by **Nancy Li**, "Playboy" and "Noche de Verano," while her first effort, "La Plage," is still selling well. Nancy was presented on Channel 13 by "Escala Musical," and has been also appearing on "Cancionisima," the promotional program aired by Channel 11 with the label's artists. Latest releases are "Hang On Sloopy," by the **Johnny Jets**, "Pachito E Che" by the **Cuarteto Imperial**, "En el Rio" by **Ramon Ropain** and "Cancion del Jacaranda" by **Las Ardillitas**.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	2	*Nessuno Mi Puo'Giudicare: C. Caselli/CGD, G. Pitney/CGD, Published by Ariol
2	2	2	*Il Ragazzo Della Via Gluck: A. Celentano/Clan, Published by Clan
3	3	2	*In Un Fiore: W. Goich/Ricordi, Published by Ricordi
4	4	2	*Dio Come Ti Amo: D. Modugno/Carosello, G. Cinquetti/CGD, Published by Curci
5	8	2	*Mai, Mai, Mai Valentina: P. Boone/Saar, G. Gaber/Ri-Fi, Published by Aroldo
6	7	2	*Io Ti Daro' Di Piu': O. Vanoni/Ricordi, O. Berti/Phonogram, Published by Danzi Editore
7	6	2	*Una Casa In Cima Al Mondo: P. Donaggio/EMI, C. Villa/Fonit, Published by Accordo
8	—	1	*Cosi' Come Viene: R. Germani/Saar, I Surfs/CGD, Published by SAAR
9	10	2	*Adesso Si: S. Endrigo/Fonit, Published by Usignolo
10	9	2	*Una Rosa Da Vienna: A. Identici/Ariston, Published by Ariston

*Denotes Italian Original Songs

Modugno Is Italy's Eurovision Artist

MILAN—Domenic Modugno, winner—as a performer and writer—of this year's San Remo Festival—has been selected by Italian Radio Television to represent Italy at Luxembourg on March 5 at the Grand Prix Eurovision '66 song contest. Modugno's first prize San Remo song is "Dio, Come Ti Amo."

JAPAN

To honor Frank Sinatra's 25th anniversary since his start in show biz, Nippon Victor will hold a "Sinatra Fair" Feb. 21-Apr. 20 while the firm releases an anniversary two-set album titled "The History of Frank Sinatra." The package will include his famous hit tunes when he was associated with RCA Victor, Columbia and Capitol.

The Philips sales department of Nippon Victor puts "No, No Boy/Little Robby" in overseas markets through the firm's international sales network. The tune was recorded by the Spiders, who have been quite popular in Japan.

Foreign artists scheduled to perform here in Apr. include **Jimmy Smith and His Trio, Herbie Mann, Marcell Amon,** and **Percy Faith.** To honor his performance, Nippon Columbia released "The Girl From Ipanema" LP as a Feb. new issue, which is doing well with Latin music lovers. In May, **Duke Ellington** will come to Japan.

Nippon Grammaphone decided to release imported tapes in Mar. with a concert of America Ampex Co., with which German Grammaphone has a contract. Labels on the imported tapes include Verve, MGM and Archive. Though unnecessary to add, labels releasing imparted tapes in Japan are Nippon Victor, Toshiba and King Records.

Among the Feb. new releases from Teichiku Records are "I Love Jazz" by **Louis Armstrong,** and the All Stars on Decca which includes "I Love Jazz," "Twelfth Street Rag," "Skokiaan" and nine others. Besides the above record, the firm is also pushing "Walk Away" by **Brenda Lee,** "California Girls" by **The Surfaris,** "Dynamic Tangos" by **The Castillians,** "Flamenco Songs And Dances" by **Carmen Ameya** and "Apaches Beat Hits" by the **Fabulous Jokers.**

Toshiba Records is releasing the following recordings: "Twilight Time" by **Roger Williams.** "Animals" on Odeon includes fourteen tunes in which "Hallelujah, I Love Her So" are good enough to show their originality. "The Ventures A Go-Go" includes "Ten Seconds To Heaven," "Satisfaction," "Go-Go Guitar" and nine others. "Cliff On Stage" includes "Apron Strings," "My Baby," "More It" and nine others. "Looking Back" by **Nat Cole** boasts "Time and The River," "Send For Me," and nine others. "Beach Boys' Party" is an anniversary release to honor their coming to Japan. The disk includes "Tell Me Why," "I Get Around" and eleven other tunes.

Nippon Grammaphone releases **Connie Francis'** "International Hits." "All About Oscar Peterson Vols. I and II" is an anniversary release to honor **Peterson's** performance here. The set includes "Debut," "But Not For Me," "How High The Moon," "Summer Time" and twelve others. In addition the label has "Top Tangos For You Vol. 2" in which **Alfred House** and **Ricardo Santos** are included together. "Have Fun With Les Players" includes "I Feel Fine," "You Never Can Tell," "She's A Woman," "After Dark," "The House of the Rising Sun" and twelve others.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Avec** (Aznavour-Biem-Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
2	2	*Al Lado (Korn) Palito Ortega (RCA)
3	3	**Je Me Suis Souvent Demande** (Korn) Richard Anthony (Odeon Pops); Sandro (CBS)
4	4	**Shame And Schndal In The Family** (Fermata) Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Dalida (Disc Jockey); Juan Montego (Polydor); Sacha Distel, The Bells (Fermata)
5	18	**La Playa** (Korn) Claude Ciari (Odeon Pops); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall)
6	6	**Que C'est Triste Venise** (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Johe Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Luis Ardoñez (Ala-Nicky); Elly Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)
7	20	**Guantanamera** Pete Seeger (CBS); Luis Bravo (Philips); Marfil (Music Hall)
8	12	*El Corralero (Odeon-Korn) Ginette Acevedo (RCA); Cesar Isella, Los Quilla Huasi, Horacio Guarany (Philips); Herman Figueroa Reyes (Odeon); Los Trovadores del Norte (Music Hall); Los Ariscos (London); Chango Nieto (CBS)
9	5	**La Luna Y El Mar/El Aguacero** (Melograf) Cuarteto Imperial (CBS)
10	7	**La Pollera Amarilla** (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
11	8	**Tu Sei Quello** (Lagos) Juan Ramon (RCA); Orietta Berti (Philips); Los TNT (Disc Jockey)
12	15	**A Taste Of Honey** (Fermata) Herb Alpert (Fermata); Richard Davis (Microfon); The Beatles (Odeon Pops); Trini Lopez, Sarah Vaughn (Music Hall)
13	—	**Se Non Fossi Bella Come Sei** (Fermata) Fred Bongusto (Fermata); Monica Lander (Music Hall)
14	9	*March Of Boca Juniors Football Club Alegres Cantores (CBS)
15	16	**Soli** (Fermata) Mina (Fermata)
16	11	*Todo Termino (Korn) Los Iracundos (RCA)
17	—	**Si Fa Sera** (Relay) Gianni Morandi (RCA)
18	13	**Playa Triste** (Melograf) Charanga del Caribe (CBS)
19	—	**Vuelve Vuelve** (Relay) Giancarlo Guardabassi (RCA)
20	—	**Help!** (Fermata) The Beatles (Odeon Pops)

*Local

Eddy And Pet

RCA-Victor's Eddy Arnold recently visited England where he co-starred with lark Petula Clarke on "Top of the Pops," a British variety show. The chanter had to hurry back to the U.S. for a nationwide month and a half tour with his new country click "I Want To Go With You."

Japan's Best Sellers

LOCAL

This Week	Last Week	
1	2	**Yawara**—Hibari Misora (Columbia)
2	1	**Sakaba Kouta**—Keiko Matsuyama (Toshiba)
3	6	**Aitakute Aitakute**—Mari Sono (Polydor)
4	4	**Zankyo Kouta**—Yukio Hashi (Victor)
5	3	**Sayonara Wa Dance No Atode**—Chieko Baisho (King)
6	8	**Kimi To Itsumademo**—Yuzo Kayama (Toshiba)
7	5	**Namida No Renraku-sen**—Harumi Miyako (Columbia)
8	10	**Karajishi Botan**—Ken Takakura (King)
9	7	**Aishite Aishite Aishichattanoyo**—Miyoko Tashiro & Mahina Stars (Victor)
10	9	**Futari No Sekai**—Yujiro Ishihara (Teichiku)

INTERNATIONAL

This Week	Last Week	
1	1	**Karelia**—The Feenades (Philips) The Spotniks (Polidor) Sub-Publisher/OMP
2	3	**Thunderball**—Tom Jones (London) Sub-Publisher/Taiyo
3	5	**We Can Work It Out**—The Beatles (Odeon) Sub-Publisher/Toshiba
4	2	**Ten Seconds To Heaven**—The Ventures (Liberty) Sub-Publisher/EMP
5	4	**Namida-Kun Sayonara**—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
6	9	**Kungsleden**—Sound Track (Seven Seas) Sub-Publisher/Seven Seas
7	8	**Everybody Loves A Clown**—Gary Lewis (Liberty) Sub-Publisher/Shinko
8	6	**Get Off My Cloud**—The Rolling Stones (London) Sub-Publisher/Shinko
9	11	**You And Me**—Johnny Tillotson (MGM) Publisher/Shinko
10	7	**Il Silenzio**—Nini Rosso (Globe) Sub-Publisher/New Orient
11	12	**Pel Un Pugno De Sollari**—Ennio Morricone (RCA) Sub-Publisher/Victor
12	13	**Un Amore E Un Addio**—Sound Track (Philips) Sub-Publisher/Tokyo
13	10	**Dans Le Meme Wagon**—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
14	—	**1, 2, 3**—Len Barry (Brunswick) Sub-Publisher/—
15	15	**La Playa**—Claude Ciari (Odeon) Graeme Bertilett (Philips) Los Mayasa (Patette) Sub-Publisher/Toshiba

ALBUMS

This Week	Last Week	
1	1	**Mary Poppins**—Sound Track (Disneyland)
2	2	**Ventures A Go Go**—The Ventures (Liberty)
3	3	**The Sound Of Music**—Sound Track (RCA)
4	4	**Golden Billy Vaughn**—Billy Vaughn (Dot)
5	—	**Futari No Sekia**—Carmen Cavallaro (Decca)

Tanti Grazie

to our friends at

Compagnia Generale Del Disco-International

for their bellissimo assistance

and support at the

1966 San Remo Festival

The Minstrels and Greif-Garris Management

Cash Box GERMANY

The biggest festival in Europe is about to take place on the pop scene with the "Eurovision-Grand Prix," which will take place on March 5th in Luxemburg. Eurovision is the European wide TV network millions of viewers can be reached by this festival. Every country has their own rules and ways for picking the entries to the festival. Of course, Italy's famous San Remo bash picks the entry for Italy, which seems the logical way to get a top tune, but on the other side of the picture, Austria has commissioned **Udo Jurgens** to write and perform a tune for the past 3 years, and will do the same this year. Udo has finished high in the voting every year.

Germany, who failed to pick up a single point in the voting last year, had a contest in which 82 songs were presented to a 9 man jury consisting of 4 journalists, 3 TV personalities, 1 disc jockey and a record sales girl. The winning tune was "Die Zeiger Der Uhr" (The Hands of the Clock), which will be sung by **Margot Eskens** in the finals. 18 countries will be represented in the finals and Germany starts off the show with the first number.

Siggi Loch of Philips is pushing "Why Can't It Be Me" by **Ian & The Zodiacs**, who did the record especially for the German market, but are getting response from the U.S. on the new disc.

Larry Yaskiel of Vogue tells us that the firm is set for a record breaking year with **Chris Andrews** already over the ½ million mark with his "Yesterday Man" and "To Whom It Concerns," the new record also racking up terrific sales figures.

August Seith of Chappell/Seith Music has one big star who is really tearing up sales records. Newcomer **Roy Black** has his second smash hit in a row (see charts) with "Ganz In Weiss" (All In White); the record has moved in a short time to the number 1 post in the charts. Composer **Josef Niessen** had a good idea with his new waxing of "Jolie Jacqueline" by **Erik Schumann** on Philips. The composer rushed to Gstaad to give the record personally to **Jacky Kennedy** whom the song was written for. Those are the two highly promoted items in the Chappell/Seith list, but "The Carnival Is Over" by the Seekers and the German waxing of "Crying In The Chapel," which also made the top Music" and "Mary Poppins" are also top plug items.

Polydor's **Alfred Hause**, known as the "King of the Tango," was awarded the "Silver Fujiyama" for sales in Japan! Over 300,000 LPs by the orchestra have been sold in the far east.

Rudi Von Der Dovenmuhle of Minerva Music has picked up publishing here on the English entry for the "Grand Prix-Eurovision" festival. "A Man Without Love" looks like a smash and is picked by experts to finish high in the festival.

Hans Gerig had a field day at San Remo where he not only picked up the winner "Dio, Come Ti Amo" from **Domenico Modugno** for his publishing firm, but also two other final entries.

On February 17th, the Radio-TV premiere of **Paul Siegel's** live broadcasts direct from the Europa Center in Berlin took place. Paul started the series with taped interviews with **Billy Vaughan** and the **Overlanders** from England. Paul, who used to be a deejay on WMCA in New York and WTVJ in Miami, has now been an air personality here for 6 years along with his publishing activities.

The **Beat Club**, which is the only show featuring beat music in German TV, has captured the teen public here. The show, which originates from Bremen, one of Germany's smallest TV stations, has a monthly schedule and last week, featured films of the **Beatles** performing "We Can Work It Out" and "Day Tripper."

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	3	6	**Yesterday Man**—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
2	—	1	*Ganz In Weiss (All In White)—Roy Black—Polydor—August Seith Music
3	2	9	Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
4	1	8	*Marmor, Stein & Eisen Bricht (Marble, Stone and Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
5	—	1	To Whom It Concerns—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
6	6	4	We Can Work It Out—The Beatles—Odeon—Northern/R. Budde
7	5	9	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
8	—	1	*Melissa—Peter Thomas Sound Orch.—CBS—Ring Music
9	—	1	Du Hast Ja Traenen In Den Augen (Crying in the Chapel)—Bobby Solo—CBS—Chappell/Seith
10	9	4	*Er Ist Wieder Da (He Is Back Again)—Marion—Hansa—Intro/P. Meisel

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	
1	—	1	*Ganz In Weiss (All In White)—Roy Black—Polydor—A. Seith Music
2	1	6	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
3	2	4	*Er Ist Wieder Da (He Is Back Again)—Marion—Hansa—Intro/P. Meisel
4	5	4	Ich Will Immer Nur Dich (I Will Always Want You)—Suzie—Deutsche Vogue—Montana/H. R. Beierlein
5	4	4	*Sieben Traenen (Seven Years)—Siw Malmkvist—Metronome—Intro/P. Meisel
6	3	14	*Marmor, Stein & Eisen Bricht (Marble, Stone and Steel Can Break)—Drafi Deutscher—Decca—Intro/P. Meisel
7	8	4	Du Hast Ja Traenen In Den Augen (Crying in the Chapel)—Bobby Solo—CBS—Chappell/Seith
8	10	8	Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music
9	7	8	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
10	—	1	We Can Work It Out—The Beatles—Odeon—Northern/R. Budde

*Original German Copyright

Cash Box FRANCE

The war begins between records manufacturers? Responsible for this is **Georges Meyerstein**, Philips' prexy, who announced last week that his firm will, from now on sell all LP's at the rate of 19,95F. There have been a lot of records sold at this price and even cheaper, but every company's LP's, recorded by lead artists, cost 26,50F. Actually, the other manufacturers have not yet decided to follow Philips in this policy of low price, but they say they are not very happy with the move.

Georges Meyerstein tells us that he took this position after an important Market investigation. "We discovered," he said, "that when you present an LP to somebody in the street and you ask him for the price, he generally answers 30,00F. For this reason we believe that a psychological operation, like this should make us sell more LP's."

This week we receive news from: CBS: **Barbra Streisand** has spent a week in Paris. She will be back at the end of March for two gala appearances in Paris and Monte-Carlo. Her last EP in French has met with a very good reception from radio producers. CBS Canadian Artist is now making a film with **Claude Chabrol** in French "La Ligne De Démarcation." CBS also released a new Jazz collection "Aimez Vous Le Jazz?", which has reissues or not well known tracks by **Art Tatum, Sydney Béchet, Duke Ellington, Louis Armstrong** and **Charlie Christian.**

PHILIPS: **Michèle Torr**, who will represent Luxembourg at the Eurovision song contest, recorded her Eurovision song "Ce Soir Je T'Attendais" in French and in English. **France Gall's** new record is just out. Main title is "Baby Pop" a song by **Serge Gainsbourg** who also wrote, last year, for France Gall "Poupée De Cire Poupée De Son." **Rika Zarai** has been out of France for two weeks to do several radio and TV shows in Germany, Belgium and Spain. **Hervé Vilard**, who has recorded Italian and Spanish treatments of his first success "Capri C'Est Fini" just recorded a German version.

VOGUE: **Antoine**, the French Bob Dylan who had a big success with its song "La Guerre" ("The War"), just finished recording an LP for immediate release. Both author and composer, his songs are published by Vogue-International. He is currently on tour with the **Kinks**, and he will do another one in March with **Chuck Berry** and the **Rolling Stones**. Les **Problèmes**, new French rhythm and blues group, will spend a week in Portugal to play during the Lisbonne festival. Vogue-International is producing a new **Bernard Laferaud** record with "L'insomnie."

TUTTI: **Alain Barrière** just released a new EP with four titles: "Les Guinguettes," "Les Matins Bleus," "Mon Pauvre Amour" and "Je Regrette Ce Temps." Barrière is also the lead of the Bobino Music Hall program. There's a new girl on Philips' team. Her name is **Chantal Kelly**. She is 15½ years old. She already has a hit: "Caribou." **Dalida**, through Barclay, just recorded a new song by **Jacques Chaumelle** and **Bernard Kesslair** called: "Et, Et." **Jean Piérard** and **Claude Pascal** brought back; "Adesso Si," "Io Ti Daro Di Piu," "Quando Vado Sulla Riva," "La Notte Dell 'Adio?" They tell us **Frank Pourcel** and **Hervé Vilard** are already recording "Io Ti Daro Di Piu."

CHAPPELL: **Claude François** recorded a French treatment of the Walker Brothers' top hit "Make It Easy On Your Self." French title is: "Mais N'Essaie Pas De Ma Mentir." **Shawn Elliott**, through the Roulette label (Vogue distributing), recorded a French adaptation of "Josephine, Please No Lean On The Bell." French lyrics are by **Gerard Bourgeois** and **Jean-Max Rivière**. Good start for the new **Dalida** song: "Manuel Benitez El Cordobes." Orchestra recordings have been done by **Frank Pourcel** (Pathé), **Claude Ciari** (Pathé), **Aimable** (Vogue), **Raymond Boisserie** (Trianon), **Georges Jouvin** (Pathé) **Yvette Horner** (Pathé) **André Verchuren** (Festival), **Pierre Sellin** (Fontana), **Claude Chevalier** (Barclay). Dalida will record the song in English, German, Italian and Spanish.

LABRADOR: **Agnes Loti**, through the AZ label, just released a new EP with "Tant Pis Si Je Pleure." A French treatment of "Lonely, Lonely, Lonely."

French EP TOP FIFTEEN

1 **Michelle** (The Beatles) Odeon; Northern Tournier
2 **Le Folklore Américain** (Sheila) Philips; Bagatelle
3 **Potemkine** (Jean Ferrat) Barclay; Gérard Meys
4 **La Bohème** (Charles Aznavour) Barclay; French Music
5 **J'Aime** (Adamo) Voix de son Maitre; Pathe Marconi
6 **Le Jouet Extraordinaire** (Claude François) Philips
7 **Quoi De Neuf Pussycat** (Richard Anthony) Columbia
8 **Z'Avez Pas Vu Mirza** (Nino Ferrer) Riviera; Beuscher
9 **Fais La Rire** (Hervé Vilard) Philips; Danymusic
10 **Monsieur Cannibale** (Sacha Distel) EMI
11 **Les Marionnettes** (Christophe) AZ; Jacques Plante
12 **Mon Coeur D'attache** (Enrico Macias) Pathé; Cirta
13 **Yesterday Man** (Chris Andrews) Vogue
14 **Le Diable Me Pardonne** (Johnny Hallyday) Philips; Labrador
15 **Quand Il Est Mort Le Poete** (Gilbert Becaud) EMI; Rideau Rouge.

French LP TOP FIVE

1 **Potemkine** (Jean Ferrat) Barclay
2 **Rubber Soul** (The Beatles) Odeon
3 **Adamo À L'Olympia** (Adamo) Voix De Son Maitre
4 **Aufray Chante Dylan** (Hugues Aufray) Barclay
5 **Ces Gens Là** (Jacques Brel) Barclay

Cash Box SCANDINAVIA

DENMARK

Denmark's local Song Festival for 1966 took place on Danish TV on Sunday night, February 6th, with six songs. Some 250 songs by 250 tunesmiths had arrived for this competition, and the six presented were those considered best by DBC-TV.

The winner was song number six, "Stop Mens Legen Er Go" (Stop In Time!) with words and music by **Erik Kaare**, It was sung by **Ulla Pia**, an EMI artist, who also will present the tune at the Eurovision Song Contest in Luxembourg, March 5th. The jury of 7 gave the song a total of 27 points.

Second was "Mon Coeur" with 16 points. It was song number three in the competition; the words and music were by **Kurt Ard** and it was sung by **Sussie Faber.**

Two songs ended at third spot with nine points each. It was song number two, "Melodien Kan Findes" (The Song Might Be There), written and composed by **Vilfred Kjaer** and presented by **Anette**, and song number five, "Lille Veninde" (Little Girlfriend), with words by **Annelise Bredsdorff** and music by **Aksel V. Rasmussen.** It was presented by **Ib Hansen.**

At fourth spot with one point each came song number one, "Salami," with words and music by **G. M. Pedersen** and sung by **Anette Faaborg**, and "Hjerte For Hierte" (Heart For Heart), words by **Susanne Palsbo** and music by **Georg Lemke.** It was sung by **Dario Campeotto.**

Comments in local dailies weren't too enthusiastic after the competition. The Copenhagen morning paper Politiken wrote that the lyrics of "Salami" were something for a psychiatrist to study.

The same paper commented on the spectacle with the following words: "Whom is such a competition done for? What would have happened if someone placed a modern guitar group on the scene with one of their typical teenage songs? At least the teenagers would have been able to show a little interest in it—something impossible with these songs, modern in their "style" some ten years ago or more. Or the folk-singers, who are so very popular these days, where were they when this competition was announced?"

FINLAND

Finland's local Song Festival was the first one arranged in Scandinavia this year; it took place on Finnish TV on January 22nd.

A total of nine songs had been chosen from around 200 sent to the TV station when the competition was announced.

Winning the competition and representing Finland in Luxembourg, March 5th, was (as previously mentioned in this column) "Playboy," with words by **Esko Linnavalli** and music by **Ossi Runne.** It was presented by **Ann Christine,** Scandia recording artist who also will sing the song in Luxembourg.

Second came **Laila Kinnunen** with "Muistojen Bulevardi" (The Boulevard Of Memories), and third was **Victor Klimenko** with "Vierras Rakkastettuni" (My Unknown Darling).

NORWAY

Norway arranged its local Song Grand Prix the same day that Denmark did (Feb. 6th). NRK-TV had received around 330 songs, and picked out five for the finals.

Composer-singer **Arne Bendiksen** had contributed to the competition with three songs, and for some reason, all three were among the five picked out for the competition. The result was that Bendiksen ended at first, second and fifth spot in the competition.

The winner that will represent Norway in Luxembourg, March 5th, is "Intet Er Nytt Under Solen" (There's Nothing New Under The Sun), with words and music by **Arne Bendiksen. Ase Kleveland** presented the song, and will also represent Norway at Luxembourg.

Second came "Gi Meg Fri" (Give Me Free), also by Bendiksen, which got 11 points. At the third spot came "Ung Og Forelsket" (Young And In Love) by **Jolly Kramer-Johansen** and **Juul Hansen.** It got seven points.

At fourth spot with six points came "Lørdagstripp" (The Saturday Walk) by **Ivar Børsum** and **Bjørn Hornmoen**, and finally at fifth spot with four points was Bendiksen's "Vims."

Local morning paper Arbeiderbladet was a little disappointed for the choice of the jury. The paper said that the song ending at second spot was the best and most original.

Arne Bendiksen, who is his own music publisher and also runs a record company (Arne Bendiksen A/S), told **Cash Box** that at least the winning song seems to have good chances long before it appears in Luxembourg. So far Scandinavia and Germany have showed interest in it, according to Bendiksen.

SWEDEN

Sweden's Song Festival has been described in this column the last two weeks, including the noise always following after those Swedish competitions. Below is the result of Sweden's Song Festival, which took place on Swedish TV Jan. 29th.

The winner was "Ny Gammalvals" (Newfashioned Waltz) with 26 points. Words were by **Björn Lindroth** and music by **Bengt-Arne Wallin.** It was presented as a duet by **Lill Lindfors** and **Svante Thuresson.**

Second with 19 points was "Monte Carlo" also composed by Wallin, with lyrics by **Carl Gyllenberg.** It was sung by **Carli Tornehave.**

Third with 14 points came "Vinterrosor" (Winter Roses) by **Britt Lindeborg**, sung by **Gunnar Wiklund.**

Fourth with nine points was "En Ballad För Längesen" (A Ballade From Long Ago), composed by **Robert Meyer**, lyrics by **Gösta Rybrant.** Singer was **Ann-Louise Hansson.**

Fifth with eight points and sung by opera-singer **Gunilla af Malmborg** was "Var Finns Du?" (Where Are You?), composed by **Ulf Björlin** with lyrics by **Lars Forsell.**

Sixth with eight points came "Härliga Söndag" (Lovely Sunday) composed by **Bo Göran Edling**, with lyrics by **Peter Himmelstrand** and sung by **Carli Tornehave.**

Seventh with six points was "Hej Systrar, Hej Bröder" (Hello Sisters, Hello Brothers) by **Ake Gerhard** and sung by **Svante Thuresson.**

Eighth with five points came "En Röd Vals" (A Red Waltz), composed by **Kerstin Bergström**, with lyrics by **Jan Hansson** and presented by **Monica Nielsen.**

At ninth spot with four points came "Vårens Vindar" (Winds Of Spring) by **Torbjörn** and **Maud Lundquist**, and sung by **Gunwer Bergquist.**

Finally, at 10th spot was "Vad Har Jag Kvar?" (What Do I Have Left?) by **Berndt Ost**, presented by **Gunnar Wiklund.**

There has not yet been any official announcement if **Lill Lindfors** and **Svante Thuresson**, who sang the winner here, also will sing the song in Luxembourg, March 5th. It is known that SBC-TV would prefer to have them representing Sweden in the Eurovision competition.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	8	**Yesterday Man** (Chris Andrews/Decca) Sweden Music AB. Sweden
2	2	3	*Storkespringvandet (Caesar/Sonet) Musikproduktion Winckler, Denmark
3	3	11	**Yesterday** (Beatles/Odeon) Multitone A/S, Denmark
4	4	13	**Get Off Of My Cloud** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5	6	3	**The Carnival Is Over** (Seekers/Columbia) Sweden Music AB, Sweden
6	5	8	**We Can Work It Out** (Beatles/Parlophone) Multitone A/S, Denmark
7	8	3	**My Generation** (Who/Brunswick) Musikförlaget Essex AB, Sweden
8	7	26	**Help!** (Beatles/Parlophone) Multitone A/S, Denmark
9	10	3	**It's My Life** (Animals/Columbia) Screen-Gems Music AB, Sweden
10	9	7	**Donna, Donna** (Donovan/Pye) Reuter & Reuter AB. Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	10	**Day Tripper** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	3	**Hjem (Home On The Range)** Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
3	5	2	**Michelle** (Overlanders/Pye) Sonora Musikförlags AB, Sweden
4	3	3	**You Were On My Mind** (Barry McGuire/RCA Victor) Gehrmans, Sweden
5	4	14	**Yesterday** (Beatles/Parlophone) Sonora Musikförlags AB. Sweden
6	6	9	**The Carnival Is Over** (Seekers/Columbia) Sweden Music AB, Sweden
7	10	2	**A Must To Avoid** (Herman's Hermits/Columbia) Sweden Music AB, Sweden
8	7	14	**Get Off Of My Cloud** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
9	8	3	**Till The End Of The Day** (Kinks/Pye) Stockholms Musikproduktion, Sweden
10	—	3	**All Over The World (Dans Le Monde)** François Hardy Vogue) Sweden Music AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	9	**Day Tripper** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	1	4	**Stop The Music** (Lenne & The Lee Kings/Gazell) Belinda (Scandinavia) AB, Sweden
3	6	3	**Where Have All The Flowers Gone** (Johnny Rivers/Liberty) Reuter & Reuter AB, Sweden
4	3	2	**Till The End Of The Day** (Kinks/Pye) Stockholms Musikproduktion, Sweden
5	4	2	**A Well Respected Man** (Kinks/Pye) Stockholms Musikproduktion, Sweden
6	5	2	*Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Seven Brothers, Sweden
7	9	7	**Should I** (Hep Stars/Olga) Belinda (Scandinavia) AB. Sweden
8	8	6	**Good Morning Tears** (Larry Finnegan/Svensk-American) Seven Brothers, Sweden
9	—	1	**Michelle** (Overlanders/Pye) Sonora Musikförlags AB. Sweden
10	—	1	*Björkens Visa (Hooten Singers/Polar) Polar Music AB. Sweden

*Local copyright

Norway's LP Best Sellers

This Month	Last Month	
1	1	**Rubber Soul** (Beatles/Parlophone)
2	2	**Mary Poppins** (Soundtrack/HMV)
3	5	**Jim Reeves' Golden Records** (RCA Victor)
4	8	**Ase** (Ase Kleveland/Polydor) Local product
5	9	**Gentleman Jim** (Jim Reeves/RCA Victor)
6	4	**Help!** (Beatles/Parlophone)
7	—	**Eve Of Destruction** (Barry McGuire/RCA Victor)
8	3	**Out Of Our Heads** (Rolling Stones/Decca)
9	6	**My Fair Lady** (Soundtrack/CBS)
10	7	**Sound Of Music** (Soundtrack/RCA Victor)

Sweden's LP Best Sellers

1	**Rubber Soul** (Beatles/Parlophone)
2	**We And Our Cadillac** (Hep Stars/Olga) Local Product
3	**Ballader Och Grimascher** (Cornelis Vreeswijk/Metronome) Local Product
4	**Tages** (Platina) Local Product
5	**Hep Stars On Stage** (Hep Stars/Olga) Local Product
6	**Help!** (Beatles/Parlophone)
7	**Kinks Kontroversy** (Kinks/Pye)
8	**Shanegang** (Shanes/Columbia) Local Product
9	**Mary Poppins** (Soundtrack/HMV)
10	**Animals** (Columbia)

HOLLAND

Many reporters and friends attended the recent reception of the marriage of CBS local Jazz-pianist/organist **Louis van Dyke**. Local CBS Dixieland Band the Down Town **Jazzband**, will commemorate their fifteenth anniversary on April 16, 1966. Some time ago, CBS released an album by this group entitled: "Dixieland Festival," which proved to be very successful on the local market as well as abroad.

CBS also released two important singles from the recently held San Remo Festival. **Bobby Solo** with "Questa Volta" c/w "In Un Mattino Senza Sole" and Gene Pitney's "Nessuno Mi Piu' Guidicare" c/w "A Nome Mio." Further recent CBS releases in the single field include **Bob Dylan's** "Can You Please Crawl Out Your Window" b/w "Highway 61 Revisited" and a new single by world-famous chanter **Andy Williams**, "Quiet Nights Of Quiet Stars" (Corcovado) b/w "I'll Remember You," as well as a single by **Bobby Solo**, sung in German, "Du Has Ja Tränen In Den Augen" b/w "Ich Weiss, Wo Die Sonne Scheint." New CBS additions to the Extended Play recording field include a wonderful EP by **Johnny (Southern) McCauley**, entitled "From Ireland-Cowboy Style," with a.o. "Beg Your Pardon, Please Excuse Me," an EP entitled "Castanuelas Y Zapateado" as well as one by French singer **Colette Magny**. A new CBS addition to the classical LP field includes an album entitled "Imperishable Melodies," played by the Orchestra of the Vienna State Opera conducted by **Hans Hagen**. It features Liszt's "Lieberstraum," **Grieg's** "Erotica," **Kreisler's** "Caprice Viennois" as well as favorite melodies by **Wolf-Ferrari, Anton Rubenstein, Rachmaninoff, Brahms, Schumann, Chopin** and **Mascagni**.

As a special attraction to Dutch Operetta lovers, CBS also released an album containing excerpts from **Kalman's** "Gräfin Mariza" and an album entitled "Rendez-Vous with **Jacques Offenbach**," containing various arias as well as orchestral music from Offenbach's Operettas.

Decca recording artist **Dave Berry** from Sheffield, England, is the most popular male singer in Holland, with five singles in the top twenty: "Can I Get It From You," "Little Things," "I'm Gonna Take You There." "This Strange Effect" (Golden Record), and his latest success "If You Wait For Love." His tremendous popularity drew the attention of a famous circus-owner in Western-Europe, **Tony Boltini**. Boltini has cooperated with popular teenage stars before, among them **Johnny Lion**, and the success of this venture (Lion and his rock-group did a 20 minute musical show twice a day in the circus-ring last summer) made Boltini decide to contract Dave Berry for a week end in the first week of February when Berry celebrated his 25th birthday. To create as much publicity as possible, Berry's recording company in Holland, Phonogram, decided to do another stunt with the popular star. A special constructed lion's cage was put in the middle of Amsterdam, in which Dave Berry was driven around amidst thousands of cheering fans, but unfortunately they stormed the wagon and ruined the cage in order to get autographs. It was also planned that Berry would release half a dozen pigeons which he had caught himself the previous day in London's Trafalgar Square; boys with nets and other devices climbed trees in order to catch (in vain) one of the feathered messengers. Dave Berry was promptly interviewed on TV newsreels about his stunt. His personal appearance with a selection from his dozen popular songs was a tremendous success, much to the pleasure of Boltini, who had paid 5,000 dollars for the occasion. Berry was also approached by film-producers, but results are unknown.

The "Ameriachi"—sound of **Herb Alpert's Tiajuana Brass** has also reached Holland and has begun to develop into a craze. Singles like "Taste Of Honey," "Whipped Cream" and "Tijuana Taxi" have opened the market here, and public reaction is very favorable. Latest single release, **John Ros** of Phonogram reported is "Zorba the Greek," catchy Ameriachi arrangement of the gay Sirtaki dance. "This single in particular has our high hopes as the Sirtaki-music is extremely popular in Holland," Ros said. The Tijuana recordings appear in this country via the London label.

Ian & The Zodiacs, Fontana-artists, will do a TV performance in Holland on Feb. 22nd. Their recording of "So Much In Love With You" b/w old rocker "Good Mornin' Little Schoolgirl" was tipped by leading deejays as a hit to come. Also on Fontana is the magnificent **Spencer David Group**. They will appear in person in Holland on the 25th of February. The bluesy Spencer Davis LP (their first) with the cooperation of **Millie**, is getting a lot of publicity.

English group **the Fortunes** have a glorious 1966 before them. They have struck again with "This Golden Ring" on Decca. The recording jumped to the top in Holland right after release.

Riverside's famous "Classic Jazz Masters" series, produced by Philips' Phonographic Industries, Baarn, Holland, has revived captivating and highly interesting authentic jazz-recordings from the Roaring Twenties in America: they are albums called "Tub Jug Washboard Bands 1928-1932" and "Lovie Austin and her Blues Serenaders, 1924-1926."

The Brunswick label, now handled by Phonogram in Holland, introduced two classical productions of great value on the Dutch market: the complete recording of Haydn's "Creation," a two LP box, and a new recital by master guitarist **Andres Segovia**, entitled "Granada" after the featured composition by Albéniz. In the popular field, Phonogram released such Brunswick & Coral-albums like "The **Buddy Holly** Story" **Patsy Cline's** "Sentimentally Yours," **Rick Nelson's** "Love And Kisses," **Brenda Lee's** superb "To Many Rivers" and singles by **Len Barry, the Spokesmen** and **the Who**.

Though their respective selected songs have not been chosen for the forthcoming Eurovision Songfestival in Luxembourg, both **Helen Shepherd** and **the Luckberries**, who reached 2nd place, did very well during the final TV rounds broadcast on Feb. 5. Bovema's HMV and Imperial labels immediately hit the market with attractive rush releases of their festival contributions and completed for EP release, Helen's beautiful rendition of "Loneliness" and the Luckberries' extra "The Most Beautiful Day." Retailers throughout the country were duly informed by special mail, and have been sent eye catching window displays.

Liberty vocal star **Vic Dana** arrived in Holland on Thursday February 10th with Liberty's director of overseas operations, **Ron Kass**. Bovema organized a press meeting in the American Hotel-Amsterdam, preceding Saturday's TV taping the Vic Dana Show by AVRO-TV in the Bellevue Theatre. Dana demonstrated his great talent in such hits as "Bring A Little Sunshine," "Crystal Chandelier" and "Red Roses." Strong musical and professional support was given him by **the Skymasters Orchestra** and the **Mat Matthews** combo. The broadcast will take place on February 26th. The label released 2 new Dana recordings for the occasion.

Bovema's Parlophone label reports that its top beat group **the Hollies** was featured on the February 7th "Hullabaloo" TV'er. On the show they sang their latest hits.

(Continued On Next Column)

Holland's Best Sellers

This Week	Last Week	
1	—	**Michelle** (Beatles/Parlophone) (Basart/Amsterdam)
1	4	**Michelle** (Overlanders/Pye) (Basart/Amsterdam)
2	1	**We Can Work It Out/Day Tripper** (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
3	5	**That Day** (Golden Ear-rings/Polydor) (Basart/Amsterdam)
4	2	**To Whom It Concerns** (Chris Andrews/Vogue) (Basart/Amsterdam)
5	3	**This Strange Effect** (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
6	6	**Till The End Of The Day** (Kinks/Pye) (Belinda/Amsterdam)
7	—	**Sounds Of Silence** (Simon & Garfunkel/CBS)
8	—	**Ik Heb Geen Zin Om Op Te Staan** (Het/Fontana) (Basart/Amsterdam)
9	8	**Marmor Stein Und Eisen Bricht** (Drafi Deutscher/Decca) (Belinda/Amsterdam)
10	7	**The Carnival Is Over** (Seekers/Columbia) (Chappell/Amsterdam)

Belgium's Best Sellers

FLEMISH

1 **Le Folklore Américain** (Sheila/Philips)
2 **La Bohème** (Aznavour/Barclay/Peter Plum)
Yesterday (The Beatles/Parlophone/Agence Musical International)
3 **Michelle** (Several versions/The Beatles—The Overlanders/Parlophone/Vogue)
4 **Laat Je Hoofd Op Mijn Schouder** (John Larry/Polydor/Passe Partout)
Day Tripper/We Can Work It Out (The Beatles/Parlophone)
5 **Taste Of Honey** (Herb Alpert/Decca)
Les Marionettes (Christophe/Vogue/Ed. Madeleine)
6 **Yesterday Man** (Chris Andrews/Vogue/Bens)
J'Aime-Comme Toujours (Adamo/Pathé/Ardmore and Beechwood)
7 **Sing C'Est La Vie** (Sonny and Cher/Barclay/Belinda)
Wat Een Leven (Louis Neefs/Cardinal/Granata Music)
8 **Lisette** (Benoit Philippe/Ranch/Bens)
9 **Un Jour** (Marc Aryan/Markal/Ardmore and Beechwood)
Wasted Words (The Motions/Discobel/Primavera)
10 **Thunderball** (Tom Jones/Decca)
Ik Heb Geen Tin Om Oj Te Staan (Het/Philips/Primavera)

WALLOON

1 **La Bohème** (Aznavour/Barclay/Peter Plum)
2 **J'Aime-Comme Toujours** (Adamo/Pathé/Ardmore and Beechwood)
3 **Yesterday** (The Beatles/Parlophone/Agence Musical International)
4 **Le Folklore Americain** (Sheila/Philips)
5 **Michelle** (Several Versions)
6 **Les Marionettes** (Christophes/Vogue/Ed. Madeleine)
7 **Même Si Tu Revenais** (Vlaude Claude François/Philips)
8 **Mon Coeur D'Attache** (Enrico Macias/Gramophone/Primavera)
9 **Fais Le Rire** (Hervé Villard/Philips/Primavera)
10 **Un Jour** (Marc Aryan/Markal/Ardmore and Beechwood)
Le Déserteur (The Sunlights/Sachem)

HOLLAND (Continued)

Imperial released a new LP by the late organist **Cor Steyn** entitled "Romance And Rhythm," featuring a great number of Steyn's hammond organ successes.

U. S. labels Stateside and Capitol in Gramophonehouse hit the charts with several fast climbing pop items such as **Shawn Elliott's** "Love Is A Four Letter Word," **the Strangeloves'** "Night Tune" and **the Beach Boys'** latest "Barbara Ann" single, which hit the nation's Top 40 within a week after release in this market.

Bovema's Atlantic label launched **Wilson Pickett's** "That's A Man's Way," and introduced **the Young Rascals'** "I Ain't Gonna Eat Out My Heart Anymore" together with fresh new items by **Otis Redding** and **Janie Jones**.

The latest disc by **the Motions**, Holland's number one beat group has been rush released. With their previous record "Wasted Words" they hit the number 2 spot on the Dutch hit parade. The latest double sided hit "There's No Place To Hide" and "Everything That's Mine," has been recorded in England last week in the London Pye Studios. It is expected to reach the number one spot in a few weeks.

Great expectations for the enormous American hit "These Boots Are Made For Walking" by **Frank Sinatra's** daughter **Nancy**. This record originally started happening in the states. About a fortnight after release in England, it arrived right on top of the charts. The deejay response here in Holland has been wonderful and we repeat: It will be a big hit over here too. An LP with the same title is coming our way soon.

Recently the popular VARA TV show "Fan Club" featured a strong line of our artists. Special attraction was England's number one folk singer **Donovan**, who came over to tape his appearance and to record a special show. Promising Negram beat groups **the Clifters** and **the Selfkick** also did their recent recordings on "Fan Club." This show was aired on February 11th.

Another new but great Dutch group calls itself **the Demons**. Their initial release "Big Bamboo" has a lot of international possibilities, as it is right in the groove of the big success "Shame and Scandal In The Family." The boys come from Lieden, Holland.

Negram is very proud to release two international best sellers by **Petula Clark**. "My Love" is the big English hit and "Les Incorruptibles" has been a continental best seller. Besides that, the lark always has some great LP's on the market.

The Dutch contribution to the finale of the Annual "Eurovision Song Contest," this season at Luxembourg, will be featured by **Milly Scott**, artist of the C.R.N. label, who is well known by virtue of her frequent performances on the Dutch TV networks. Milly Scott will sing at Luxembourg a brand new song called "Fernando En Filippo." It has a gay, witty melody with a funny ("Tong-ti-ki-tong"-sung) interlude. It was written by **Ger den Braber** who wrote "Caterine," "Sophietje," "Spiegelbeeld" and other big local successes, was composed by **Kees Bruyn**, arranged by **Fand**, A & R man at C.N.R.'s, and published by Belinda of Amsterdam. N.V. are sole distributors of Mix Music, who own the original copyright. "Fernando en Filippo" shows signs of becoming a tremendous success. On both pre-elections on Dutch TV it received 70-80% of all the votes and on the record's first release day, Rood reported nearly 1,000 copies sold.

Watch Milly, with her "Fernando en Filippo" in the forthcoming Luxembourg Finale!

Cash Box BELGIUM

CBS has already done considerable promotion for their star **Claude Leveillée** and the results have really been remarkable. Many a record, whether EP or single has found its way into private collections. At the prompting of **Mimi Smith**, he, as well as many other CBS-stars got considerable plugging on radio and TV. **Danny Fisher** recorded a new disk and he will sing the songs on the TV-program "Tienerklanken" (Teenager sounds).

Barclay has launched the promotion for a girl, who is gradually becoming known, not only in France (she is of French descent), but elsewhere in Europe, as the "new Piaf," the young songstress is **Mireille Mathieu.** She is appearing in a Brussels music-hall and will, while here, also make a TV-performance on the Flemish network. The Belgian papers are headlining her more and more. Current Barclay-successes are: "La Bohème" (The Gipsy) by **Aznavour**; "Potemkine" by **Jean Ferrat**; "Ces Gens-Là" (Those people) by **Brel** and other songs by **Aufray**, the **McCoys**, and **Dalida**. "The Monkiss" by the **Airdales** and the **Strangeloves** is enjoying a lasting success. This dance is widely known and popular.

Vogue is actively engaged in the promotion of the tour of Belgium from March 12 to 20 by the **Kinks**, a tour organized by Unidans Productions of **Jean Vanloo.** Across the whole country large posters are appearing on many walls and the promotion in the papers is being actively pursued. The **Pat Boone** single "Mai Mai Mai" (Valentina), a big success in San Remo, is to be put on sale by Vogue with a special promotion effort.

A new star in the Ranch-skies is **Jean-Marie Bernard**, a talented young man, who hails from Luxembourg and has just recorded his first disk. Both songs are published by Bens Music. "Pas De Filles" (No girls) could well turn out to be a bestseller. **Benoit Philippe** has a second recording "Quand Tu Es Dans Mes Bras" (When you're in my arms), likely to hit it off better than his first try "Lisette". In France, Philippe received a special promotion from Polydor, which also distributes all Ranch-records in Belgium. There certainly is no lack of promotion. Both singers together during a popular TV-program.

Intervox-Eurovox prexy **L. J. Van Rijmenant** returned from Hamburg, where he met **Gunter Gayer** of Sikorski Music, **Gunter Ilgner** of Polydor, record manufacturer **Max Kunath** and Messrs. **Seeger** and **Bokler**, of the Peer Group. Positive deals were made for the first German recording by Flemish thrush **Mary-Ann**, newest television discovery of "Discover the Star," who will record top-title "1-2-3-4-5-6-7". Bizz-talks also included negotiation for the Eurovox background music line and tape library, as well as scheduled German recordings with folk group **"The Dockx Brothers"** and **Ann Soetaert.**

New Eurovox-productions this month include a stereo single by the **Fabulous Jokers** "Brazil" b/w "Perfidia" (on Arcade records, nationally distributed by Cardinal Records), "A Worried Man" b/w "Cottonfields" by The Dockx Brothers, "1-2-3-4-5-6-7" b/w "Di Di O Day" by Mary-Ann and "Humpty Dumpty" b/w "Tantie Jane" by **Mel Turner**, all on Eurovox's own Dino-label, handled by Candle Records. On Jan. 25th, **Marc Dex** and the **Ruby's** introduced their new Dino-outing "Vaarwey Jenny" on **Frans Romeyns'** teen-television program "Tienerklanken."

New outing on Funckler Johnny Nash's "Let's Move and Groove (Together)" b/w "Understanding" and "For Your Love" by **Sam and Bill** is now starting. Epic introduced, this week, three new records "Mr. Lonely" by **Bobby Vinton** b/w "There I've Said It Again" and a new group of folk-singers (three girls and four young men) **The Back Porch Majority** with "A Song Of Hope" b/w "Mighty Mississippi." The third record on Epic: The Glenn Miller Orchestra, under the direction of Ray McKinley with "Red Roses For A Blue Lady" b/w "Everybody Loves Somebody". On Hickory a new record is the Newbeats "Little Child." Also on Hickory "Love Worked A Miracle" b/w "I Love You Because" by **Bob Luman.** Colpix introduces a new LP of **Nina Simone** "Nina Simone at the Village Gate" including several sensational titles "House Of The Rising Sun," "Bye Bye Black Bird," "Just In Time," and and "Brown Baby." The original soundtrack of "Thunderball" on United Artists (The latest James Bond successfilm) is already one of the biggest LP's. Festival introduces **Christian Arabian**, an author, composer, interpreter of his own songs with his LP "Chansons Vertes Et Grises" including "Do Do Do," "Le Bal Des Affreux," "Guerrologie" and "Les Mages".

Also on Festival, **Les Barbecues** (seven young men) playing in New Orleans Style. They play "Julie Crevecoeur," "La Bague Au Doigt," two songs by Marie Laforet, "Aline", a smash hit of this summer and a composition of J. R. Morton "Milemberg Joy." Also on Festival **Colette Chevrot** comes out with his third record, including a hit "L'Elephant Rose." This title is gaining prominence due to the company's continued radio promotion. Other titles of C. Chevrot are "L'eau Et La Pierre" and "Ce N'Est Pas Avec Des Mots."

On the classical side, Polygram reports to us, that an important number of new albums were released: "Brahms/Klavierkoncert nr 2-B dur op. 83" with **Alexander Uninsky** (Klaiver Klavier) and the Philharmonic Orchestre of the Hague conducted by Willem van Otterloo. The classical record of the month is "Telemann" (Dxy 835750) with f.e. Konzert D-Dur für drei Trompete, Pauken, zwei Oboen, Streiche und Continuo, Orchestre "Pro Arte" Munchen, conducted by Kurt Redel.

In the Polygram chanson-field new releases are: **Philippe Clay** "Abecedaire"/ Manger Porteur b/w "Incontestablement"; **Frank Fernandel:** "Non, Rien Au Monde" b/w "Aujourd'hui"; **Anne Sylvestre:** "Lazare Et Cécile"; **Johnny Halliday:** "Le Diable Me Pardonne" b/w "Tu Oublieras Mon Nom"; **Paul Louka:** "La Femme A Jean" b/w "Adieu Louise". The titles of Anne Sylvestre, Johnny Halliday, and Paul Louka are controlled by Primavera Music Publishers Brussels. Paul Louka had a very successful appearance in Brussels Music Hall "Ancienne Belgique" (Old Belgium) and we really hope that this talented Belgian artist will reach the top in the chanson field. Other new Polygram releases are: Dutch pop-art group **HET** with "Ik Heb Geen Zin Om

(Continued on next column)

Cash Box AUSTRALIA

Aztec Services and Stadiums Pty. have combined to present what they term as the first all-Australian big show which kicks off in Melbourne on March 1st. Then it will play Ballarat, Brisbane, Newcastle, Sydney, Adelaide, Perth, and will wind-up at Shepparton on March 11th. The show will feature some of the hottest acts on the local pop scene at the moment: **Normie Rowe** and the **Playboys, Bobbie** and **Laurie** and the **Rondells, M.P.D. Limited**, and the Easybeats. National publicity is being handled by Bill Gordon publicity services.

The new album by the **Beatles**, "Rubber Soul," which was released only this week is already a runaway best-seller for EMI. If sales of this package are any indication, the group hasn't lost any of its popularity as is being claimed in some quarters here. They also happen to have the top single across the nation too with "Day Tripper" b/w "We Can Work It Out," which is still on top of our national best-seller list, a position it has enjoyed for several weeks. Not bad for a group that's supposed to be losing fans.

During their recent "back home" concert tour, Australia's world renowned group the **Seekers** were presented a Gold Disc from EMI to mark sales in this country of 50,000 copies of "The Carnival Is Over." This figure in Australia is generally accepted as the local equal to one million sales of a single in the United States. In addition to this, there was the rather unique presentation to the group, from album station 3XY, of the station's special DIGMO (Destroying the International Garbage Music Organization) Trophy for being the most outstanding Australian group.

Festival Records has issued an album set entitled "**Nat 'King' Cole In The Beginning**," which carries many of the great old sides by the original trio such as "Honeysuckle Rose," "Sweet Lorraine," "Early Morning Blues" and "Scotchin' With The Soda." This should catch some solid sales with the lovers of the early Nat Cole Trio.

It is almost certain that **Nancy Sinatra** will have the next smash around Australia with her Reprise single "These Boots Are Made For Walkin'." The air-play on this side is quite staggering.

We understand that the A side of the new single by local star **Merv Benton** has been banned by some of the leading Top 40 stations in some of our major cities. The title (we believe it's a revival) is "You Got What It Takes (To Take What I've Got)"; the coupling is "Shake, Rattle And Roll," and the record is on the W & G label.

As yet, there is no sign of the local release of the **Bobby Fuller** click on the Mustang label. It is called "I Fought The Law."

Under our new decimal currency system which was introduced throughout the nation, the general price structure for records is as follows:

	Wholesale	25% Sales Tax	Dealer	Retail
7" Singles	57 cents	14 cents	71 cents	$1.00
7" Extended-Play	87 cents	22 cents	$1.09	$1.55
12" Low-priced albums	$1.40	35 cents	$1.75	$2.50
12" Regular-priced Pop Albums	$3.05	76 cents	$3.81	$5.25
12" Regular-priced classical	$3.35	84 cents	$4.19	$5.75

Record retailers, of course, purchase at wholesale prices, and the 25% Federal Government Sales Tax is computed at the wholesale level. While our money is not the same value as that of the United States (although there isn't a great deal of difference between ours and the American dollar), it can be readily seen that record prices in Australia are considerably higher than those of the U.S.A. and for the rest of the world for that matter. The trade has for several years been looking for a reduction in sales tax, but with no success to date. It is hoped that the Record Manufacturers Association will continue its appeals to the Federal Government for the much needed reduction in Sales Tax.

EMI is out with a whole flock of hot new singles from their various overseas catalogs including "As Tears Go By" by the **Rolling Stones**; **Pinkerton's Assorted Colours** with "Mirror, Mirror"; "Listen People" by **Herman's Hermits**; "Waitin' In Your Welfare Line" by **Buck Owens**; "This Golden Ring" by the **Fortunes**; the **Exciters** with "A Little Bit Of Soap"; "Lightin' Strikes" by **Lou Christie**; and "Up Tight" by **Little Stevie Wonder.**

The latest issue of the APRA (Australian Performing Right Association) bulletin indicates that we can expect the new copyright legislation to become effective later this year. There is wide trade interest in the proposed amendments to the existing act, because it is of vital importance to many sections of the industry, especially to record companies and music publishers who are all of the opinion that the changes should swing their way. It's quite obvious that all parties cannot benefit from the alterations, so the new act will be eagerly awaited.

Australia's Best Sellers

1 **We Can Work It Out/Day Tripper** (The Beatles—Parlophone) Leeds Music
2 **The Carnival Is Over** (The Seekers—Columbia) Chappell & Co.
3 ***Tell Him I'm Not Home** (Normie Rowe—Sunshine/Festival) Planetary-Nom
4 ***Love Letters** (Billy Thorpe—Parlophone) J. Albert & Son
5 **Thunderball** (Tom Jones—Decca) Leeds Music
6 **I'm Yours** (Elvis Presley—RCA) Belinda Music
7 **You're The One** (Petula Clark—Astor) Leeds Music
8 **A Must To Avoid** (Herman's Hermits—Columbia)
9 **My Generation** (The Who—Festival)
10 **These Boots Are Made For Walkin'** (Nancy Sinatra—Reprise)

*Indicates locally produced record.

BELGIUM (Continued)

Op Te Staan" (I don't like to get up) this week number 10) b/w "Alleen Op Het Kerkhof" (Only the churchyard). This very strange and pop-artet "beat-group" was welcomed in Antwerp and on "Echo", **Bob Van Bael's** very popular TV-program. Primavera obtained both sides for publishing-rights. In the famous Polygram Jazz series, **Charlie Parker's** 10th, Memorial Concert with: "Now's The Time"/"Blue For Bird"/"Donna Lee" was just released.

Cash Box BRAZIL

More news from Discos Mocambo, given to us by **Basilio Alves** of the promo department: the company is proud to announce that several disks and artists at the label were considered by specialty critics among the best in 1965—Sylvio Tulie **Cardoso**, of the Rio newspaper "O Globo" included in his list of 39 best international records of the year 9 Mocambo albums; **J. Pereira** (Diário da Noite de São Paulo)—**Claudette Soares**, best female singer; **Sivio Caldas**, best male singer for his LP "O Seresteiro"; **Codó**, best soloist for his album "O Violão E A Simplicidade de Codó." The accent is presently on the Carnaval music and Mocambo has more releases in this specialty with **Jorge Veiga**'s single "Samba Do Gato" b/w "Recado Ao Patrão" and **Oswaldo Nunes**, with "Pega Ladrão" and Cansei De Ilusão"; and still "No Passo De Carcará" b/w "Pierrot," by **Claudionor Germano** and **Bloco Mocambinho Na Folia**; "O Gatinho De Meu Bem" b/w "Quando Se Quer Bem," sung by **Nelson Gondim** and **Voleide Dantas**; also a "double-compact" in which two Carnaval groups from the city of Olinda compete for first spot in popularity of the Pernambuco Carnival, "Pitombeiras X Elefante." . . . Other releases of the company include **Paulo Roberto** interpreting from Marie Farah and Robert Morel and Zelo, "Zé Do Talarico" b/w "Clarão Do Morro"; **Danyel Gerard**, the French chanter, sings with that certain French accent two Italian numbers "Se" and "Tu Sei Troppo Lontana"; soloist **L. Bernichi** with two hit numbers in "Il Silenzio" and "Goldfinger"; 16 year old **Diana** sings with lively style "Ne Siffle Plus" and "Demain J'Ai Mes Seize Ans," accompanied by the instrumental group "Les Pigmées". Two other albums are those introducing **Jack Jones** and Italian chantress **Mina**. Recently, new representatives of Discos Mocambo were appointed in Fortaleza, **Robinson Xavier De Oliveira** and in Belém do Pará, **Edgar Vita De Pina**.

From "Industrias Elétricas E Musicais Fábrica Odeon", news about releases start this week with "Reprise" **Trini Lopez** "The Folk Album", a best seller. . . . The latest singles (7"—33rpm) included in the "beat" group, **Ian Whitcomb & Bluesville** and also another by "**The Seekers**". **Frank Pourcel** appears with "Goldfinger" and "Ma Vie". Another interpretation of the controversial number "Shame And Scandal In The Family", by **Lance Percival**. Still another hit number, currently in the charts is "Il Silenzio", which has a good interpreter in **Georges Jouvin** and his trumpet.

Discos Fermata calls our attention to one more release of accordion virtuoso **Carlinhos Mafasoli**, who appears with his sextet interpreting the biggest Italian hits of the moment: "O Mio Signore", "Non E Facile Avere 18 Anni", "Ho Capito Che Ti Amo", "Se Mi Perderai", "Il Mio Mondo", Sapore Di Sale", "Sul Cucuzzolo", "Amore Scusami", "Una Lacrima Sul Viso", "Se Piangi Se Ridi", "Aria Di Neve" and "Io Che Non Vivo".

Rubens Barsotti, **Luiz Chaves** and **Amilton Godoy**, members of the instrumental group "**Zimbo Trio**", will fly to Lisbon, Portugal, where they will join **Ellis Regina**, for a series of personal appearances and there is no doubt that the combination of artists will score a great success, as they already did in Lima, Peru last year. While Elis is cutting for Philips, "Zimbo" is still with RGE and they all are pacted by "Emissoras Unidas" for Theater and TV.

Discos RGE's latest releases: the vocal group from Rio de Janeiro "**Anjos Do Sol**", after a hit single comes on strong with another "Marido E Mulher" b/w "Café Diferente." The group has planned a trip to São Paulo where they will be presented on radio, TV and in night-clubs. . . . An album from "Barclay" presents 50 hits by **Eddie Barclay's Orchestra**, which includes such numbers as "Tenderly", "Stella By Starlight", "The Lady Is A Tramp", "Holiday For Strings", "Night And Day", "Carioca" and "Till." . . . From the same source comes a single by **Charles Aznavour**, with two numbers taken from his two hit albums recently released—"Les Deux Guitarres" b/w "C'Est Fini".

As suggested by several friends from the local diskeries and pubberies, we will start a series of predictions for the year and we will see at the end of '66 which come true. So, from now on, we will end our column with this new We Predict That the Bossa Nova or Modern Popular Music of Brazil will lose this year to the "beat" music, be it imported or original local copyrights. . .

Brazil's Best Sellers

This Week	Last Week	
1	1	**Quero Que Vá Tudo Pr'o Inferno** (Mundo Musical) Roberto Carlos/CBS
2	2	**Il Silenzio** (Fermata) Nini Rosso/Fermata
3	3	**Il Mondo** (Edições RCA) Jimmy Fontana/RCA Victor
4	16	**N'avoue Jamais** (n.p.) Guy Mardell/Mocambo
5	6	**Wooly Bully** (Aberbach) Sam The Sham & The Pharaohs/CBD (MGM)
6	9	**We'll Sing In The Sunshine** (Embi) Trini Lopez/Reprise
7	4	**A Tua Voz** (Fermata) Os Incriveis/Continental
8	22	**E Piu Ti Amo** (Edições RCA) Alain Barrière/RCA Victor
9	7	**Ternura** (Mundo Musical) Demetrius/RCA Victor
10	5	**A Praia** (Vitale) Agnaldo Rayol/Copacabana
11	—	**A Festa Do Bolinha** (Edições RCA) Trio Esperança/Odeon
12	14	**Não Diga Nada** (Edições RCA) Joelma/Chantecler
13	8	**A Pescaria** (Fermata) Erasmo Carlos/RGE
14	23	**Creme Batido** (Fermata) Herb Alpert's Tijuana Brass/Fermata
15	—	**Mr. Tambourine Man** (Fermata) The Byrds/CBS
16	—	**Capri C'est Fini** (Fermata) Hervé Villard/Philips
17	—	**Satisfaction** The Rolling Stones/London (Odeon)
18	21	**Io Che Non Vivo** (Fermata) Pino Donaggio/Odeon
19	15	**Se Non Avesse Piu Te** (Edições RCA) Gianni Morandi/RCA Victor
20	—	**Pertinho Do Mar** (Embi) Tony Campello/Odeon
21	12	**Ticket To Ride** (Fermata) The Beatles/Odeon
22	—	**Amor Y Tristeza** (Vitale) Orlando Alvarado/Continental
23	—	**Não Saberás** (n.p.) Giane/Chantecler
24	—	**I Got You Babe** (Fermata) Sonny & Cher/ATCO (Fermata)
25	—	**O Principio E O Fim** (Edições RCA) Agnaldo Rayol/Copacabana

Top Six Double Compacts

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	3	É Tempo Do Amor—Wanderlea/CBS
4	5	A Garota Do Baile—Roberto Carlos/CBS
5	—	Amor Perdido—Carlos Alberto/CBS
6	—	Creme Batido—Herb Alpert's Tijuana Brass/Fermata

Cash Box MEXICO

Constantin Th. Metaxas, general manager of the DUSA record company, arrived in town February 17th, after a trip to Germany where he interviewed executives of Philips Records.

Louis Couttolenc and **Guillermo Infante**, president and general sales manager of RCA, made a business trip to Monterrey, Laredo and San Antonio Texas, to promote the RCA Mexican catalogue.

Panamericana de Discos (Musart Records) held a party to celebrate, with all its artists, the best selling year of the company—1965. **Eduardo C. Baptista**, president of Musart Records, was host.

CBS Records held an executive party. Assisting were **Armando de Llano**, vice president and general manager of the company, **Raul Bejarano**, commercial manager; **Manuel Cervantes**, artistic coordinator; **Oscar Sarquiz**, manager of the international department, and **Gilberto Parra**, A & R man.

Andre Midani, general manager of Discos Capitol de Mexico, continued his tour through the country looking for new talent. Midani is the precursor of the "new wave" that is being introduced in the U.S., England and other countries. The "New Wave" consists of songs in which the singer complains about problems of the world. The first record released in Mexico is sung by talent **Nacho Mendez** and is named "Me He Preguntado Muchas Veces" (I've Asked Myself Several Times).

From San Salvador we received a letter signed by young Mexican singer, **Cesar Costa**, which told us about his successes in Tegucigalpa, Nicaragua, San Salvador. Now he is performing in Panama.

Los **Panchos**, a famous Mexican trio, had to stay two additional weeks in the Chateau-Madrid of New York. Besides that, Los Panchos did a TV show with **Ed Sullivan**, and after that, performed in Melville, Pennsylvania. By March they must fulfill a contract in Japan, Orient and Europe.

Capitol Records released an album called "Inglaterra" (England), in which international A & R man **Rene Leon** included some of the best songs sung by **Herman's Hermits**, the **Dave Clark Five**, the **Animals**, Freddie & The **Dreamers**, the **Hollies** and the **Yardbirds**.

American hit "Barbara Ann" was immediately recorded in Spanish in two versions: the first one on Orfeon Records made by **Los Locos del Ritmo** and the second one at CBS with the new r & r group **Los 4 Crickets**.

Gamma Records released hit tune "My Love" by English singer **Petula Clark**. We received information that this song will also be recorded by several Mexican artists; among them are **Anina**, who was successful with her version to "Downtown."

Three new singles have been released by RCA. The first one with Argentinian singer **Juan Ramon** is titled "Maria Ninguem." The second one by **Neal Hefti** includes "Batman Theme" and "Batman Chase." These recordings were chosen by the new international A & R man **Enrique Gutierrez Zamora**.

Several new albums were released by Discos Capitol de Mexico in the past week. Among them are "Rubber Soul" with the **Beatles**, "Tropical" with **Victor Ruiz Pazos**. "El Romantico Mayab" with **Trio Los Montejo**, "Ole Flamenco" with **Alma Fogosa de Espana**, "Pasodobles" with **Gran Orquesta de Professores Solista**, "**Judy Garland** and **Liza Minnelli** (Live at the London Palladium)" and some extended plays by the Beatles, **Wout Steenhuis**, **Maria Bravo** and **Alicia Lizarraga**.

Female duet **Las Hermanas Jimenez** signed a contract to perform in Chicago and New York. Their debut was in Chicago on January 29th. Also from RCA have been informed that arranger, conductor and pianist **Chucho Zarzosa** gave a jazz concert in the city of Guadalajara at Teatro Degollando.

A series of new recordings were made by **Jose G. Cruz** at Philips Records with the new r & r **Los Supremos**. The songs include "Let's Hang On," "Dond Estas" (Where Are You) "Estey Enamorado Contigo" (I'm In Love With You) and "Stop In The Name Of Love."

Latest news from Orfeon Records: **Los Hermanos Martinez Gil** signed a contract to record at least six LP's. Matador **Silverio Perez** and his wife **Pachis** also signed a two year contract to sing folk songs. Ska conductor **Tono Quirazco** and his orchestra will perform in three carnivals: Vera Cruz, Mazatlan and Guadalajara. **Imelda Miller**, bolero singer who used to be an exclusive singer of Musart Records, signed a contract with Orfeon. She will start to record immediately.

Mexico's Best Sellers

1	**Mazatlan**—Mike Laure (Musart).
2	**Es Lupe (Hang On Sloopy)**—Los Johnny Jets (CBS)—The McCoys (Gamma)—Los Rockin Devils (Orfeon)—Ramsey Lewis (Gamma)
3	**Una Chica Ye Ye**—Los Rockin Devils (Orfeon)—Manolo Muñoz (Musart)—Monica (Capitol)
4	**Rondando Tu Esquina**—Julio Jaramillo (Peerless)
5	**Zorba El Griego (Zorba The Greek)**—Trio Ateniense (Vogue)—Theodorakis (Tizoc)—Herb Alpert (Tizoc)—Beto Díaz (Musart)
6	**Un Hombre Respetable (A Well Respected Man)**—Los Hiters (Orfeon)—The Kinks (Gamma)
7	**Veracruz**—Mike Laure (Musart)
8	**Luces De La Ciudad (Downtown)**—Petula Clark (Vogue—Anina (Orfeon) —Archibald and Tim (Tizoc)
9	**El Mundo**—Monna Bell (Gamma)—Daniel Ríolobos (Musart)—Emilio Pericoli (Gamma)—Pepe Sosa (Orfeon)—Pedro Olivares (Cisne)
10	**Una Probada De Miel (A Taste Of Honey)**—Herb Alpert (Tizoc)

Brazil's TOP TWELVE LP'S

1	1	Jovem Guarda—Roberto Carlos/CBS
2	3	**Whipped Cream & Other Delights**—Herb Alpert's Tijuana Brass/Fermata
3	2	**Help!**—The Beatles/Odeon
4	12	**Mary Poppins**—Soundtrack/Buena Vista (RCA)
5	10	A Noviça Rebelde—Soundtrack/RCA Victor
6	9	**Ti Amo**—Several Italian Artists/RCA Victor
7	6	**No Zum Zum**—Dorival Caymmi, Vinicius de Morais & Quarteto em Cy/Elenco
8	4	**O Fino Do Fino**—Elis Regina & Zimbo Trio/CBD (Philips)
9	7	**Canta Para A Juventude**—Roberto Carlos/CBS
10	11	**South Of The Border**—Herb Alpert's Tijuana Brass/Fermata
11	—	**Isto É Renato**—Renato & Seus Blue Caps/CBS
12	—	**Pino Donaggio**—Pino Donaggio/Odeon

CANADA

Hal Ross, former manager of Phonodisc's Montreal based Eastern division, will succeed Ron Newman as national sales manager of the company. The change will be effective March 1. Ross will be based at the firm's head office in Toronto. Newman has accepted an appointment as singles sales manager of Motown Records. Phonodisc's new manager in Montreal will be named shortly.

Good new sound by the **Guess Who's** on Quality is "Believe Me," written the group's lead guitarist, **Randy Bachman**. It has that currently commercial, raunchy-type sound that should have it doing chart biz in both Canada and the U.S. in very short order. "California Dreamin' " continues to make much chart headway in Canada. **Stan Kulin** reports number one chart spots for the song by the **Mamas And the Papas** at CHLO—St. Thomas, and top ten spots in several other key areas. **Bill Smithers**, Quality's man in Montreal, has been making the city's deejay rounds of late with lovely **Carmel Quinn** in tow. Needless to say the deejay fraternity made him and his charming guest most welcome. Bill tells C.B. that the recent "Tijuana Day" promotion at CFCF, including a long-distance conference call from **Herb Alpert**, in which the radio audience could participate was a real success. A large helping of Tijuana-type music filled the Montreal airwaves on the day in question. **Claude Jobin** is the new promo man in Quality's Montreal branch, specializing in promotion of French-language record product. The current big album at the branch is the set by the **Baja Marimba Band**, "Animals Only."

W&G will have the rights to the Gaiety release, "Walking The Dog," by **Jerry Palmer** for Australia. Decca will have World rights as reported in this space last week, but Gaiety distributes in the U.S., RCA Victor in Canada, and W&G in Australia. The second release is winning acceptance with spinners around the U.S. It's the outing by **the Dudes**, "Let's Not Pretend Anymore." Stan Kulin at RCA, Montreal reports that the Palmer record rates high on the list of current RCA smash singles. That list is extremely long, and extremely active. It includes such big items as "Theme From Batman" by **Neal Hefti**, and perhaps the hottest of the hot right now in every Canadian market, "Ballad Of The Green Berets" by **Barry Sadler**.

John Toews, product manager for the Mercury-Philips group at London is just back from a western trip. Calling on London branches and distribs in Winnipeg, Calgary, Edmonton and Vancouver, he was delighted with chart and sales action on several big singles. "Working My Way Back To You" by the **Four** Seasons seems to be well up everywhere. "We Know We're In Love" by **Lesley Gore**, "My Ship Is Coming In" and both sides of the **Roger Miller** newie are all shaping up into big sellers across the west. Big album currently on Philips, reports John, is "The Gold Vault Of Hits" by the **Four** Seasons. Their even newer set, named after their current hit single, has just been shipped to key deejays by London's very active promo-gal, **Gaye Galin**.

A couple of stronger singles in recent London releases have been doing well at Canada's Lakehead. "Tchaikovsky One" by the **Second City Sound** has been a real winner with adult audiences, while fantastic phone request action has been noted at CKPR for the latest single outing by the **Ventures**, "Secret Agent Man." The side was first broadcast as an hourly theme by the station, but phone action put it on the pick list. If the phone action results in sales in the area, or even strong demand, the side will be charted in short order.

Another big phone action record in that market has been another adult-type sound, "Granada" by **Fritz Wunderlich**. It's on Verve-Folkways and is very

(Continued On Next Column)

TEAMING UP—A.M. Dumitresco (second from left) recently founded his own label, Roover Records, which will be headquartered in Brussels, Belgium. The impresario is seen here with Walter Holzapfel (seated) manager of Polydor, Belgium, who is signing the distribution contract between his company and Roover. Looking on is Mich Mertens (left) artistic manager of Polydor, Belgium and singer Clark Richard whose "Set Him Free" is the label's first issue.

CANADA (Continued)

similar to some of the big Lanza hits of years gone by.

Phil Rose, in touch with his old stamping grounds in Canada from his new post at Warners-Reprise in Burbank, said good things about **Freddy Cannon's** great new outing on W. B., "Dedication Song." According to Phil—he was at the session—everyone there screamed "HIT" the second the tape stopped rolling. Subsequent air action all over North America tends to support their enthusiasm. Phil went on to say that most folks at Warners-Reprise are sure the **Nancy Sinatra** outing, "These Boots" will hit the top of everybody's chart within a week. Their version of the "Batman" sound by the Marketts is more than holding its own, sales and chartwise, all over North America.

The **Bradfords** will shortly have a new Capitol outing. Manager **Sheila Oliver** was in with a soft cut of the pairing for C.B. the other day. Strong couple of sides in store for the good English group. Lead vocalist **Bernie Beaumont** wrote what appears to be the "A" side, "What Are You Doin' To My Friend." It is a good beat item.

The **Rolling Stones** are sure to have another giant single with their latest London Goodie, "19th. Nervous Breakdown." It's long but has a terrific driving beat that'll please their fans and win them even more in top ten lots. Former Montreal spinner, **"Lord Tim" Hudson**, now at KFWB in L.A. will wed **Dean Martin's** daughter, Claudia.

"Daydreamin'," latest outing by the **Lovin' Spoonful**, should develop into a big winner in no time at all.

Reg Ayres at the Quality branch in Winnipeg has high hopes for the latest release, this time on Reo, by **Dee & the Yeomen**. "A Love Like Mine" looks like a strong follow-up to the group's chart entry, "Take The First Train Home." Trans World Records of Montreal are distributing the good bluesie side by **Slim Harpo**, "Baby Scratch My Back."

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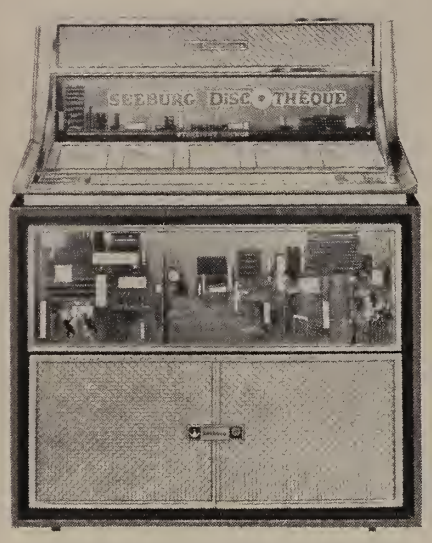

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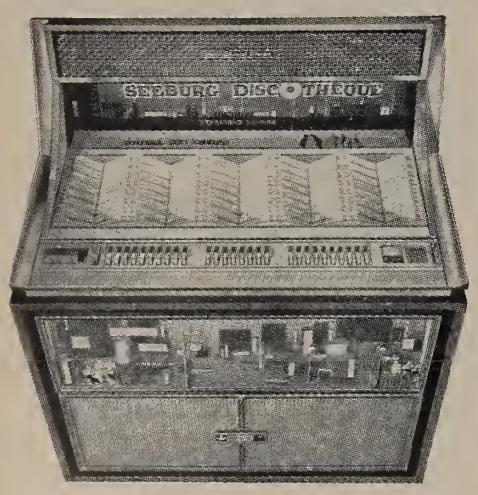

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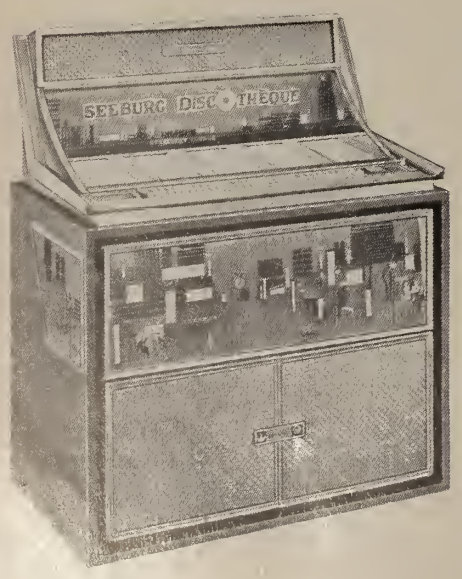

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BIG SOUND

Cash Box Editorial

The Little LP . . .
A Cooperative Venture

We take up once again the subject of the little LP and juke box programming, at the risk of sounding like a broken record repeating itself. But there is an urgency here. Money is being missed and the chance to make up for its loss and pile profits on top is here—right now.

The story goes like this: At the MOA Convention last September, it was noticed with regret that very few record companies were exhibiting. Some of those that had been on display a few years before were not there in 1965. When MOA asked a few of them why, the companies replied, somewhat to their surprise, that they either hadn't really been asked, didn't think they were wanted or weren't quite sure of the value of exhibiting. MOA said they were needed and Bill Cannon's liasion committee was formed.

Here is an example of near-disastrous lack of understanding—which still stands a chance of being disastrous. Several companies which never before made little LP's or have not made them for several years, are now producing them. Most record one-stops are stocking them, and now it is up to the operator.

There is no use in claiming that one side was deaf to the other or that the other side did this or that. Here's the point: both sides are anxious to make money and do business. Let's take it from there.

Bill Cannon has said: "Remember that the overhead on these LP's is not high at all. After the overhead is paid, the rest is pure profit."

No one knows exactly how the legislation now before the Federal Congress will turn out, but the industry has been taught one thing during the past few years—taxes, decrees and ordinances have cut down the operator's profit margin. The little LP offers a chance to hike it back up.

When a record company makes a little LP, it must go to the original tapes, if still available, or make new ones, decide which tunes to include, edit the tapes, make masters, adapt the jacket to the smaller size, order album cover stock, print title strips, pay shipping and advertising costs—and hope they sell. They have made it clear that the albums they are now producing are trial items. If not successful—if operators do not buy them and program them and try them with as much good faith as the companies have shown in making them—they will be discontinued. And all that money will go down the drain.

The money that goes into a juke box is being drained away by various sources. Here is a chance for the operator to keep more of it in his pocket. Could anything make more sense?

Through MOA's hard work, many record companies have been convinced to try it once more. If they find it doesn't work this time, they may probably never come back.

We urge operators to buy the little LP's and try the little LP's—don't let this chance go by. Go buy!

Production Swings At Midway Mfg. On First Baseball Novelty Of '66

Features Spinning Target With Magic Scoring

Midway LITTLE LEAGUE

CHICAGO—The initial baseball novelty amusement game this year is already in production this week at Midway Manufacturing Company, in Franklin Park, Illinois. During an interview with Midway president Marcine Wolverton, and vice president and general manager Hank Ross, the Cash Box reporter was advised that the new Midway "Little League" 'Pitch and Bat' baseball game employs a new spinning target principle on the illustrated playfield.

Wolverton, a veteran of the Pitch and Bat baseball wars, stated enthusiastically that the spinning target innovation "knocks all other previous scoring principles in coin-operated baseball amusement games into a cocked hat."

He further added that the entire new target panel assembly has been re-designed, and is now simpler to handle and practically service free.

"This is indeed a revolutionary, exciting new idea in the further development of the coin-operated baseball game," Wolverton declared, "and we're mighty proud of it here at Midway Mfg. We feel very certain that it will be a sure-fire money maker in locations of all types everywhere."

There are two 'umpire' targets on the playfield inducing players to hit the umpires and "see them spin like paddle wheels." Three of the seven rear targets on the playfield are 'magic score' spinner targets.

"Little League" Pitch and Bat baseball amusement game is scheduled for peak production in the factory.

Trucano's Role In Dakota Cig Legislation Praised By E. Porter

■ S.D. Ops To Meet Feb. 27-28 In Sioux Falls

MITCHELL, S.D.—Earl Porter, secretary-treasurer of the Music and Vending Association of South Dakota, announced that the group's next general meeting would be held in Sioux Falls, February 27-28 at the Sheraton Cataract Hotel.

In a letter to association members, Porter thanked legislative secretary John Trucano for "the fine job he did in helping to pass legislation that took the pressure off cigarette vendors." Trucano has invited Fred Granger of MOA to be guest speaker at the meeting. Granger will address the assemblage on the MOA royalty proposals.

Porter announced that MVASD president Darlow Maxwell had agreed to serve for another term. He also thanked H. Z. Vending for its contribution to the association's legislation fund.

Porter included the following schedule for the meeting: 2:00 p.m. Sunday—Background Music; 3:00 p.m .Sunday—Vending; 10:00 a.m. Monday—Games; 11:00 a.m. Monday—Music; 2:00 p.m. Monday—General Meeting.

Pioneer Sales Named For Scopitone Dist. In Wisconsin Area

JOE KLEIMAN

CHICAGO—Pioneer Sales and Service Company, 3110 W. Fond du Lac St., Milwaukee, has been named as distributor for Scopitone in Wisconsin. Producer of Scopitone is Tel-A-Sign, Inc., of Chicago.

A. A. Steiger, president of Tel-A-Sign, Inc., and Joel Kleiman, president of Pioneer, jointly announced the new Scopitone distributorship.

Tel-A-Sign, Inc., holds the exclusive Western Hemisphere manufacturing and distributing rights for Scopitone. The company is presently manufacturing restyled models of the unit in its plant here.

"We're delighted to be associated with the Pioneer organization, which we consider one of the finest operations of its kind in this area," Steiger said.

Steiger added that Pioneer joins a growing list of midwest distributors in the coin machine industry, including Edward Ginsburg's Atlas Music Company in the greater Chicago area and Joe Westerhaus' Pioneer Vending Company of Cincinnati and Dayton.

More than 40 such distributorships have already been established throughout the country, Steiger said, and approximately 1,400 Scopitone machines are currently on location in hotels, motels, cocktail lounges, night clubs, country clubs and restaurants.

The high-fidelity soundfilms are produced for Scopitone by Harman-ee Film Productions of Beverly Hills, Calif. Debbie Reynolds is president; Irving Briskin, former executive vice president for Columbia Pictures, serves in the same capacity in Harman-ee. Among the performers making films for Scopitone are: Debbie Reynolds, Kay Starr, January Jones, James Darren, Vic Damone, Jane Morgan, Joi Lansing, Della Reese, Frankie Avalon, Bobby Vee, Barbara McNair, and others.

Midway's Hank Ross, unaware that he's about to enjoy a love-tap, tries out the game he's rather fond of at the Chi Theater.

Iggy Wolverton appears unaffected by all the apparent mayhem.

CHICAGO—Midway's "Monster Gun" was a showbiz hit last week when a modified model (The Silencer) of the coin-operated gun-target game, installed in the spacious lobby of the Chicago Theater, helped to herald the new Dean Martin flicker "Silencers", featuring Martin and his six, sexy Slaygirls, and Beverly Adams cast as Dino's secretary, Lovely Kraveit. As shown here in loving black and white, Midway Manufacturing's Marcine (Iggy) Wolverton and Hank Ross are completely surrounded by Slaygals who are 'dressed to kill'. Through all the 'bloodletting' Dean Martin's blowup atop the "Monster Gun" (alias "Silencer") looked down upon the assemblage in a menacing pose.

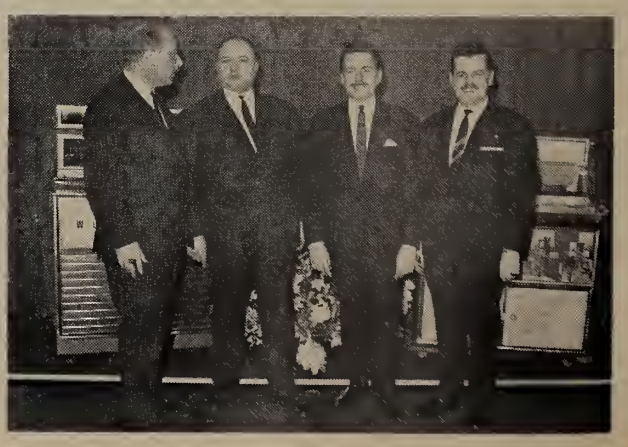
Rosen To Milan; New Cinebox Unit And Filmo-Disco To Be Released

PHILADELPHIA—"It will now be full steam ahead for Filmotheque-Discotheque," declared David Rosen, who heads up the national distributing firm for the new combination-phonograph audio-visual device, as he left this week for Milan, Italy. Armed with completed reports of the extensive field tests of the new design created for the Cinebox conducted by the engineering department of his David Rosen, Inc., Rosen headed for the plant of Innocenti. Arrangements were completed earlier by Rosen and Angelo Bottani for Innocenti to manufacture the newly-designed machine.

Bottani is president of the International Phonovision Society in Milan, Italy, which created the Cinebox. Rosen, who is the exclusive distributor of Cinebox in the United States, has adapted the machine with a jukebox mechanism. Under the trade name of Filmotheque-Discotheque, Rosen has the only 2-in-1 movie-music machine with both the movie and the music mechanisms in a single machine.

In addition to the engineering reports, Rosen took along with him the figures of his sales department which reportedly show increasing interest in the movie-music machine in both purchases and lease. Rosen also pointed out that "while Filmotheque-Discotheque is one of the two companies actually shipping out movie-music machines to locations, the Rosen company is the only one with a 2-in-1 machine." He stressed the fact that his field reports show that the newly-designed Cinebox is just as easily adaptable for the juke box mechanism as the original model.

Innocenti, said Rosen, will go into full-scale production in keeping with completed tests of the prototype machine conducted both in this country and in Europe by Bottani. He also indicated that, upon his return to the United States and with start of mass production, final decision will be made on the appointment of territorial distributors in this country.



This photo was taken at a cocktail party hosted recently by Ch. De Smet, Seeburg's distributor in Antwerp, Belgium, to mark the opening of his new showrooms located near the city's Central Station. (Left to right) H. E. Herbosch, Gen. Mgr. of Seeburg Benelux; H. De Vroey, president of the Belgian Automatic Union; Ch. De Smet and E. Michel SeeBen sales manager.

Uncle Sam's Service School

NEW YORK—Number 45 Rivington Street is the address of the Adult Training Center. Here the Federal government's Manpower Development Training Program works with 550 students to develop their skills and prepare them for better and more demanding jobs. In Room 302, fifteen of these students are now in training for one of the newest courses—Coin Machine Repair.

Through the efforts of the Music Operators of New York and all the coin-phonograph manufacturers and their local distributors, the gap is being closed between the number of trained mechanics available and the great demand for them in Metropolitan, N.Y.

All of the students (there are twelve now and three more are expected within the next few weks) have backgrounds in basic electronics. Joseph Frazier is an example. He trained as an electronic tester and radar repairman in the Air Force. Maurice Anderson was also an electronics tester. Having come into the course two weeks late, he is working doubly hard. Both men agree: "The course is great. I'm learning as fast as I can and when I get through I'll know these machines inside and out. I hope to go with one of the companies as soon as possible."

Training begins—literally—from the group up. Course instructor Henry Golden, a juke mechanic veteran from the late 1940's, said: "When the machines arrived I had the students pick them up and carry them up the three flights of stairs to the classroom. That's what they're going to have to do when they're on the job. Each man has been tested and screened by the Division of Employment of the State of New York, so that we know his background in electronics. There's a refresher course and then we move on to these diagram panels here." He walked over and pointed them out, eight circuit diagrams.

"Each of these circuits has something abnormal about it—in other words, something is wrong with it and the student must correct the mistake. Each panel simulates a service problem that could occur on a juke box. After he has studied these diagrams, he goes to the machine itself."

Walking over to a Wurlitzer unit, he said, "The students run their own tests of the mechanisms, trying to find the cause of the problem. Then they can check their results against the service manuals which the companies have provided." Sometimes I cross a few wires beforehand," he smiled, "and set a few little traps."

While the students worked in pairs at their counters going over diagrams, others were at the model jukes learning how to load records, clean a coin mechanism and spot trouble before it starts.

The door to the classroom opened and several gentlemen entered. At the front was Mr. Henry, principal of the school since it's creation in 1942, talking with Ben Chicofsky of MONY, Al Denver, MONY president, Rolf Bjornson, supervisor of the Board of Education of the MDPT and industry representatives: Harold Kaufman and Max Gulden from Musical Distributors (Wurlitzer), Irving Kempner from Runyon Sales (Rowe AMI), Wurlitzer regional service representative Hank Peteet and MONY legal advisor Theodore Blat.

"The industry has cooperated so closely with us," said principal Henry, "making the machines available, supplying all the tools and information needed. They are anxious for the men to begin on-the-job training on Saturdays as soon as possible. Students are paid to learn; a base salary is given and increases made, according to the number of dependents in each man's family."

"We make these payments so that they can learn full-time, which they do—six hours a day, from nine in the morning until three-thirty, five days a week. The course lasts 36 weeks. We begin courses or discontinue them on the basis of what the market demands and the industry has shown by their interest and support that there is a market for these students."

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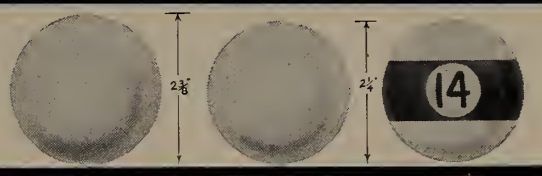

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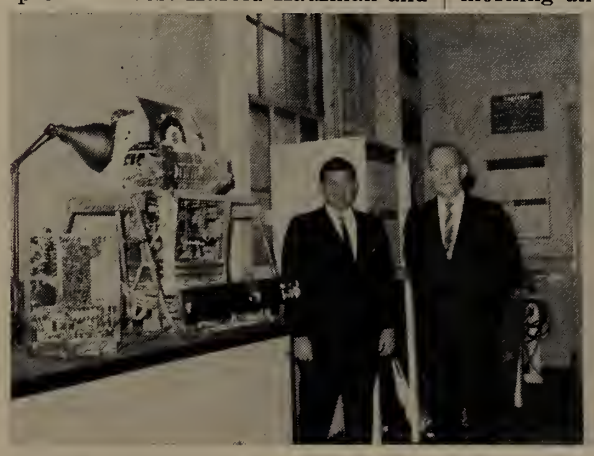

Musical Distributors head Harold Kaufman (left) and Wurlitzer's regional service rep Hank Peteet stand by a classroom 3000 mechanism.

Gathered round a model juke with students are Runyon Sales manager Irving Kempner (second from left), instructor Henry Golden and Ben Chicofsky on the right.

Max Gulden of Musical Distributors talks shop with students Maurice Anderson and Joseph Frazier at their desk.

Cash Box On Location: Focus On The Phonette

The Pine Crest Diner Restaurant
Bayshore, Long Island

NEW YORK—For something like thirty years, the word "diner" has conjured up pictures of a roadside stop where a hasty sandwich and a cup of coffee were taken before passing on. The diner used to mean short order cooking in a dwelling that looked like an abandoned freight car (which often was literally the case) with wooden tables, wobbly chairs and sugar that stuck in the jar. All that is generally past history, now that the new look in diners has arrived.

A first-rate example of the modern diner, the 'Pine Crest' on Sunrise Highway in Bayshore, Long Island, has been offering superb restaurant facilities to both local and transient traffic and has provided music operator Bill Kobler (Jabco Vending Service) an excellent location.

Much effort and imagination have gone toward the diner's interior decoration. Plaques and coats of arms hang on the walls—or rather, push out from them. Modern light fixtures, in contemporary design, hang over each booth, with its waxed wood finish and turquoise upholstery. A counter circles half-way round towards the kitchen doors, behind which a high-salaried chef is preparing lobster for the evening trade. This is the diner part of the Pine Crest. Beyond the booths and the counters, the restaurant section spreads out white oval tables and chairs and couches of royal purple stand at the ready. A miniature bar is off to the corner for cocktails.

Three weeks ago, operator Kobler and his service team spent three days installing fifteen new Rock-Ola Phonette wall boxes throughout the booths and on the counter. With volume selector controls and personal speakers (and a brand new Grand Prix II console in the basement), operator Kobler says he was able to solve a problem for the management and boost the collections he received from his previous music installation.

"Under the old system, with the speakers hung on the walls and mounted in the ceiling," Kobler revealed, "a young fellow might play a rock 'n roll tune, which the folks in the restaurant section might or might not care to hear. There was no personal volume control before and this new wall box is just what we needed."

The concept of the Pine Crest, as a combination diner-restaurant in high style, is the idea of owner Nick Angelis, who conceived, designed and supervised the building, even down to the color schemes. Why this particular design and why this idea of the combination? Manager John Stefenou tells:

"The old 'diner' is going out in city areas. I know because I owned and operated several of them. I came out of the Army in 1945 and bought a small place on Franklin Street. I worked hard and moved up to 108th Street and Amsterdam. Then I went to Astoria and opened a diner on 35th Avenue, right across from the Paramount Studios. I bought a house on Long Island and when Nick Angelis opened here, I took this job. Two years ago, when the Pine Crest was built, it was to meet a market. More and more people were—and are—moving out of Manhattan to Long Island. They want a restaurant. Since we're right by the highway, we also have a 'diner' section, although our menu is quite complete. We offer full-course luncheons and dinners. We have this combination for both kinds of customers, young and old. That's one of the reasons we liked the Rock-Ola Phonette installation."

Kobler, the operator, tall and soft spoken, turned the selection tables of a Phonette and talked about the installation:

"I thought and John thought that these new wallboxes would appeal to the customers, and I brought in a Grand Prix II so that I could program little LPs. I expected collections to go up by 25% but it looks as if they'll go beyond that. There are two different listening audiences here. The kids want the hot singles, so of course I put them on and they are played. But with the albums I get reaction from the older customers—that's why I have Tony Bennett, Doris Day, Jerry Vale and Robert Goulet. Plus Boots Robinson and Roy Orbison for the kid with a quarter."

"One thing I've found with little LPs. They are primarily a promotion product for the record companies, using the juke box as an outlet. Like writing a play and hiring actors to speak the lines. But I think the little LPs could be more successful if the six tunes on them were all hot. An album—a standard twelve-selection album—usually features four to six hot tunes, some of them originally singles. These are the ones where everybody worked hard to get a selling sound. The rest of the tracks are at an easier pace. But I think that if the record companies really want to get the full promotional value out of the six-cut albums, that they ought to take the cream tunes and put them on."

Prominent New York operator Bill Kobler of Jabco Vending Service, East Meadow, L.I., poses with the nucleus of his Rock-Ola Phonette installation at the Pine Crest—the Grand Prix II.

Taking a few minutes out for lunch at the Pine Crest are (left to right) diner manager John Stephanou, Bill Kobler and Joel Vance of Cash Box.

Phonette's line the Pine Crest's counter and provide customers with the personal listening which Kobler says should boost collections at least 25%.

Three lovely ladies think the Rock-Ola Phonette is just the ticket for a little entertainment with their lunch.

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Jay Jay & Drum Boy Meet Li'l Wally Month With Wealth Of Juke Box Singles Releases

CHICAGO—Walter "Li'l Wally" Jagiello, prexy of Jay Jay Record Company (producers of Drum Boy and Jay Jay record labels) is celebrating Li'l Wally Month (this month) with a hefty promotional campaign directed at the nation's music operators chiefly. The promotion is keyed to concentration in the trade papers, radio stations, and other direct media.

The current record release schedule offers entertainment for adult locations, featuring such Li'l Wally tunes as: "Herman Take Me Home" c/w "You Call Everybody Darlin'" by Dora Hall, "Your Cheatin' Heart Is Showin'" c/w (a smash single) "Need You" by Li'l Wally, "Innocent" c/w "Pretty Violins" by Wally and his ork, and others. Jagiello exhibits his records and supporting promotions every year at the MOA Convention, and is considered a big producer for the music operators.

"Li'l Wally" Jagiello is scheduled to appear on the Lawrence Welk TV show, March 19, thus inducing an additional push on the records programmed in the nation's coin-operated phonos.

Simultaneously Jagiello is arranging a "Li'l Wally" Miami Beach vacation trip (August 30-Sept. 6), referring to it as a "Polka Fun" holiday, complete with his polka band and other activities.

Chicago-born Jagiello has appeared

LI'L WALLY JAGIELLO

with his band in most of the United States, including Miami Beach, plus Paris, Rome, London and a nine-city tour of Poland. Since forming his Jay-Jay label he has cut over 50 albums and 200 singles.

Jagiello and his polka band, as part of the "Polka Fun" holiday tour promotion, will be appearing at the Fontainebleau, Miami Beach, Sept. 2.

TIPARILLO OFFERING PLAN TO QUIT CIGS

NEW YORK—For cigarette smokers, the General Cigar Co. has developed a method for kicking the cigarette smoking habit by gradually switching to Tiparillo. It's called "The Smoking Man's Diet" and in the form of free booklets will be given away by the hundreds of thousands at tobacco stores, super markets and drug stores.

The supporting advertising campaign began Feb. 7th with a one-minute commercial on the Tiparillo-sporsored "Huntley-Brinkley Report" and continues with a full page in the Feb. 18 *Life*. A follow-up ad in *Life* several weeks later and newspaper ads are contemplated as the campaign develops.

"The Smoking Man's Diet" offers cigarette smokers three plans for making the switch to Tiparillo, lasting three to four weeks long depending on whether the smoker is a "heavy, medium or light consumer" (less than one pack daily, 1-2 packs, two packs or more, respectively).

The *Life* advertisement reproduces the diet in full and also offers the tie-in Tiparillo premium accompanying it—plastic Tiparillo pocket case, containing the successful smoker-dieter's "Certificate of Accomplishment," for 35 cents and a Tiparillo five-pack top.

Twenty-Eight More Stereo Little LP's From Epic & Okeh

NEW YORK—Epic Records, as part of it "Total Location Programming" drive, has released twenty-eight stereo little LPs for juke box operators.

Included in the line-up are two albums from the R&B subsidiary label, Okeh, featuring Major Lance and Walter Jackson, "It's All Over" and "Um, Um Um".

Roy Hamilton, Buddy Greco, Bobby Vinton, The Village Stompers, Buddy Morrow, Charlie Walker, and Cliff Richard are among the artists performing on the LPs. Instrumental collections include trumpet virtuoso Bobby Hackett and the Glenn Miller Orchestra, the Arena Brass and the Golden Gate Strings with "The Bob Dylan Songbook".

On the off-beat tracks are "Amen!" by the Staple Singers and "Berry Pickin' in the Country" by Jim & Jesse, a collection of now-classic rock and roll songs written by Chuck Berry.

Epic Records has been one of the outstanding producers of little LPs and "oldie" singles for juke box programming.

Seeburg Stockholders Hear Record Figures For 1st Qtr. At Meet

DEL COLEMAN

CHICAGO—The Seeburg Corporation reported to stockholders, Wednesday, Feb. 16, at their annual meeting in the Sheraton-Blackstone Hotel that their sales and earnings for the three months ended January 31, 1966, were the highest in any first quarter of the company's history. The results represent a significant turnabout for the company, a leading manufacturer of vending equipment, coin phonographs and musical instruments, which suffered an earnings decline in fiscal 1965 as a result of substantial non-recurring costs.

Sales were reported at $23,032,907, compared with $20,926,824 for the first quarter of 1965. Net income for the period was $988,288, compared to $939,338 the previous year. Earnings per share were 40 cents in both years, although there are presently 2,472,980 shares, 122,865 more than the 2,350,115 shares outstanding a year ago.

Delbert W. Coleman, chairman, told the meeting that problems that affected results during the last nine months of fiscal 1965 now lie behind. "The non-recurring expenses connected with construction of the new principal plant in Chicago and the accompanying start-up costs and production delays are now at an end," he said. "The new plant is turning out Seeburg products with the efficiency and quantity for which it was planned. Profit margins are improving steadily, and indications are that the balance of 1966 will witness a continuation of the gains we are presently experiencing."

OPERATORS!

Here's what you asked for . . .

45 rpms

GREAT SINGLES
For Your Adult Locations

DORA HALL SINGS
HERMAN
TAKE ME HOME
c/w
YOU CALL EVERYBODY DARLIN'
DB 119

Lil Wally SINGS
YOUR CHEATIN' HEART IS SHOWIN'
c/w
Billboard Spotlight Pick
NEED YOU
DB 117

MY LITTLE JOSEPHINE
c/w
OVER and OVER AGAIN
by DON RALKE
DB 120

BILLBOARD SPOTLIGHT PICK
Predicted to reach Hot 100 Chart
INSTRUMENTAL
INNOCENT
c/w
PRETTY VIOLINS
by WALTER JAGIELLO
JJ 322

Vocal by DICK SARLO
APPLES and BANANAS
c/w
BILL BAILY
DB 116

INSTRUMENTAL
MELODY No. 9
c/w
COME BACK TO SORRENTO
by DAVE ROMAINE
DB 118

KRAZY KAYS
THAT'S AMORE
c/w
LAZY RIVER
DB 114

HAPPY BIRTHDAY WALTZ
c/w
PRETTY YOUNG LADY
by LI'L WALLY
JJ 329

ORDER FROM YOUR RECORD SUPPLIER

Mfg. by DRUM BOY — JAY JAY RECORD Co., 2454 South Kedzie Avenue, Chicago, Illinois 60623

THREE MONTHS ENDED JANUARY 31	b-1966	a-1965
Sales	$23,032,907	$20,926,824
Profit Before Federal Income Taxes	2,016,288	2,001,001
Federal Income Taxes	1,028,000	1,061,663
Net Profit After Taxes	988,288	939,338
Net Profit Per Share	.40	.40
Common Shares Outstanding	2,472,980	2,350,115

a—1965 figures have been restated to include Kay Musical Instrument Co. results for January, 1965, on a pooling-of-interests basis.

b—1966 figures include Gulbransen Company results for January, 1966.

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AN UNUSUAL OPPORTUNITY

Individual experienced in "operator" contact required by young energetic coin-operated equipment factory. Line includes entirely new concepts in amusement and vending.

Position includes: guarantee—override—profit sharing—pension plan—expenses—vehicle. Constant travel (US & Canada) is on absolute requirement.

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Quickly and simply convert your 3W1 Wallbox with our "Personal-Lyric" Kit in 15 minutes. Complete—No Additional Cost.

Size — 12″ Wide, 10 1/2″ High, 6 1/2″ Deep.

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CHICAGO COIN		UNITED	
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TRIPLE GOLD PIN	245	VIKING	250
RED DOT	295	STARDUST	295
STARLITE	325	CAPITOL	295
CITATION	395	AVALON	350
STRIKE BALL	425	ACTION	375
SPOTLITE	475	SPARKY	450

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Eastern Flashes

ON THE GO—Somewhere across the plains of Texas, an automobile is speeding along bound out from San Antonio, bound for Galveston, Houston, Dallas and Fort Worth. The driver is the energetic Joe Munves, on his cross-country tour visiting arcade locations, and sending back orders for pieces to brother Mike at the Munves showrooms on Tenth Avenue. Joe journeys to Phoenix and Tucson after Texas, and then it's westward ho for the final part of the trip—California. Mike, pleased with the orders coming in, also had words of praise for the juke box mechanics training program of MONY, sponsored by the Manpower Training program of the U.S. Government. "I think it's a wonderful thing and will help the industry greatly." . . . Louis Wolburg of Runyon Sales told with a wide smile and much pride of his daughter Pearl's "Sweet 16" party last week—twenty-six girls, all dressed in their finery, came to dance and talk—and eat. Louis and his Mrs. ordered a catered lunch and, as Louis says, "It was all gone in one big gulp. I had to run down to the caterers for more sandwiches. The cooks were working like madmen and in ten minutes—ten minutes—I had another complete service. Back I went and zip! It was gone." But the center of attraction was a huge 16″ x 16″ layer cake. We can vouch for its flavor—Louis was kind enough to save us a piece, which was gobbled delightedly forthwith. Sales manager Irving Kempner stepped into the office with a hearty handshake and business on his mind—he and Louis almost constantly on the phone. Louis reported that visitors to the Runyon showrooms included Al Kerner of Sak Music Co. and Julius Stamler of Bellmore Enterprises. On our way out, we met field service vending engineer Larry Raffaele, on his way to answer a call. . . .

THE STATE OF COINBIZ—Lou Druckman of United East Coast busy putting the polishing touches on the newly arrived United 'Tango' shuffles, many of them already sold. . . . Larry Feigenbaum and Harry Koeppel at Albert Simon Inc. report business steady and smooth. We noticed the lighting effects on the Rock-Ola line of phonographs: they give a "come-hither-and-play-me" effect (check the feature story this week on the Rock-Ola Grand Prix II and Phonette installation at the Pine Crest restaurant). . . . Abe Lipsky moving out jukes and pool tables at his showrooms. . . . Mighty huzzahs coming from Musical Distributors Manhattan and Brooklyn showrooms over the action on the Wurlitzer 3000 and the Chicago Coin game lines. . . .

GAMES AND DAMES—Midway Manufacturing bowing its "Little League" baseball game this week to stand by its famous "Monster Gun"—and speaking of the "Monster Gun": Hank Ross and Iggy Wolverton, being enterprising gentlemen, have found an unusual promotion. They set up a gun in front of a Chicago theatre playing the new Dean Martin starrer, "The Silencers." With a special design on the outside of the gun, inviting patrons to see if they can outshoot Dean Martin, the Messrs. Ross and Wolverton have added that ingredient which is guaranteed to produce interest: the female form. That is to say, forms—six of them, under the chilling name of The Slay Maids (though it must be said they make the eyes of the beholder warm—nay, steamed). The lovely ladies stand by the machine and smile. Need more be said?

FROM PHILLY TO MILANO—David Rosen boarded a jet to wing him across the seas to Milan, there to confer with Angelo Bottani of Innocenti manufacturers. Innocenti builds the Cinebox, for which Dave is U.S. distributor, and the two men have collaborated to produce the Filmotheque-Discotheque juke-movie combination. Final designs and location testing have set the stage for full production. Dave hinted that he will soon be naming distributors for the U.S. on this new unit. Meanwhile he's building a film library to supply the machines.

CAMA AND TLP—The Canadian Automatic Merchandising Association opens its ninth big show in Toronto May 5-6. They're already selling display space. This show is to Canada's vending market as NAMA's show is to the U.S. scene. NAMA's spring meeting schedules are now complete, and a prime topic will be the wage-hour laws and the 40-hour week. Meanwhile the Little LP grows and grows. Capitol's new releases and Epic's "Total Location Programming" albums now available for ops—here's a chance to make money! . . . Juke box favorite Enzo Stuarti playing for two weeks at Ray Colomb's in Chicago. . . . Manhattan midtown juke reports say that a popular new single is Dr. Silvers' "LBJ Waltz"; it's . . . umm . . . unusual. Give a listen.

ABE LIPSKY GETS THE NOD—At the second meeting of the executive planning committee of New York's U.J.A. Coin Machine Division last Thurs. evening (Feb. 17th), veteran distributor-jobber Abe Lipsky was selected to be 1966 Guest of Honor for the campaign's concluding victory dinner. (The dinner will probably be held around the end of May or early June). No finer representative of our industry here could be found than Abe, the committee agreed and topped off their decision with a warm round of applause for the man whose name is familiar to coinmen from the import houses of Greece to the locations in Coney Island. Co-chairmen for the campaign are Harold Kaufman and Gil Sonin. Named to the executive committee were: Teddy Blatt, Al 'Senator' Bodkin, Irv Kempner, Lou Wolberg, Al Simon, Meyer Parkoff, Abe Green, Harry Brodsky, Bill Kobler, Max Klein, Irv Holzman, Millie McCarthy, Sam Morrison, Carl Pavesi, Mike Mulqueen and Jack Wilson. A report on several hotels and beach clubs in the metropolitan area will be given at the next scheduled meeting (March 2nd) to determine when and where the victory dinner will be held . . . Dave Baker of Mel-O-Tone Vending in Boston advised us that his daughter Karen Ruth Baker is engaged to be married to Les Rudnik (of the Rudnik and Rudnik real estate people). Karen is a senior at Garland Jr. College in Boston and Les is an economics major at Culver College in Maine.

UNCLE SAM'S SERVICE CLASS—At long last the dream of many music operators is coming true—a centralized school for the training of juke box mechanics. Uncle Sam's Manpower Development Training Program and the phonograph manufacturers, with the support and hard work of MONY have combined forces to create the Coin Machine Repair course at the Adult Training Center at 45 Rivington Street. Cash Box went to school and saw the set-up a greatly impressive it was. A delegation from the trade and MONY dropped in to see how things are going and they were delighted. Al Denver, MONY president, asked Mr. Henry, principal of the ATC, if he would address an association meeting. "Just give me a call anytime I can be of help," Henry said. The men from Tenth Avenue—Irving Kempner of Runyon Sales, Harold Kaufman and Max Gulden of Musical Distributors, Ben Chicofsky and Theodore Blatt of MONY, Hank Peteet from Wurlitzer—moved about the classroom, looking, talking, giving encouragement to the students, pleased and relieved at the same time. Al Denver summed it up: "We have needed these men for so long—call them mechanics or troubleshooters or what you will—there is a crying need for their skills which is at last being met. This class and the equipment donated is a cooperative venture; we've all worked hard for it and we all feel proud."

Chicago Chatter

Two major corporations based in Windy City reported to their stockholders this past week. Canteen Corporation Prexy **Patrick L. O'Malley** suggested the new, simpler monicker "Canteen Corporation," and it's official now that the shareholders approved the change. Prime reason stated by O'Malley is "to more properly describe the expanded activities of the company into manual food service, contract catering restaurant and concession management, in addition to vending."

Seeburg Corp. Board Chairman **Delbert Coleman** chaired that company's annual stockholders' meeting, Wed., February 16, in the Sheraton-Blackstone Hotel. In answer to a query by a stockholder Coleman minced no words in strongly indicating no interest at all in the Cinebox-type music-film machine in Seeburg's future plans. . . . Seeburg directors voted in again for another one-year term where **Delbert Coleman**, Board Chairman; **Jack C. Gordon**, president; **William C. Bartholomay** (board chairman of the Atlanta (he hopes!) Braves), **John P. Allison**, **William Bear**, **Sidney M. Katz** (head of the music instruments division), **Louis J. Nicastro**, executive vice president; **Lillian K. Kubicek**, general counsel and secretary; **Richard T. Burger**, **J. I. Lashkow** **Alexis E. Post**, **William G. Rauol**, and **Joseph Lane** (absent due to major surgery).

Happy parents are **Art** and **Kay Weinand** (of J. H. Kenney & Co., whose daughter **Alice** made the Dean's honor list again this year at Illinois Teachers' College. Their other daughter, **Sister Denis** of Little Company of Mary Hospital Order, is now a surgical nurse at the hospital. . . . A **SAD NOTE**: Word reached **Cash Box** from **Bob Blundred**, executive secretary of IAAP, that long-time amusement park veteran **Robert L. (Bob) Plarr (70)** is dead after 60 years with the fun industry. Plarr was prexy of Dorney Park Coaster Company, Allentown, Pa. . . The happy smiles at ChiCoin were put there (on the faces of **Sam Wolberg**, **Sam Gensburg**, **Avron Gensburg**, **Harry Glick** and **Mort Secore**) by the exceptional acceptance already of the new "Corvette" big ball bowler. Sales, we're told are terrific.

A not too happy **Hymie Zorinsky** long distanced to tell us that **Eddie Zorinsky** recently suffered a fractured leg during a hectic basketball game. Hymie had to forego his annual vacation in Palm Springs, California. H. Z. Vending & Sales Co. recently underwent a complete change in the lighting all over the plant, and is now "bright as sunlight", according to Hymie. . . . Rock-Ola Mfg.'s **Les Rieck** advised that **Bill Findlay** was recently added to the firm's field engineering staff. He held service school classes in **T. W. Hughes'** S & H Distribs, Shreveport, Louisiana; **Bob Nims'** A.M.A. Distribs, New Orleans; and intends to hold similar classes in other parts of the Deep South.

Rock-Ola veteran **Frank Schulz** underwent major surgery recently in Little Company of Mary Hospital and is recovering nicely, according to **Dr. David R. Rockola**. . . . **Paul Huebsch**, midwest sales manager for Rowe AC Mfg. Co., is back in town after a whirlwind business tour. He intends to be in Milwaukee this weekend for the big operator meeting. . . . Empire Distribs' **Joe Robbins** and **Jack Burns** info'd that man-in-motion **Bob Rondeau** advised them he'll motor in to Milwaukee with several Wisconsin operators for the big weekend shindig.

Atlas Music Co. is a beehive of activity these days with all the action on Rowe-AMI "Bandstand" phonos and the sensational "Scopitone" film-music machine. **Eddie Ginsburg** reports that Stan Levin is hitting all corners in sales on "Scopitone" and the rest of his crew are racking up an enviable record in all other sales. . . . Indications from **Alvin Gottlieb**, D. Gottlieb & Co., are that the four-player "Masquerade" flipper is a sensational machine in the domestic and overseas markets.

Fred Skor, head of the Amusement Games Division, World Wide Distribs, expressed considerable satisfaction over the new 'pin hangers' on United coin-operated shuffle alley bowlers and big ball bowling alleys. He says they're sturdy, heavy-duty, trouble free, and completely new in styling (a great combination anywhere!) . . . Midway's **Iggy Wolverton** and **Hank Ross** came to the "shoot-out" at the not-so-OK Corral (the Chicago Theater) where "Monster Gun" helped to herald the international premiere of the new **Dean Martin** flicker "Silencers" last Tuesday, February 15.

Thomas B. Hungerford, NAMA's executive director, advised last week that two new state vending groups—Florida Automatic Merchandising Council and Illinois Automatic Merchandising Council—will shortly be affiliated with NAMA. Also, a vital topic these days—Wage-Hour Law—will be the main topic for discussion during the upcoming vending management workshop at the eleven Spring meetings of NAMA. **Richard C. Funk**, NAMA's legislative counsel, will handle the subject in discussion.

Ewald Fischer and **Frank Schroeder**, of Fischer Mfg. Co., returned last week after a sales-pleasure tour through the deep south (including—of course —Florida). . . . Bally's ad man and long time veteran **Herb Jones** was recently elected Vestryman of the Church of Our Saviour, in Windy City. . . . One of the oldest associations in this country, the Music & Vending Association of South Dakota, will hold its next meeting in Sioux Falls, S. D., Sunday and Monday.

★ ★ ★

Milwaukee Mentions

Veteran coinmen **Clint Pierce** and **Sam Hastings** set final plans for the big merger-meeting, Sunday, February 20, in the Ambassador Hotel in Cream City. Operators were expected to converge on this city from every nook and cranny in the state, and also from areas surrounding Wisconsin. . . . When Empire Distribs' **Bob Rondeau** motors into Milwaukee for the big session he'll come in with an entourage of Wisconsin operators, such as: **Herb Tonnell**, Cigarette Service, Appleton; Lyle and **Bob Olsen**, M&W Novelty Co., Green Bay; **Rog Bookmeier**, Bookmeier Sales, Green Bay; **Russ Dourity**, Rapids Coin, Wisconsin Rapids and **Jim Stansfield**, Jim Stansfield Novelty Co., La Crosse. . . . From United, Inc. we expect to be greeted by Prexy **Harry Jacobs**, **Russ Townsend**, **Reid Whipple** and **Chuck Meyer**. . . . Among the prominent local ops will be **"Red" Jacomet**, **Jim Stecher**, **Bob Puccio**, **Arnold Jost**, **Doug Opitz**, **Joe Beck**, and many, many more. . . . Rowe—AMI "Bandstand" coin-operated phonos are the big sales item this week at Pioneer Sales & Services, according to **Joel Kleiman** and **Sam Cooper**. They're movin' them out at double the rate of deliveries last year at this time. Vending and games are also heavy sales items. . . . When we reached Badger Novelty t'other day **Ray Van Tour** info'd that **Orville Carnitz** was out on the road calling on the trade. . . . Everyone's working like beavers (and badgers) at S. L. London Music Co., sales are that heavy. Nate Victor, advised that **Walter Koelbl**, **Don Emery**, **Walter Glish** and **George Faust** were having a field day on the road on sales of Seeburg music and vending machines, Gottlieb flippers, and Williams-United amusement games. Nate is eagerly looking forward to seeing many of his old, old friends at the big meeting. SEE Y'ALL AT THE AMBASSADOR!

BUY Bally FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

The Big Change Is To The ROWE AMI BANDSTAND makes friends everywhere

THE HOUSE OF ADD-A-BALLS
ALL GAMES RECONDITIONED

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Flipper Porade	100.00
Flipper Clown	125.00
Squorehead	185.00
Skill Boll	100.00
Jolly Joker	100.00
Friendship 7	125.00
Swingtime	165.00
Vogobond	150.00

BOWL A STRIKE—BRAND NEW IN CRATE, write, wire or phone

TWO PLAYER GAMES	
Firecrocker	195.00
Sun Volley	150.00
Big Top	210.00
Bronco	185.00
SHUFFLE ALLEYS	
Bolly S/A	
Super S/A	195.00
Deluxe Club Bowler	95.00
Officiol Jumbo	65.00
Lucky S/A	85.00
Chicogo Coin	
Triple Gold Pin	225.00
Red Pin	125.00
SixGome S/A	175.00
United Mfg	
Bonk Pool	125.00
Cyclone	75.00
Six Stor S/A	150.00

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MOA Insurance Revision To Become Effective Mar. 1st

FRED GRANGER

CHICAGO—Effective March 1, 1966, a revision in the benefits afforded members of MOA's group insurance plan will take place, according to the association's executive vice president Fred Granger. A Revised Life Insurance booklet and a Certificate of Coverage will shortly be sent to members direct from the Bankers Life Company explaining the added benefits in detail.

Members' employees, who are not covered through MOA, can be enrolled in the program and enjoy the new benefits detailed in the booklet provided they enroll during the six week period from March 15 through May 1, are under 60, work at least 15 hours per week and are actively at work. Members can enroll all of their eligible employees if they have three or less and at least 75% of their men if they have four or more.

"We are all competing with other industries for competent employees. Group Life Insurance offers not only an inducement to employment, but also a means of providing additional security for your permanent employees," Granger stated.

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California Clippings

DISCOTHEQUES STILL A-GO GOING STRONG—A story with a New York date line reports that discotheques are dying in that area. Or at least that's the opinion of one proprietor, **Larry Mathews**, who owns the Disc-Au-Go-Go on W. 56th Street. He's changing the name of his place to "The Nut Box", contending that "Discotheque is falling fast and I don't want to be around for the funeral." Here, on the coast, we're told that the A-Go-Go is still going strong and, in fact, building in each area. **Clayton Ballard** of the Wurlitzer factory branch on Pico says the results are "overwhelming" and even better than he ever expected they would be. "They're helping to sell more beer than a beer joint ever sold before. And bringing in new customers every night and day." Gazzarri's-A-Go-Go has added another wing on La Cienega and even in Beverly Hills there's a new star's hangout called "The Other Place". But aside from the big name clubs there are literally hundreds of local bars who have discovered there's gold in them thar fancy set-ups with the double blaring speakers, streamers and dance floors. And the loudest sound of all is in the form of coins being dropped on the bars for "another beer." Discotheques A-Went Went? Not here. The frug and Watusi are definitely still "in" and the Viennese waltz is still in Vienna. . . .

MULTIPLICATION'S THE NAME OF THE GAME—**Frank Negri** tells us that sales on the new William's "8 Ball" 2 player pin game have multiplied since its recert introduction. Irving Kaye pool tables are also moving at a rapid pace with business at an all time high. **Jerry Schlesinger** has been added to the Background Music Division at Struve Distributing and we also hear that **Nat Hockman**, vending division manager, was hit with a flu bug for a few days last week. **Pres Struve** visited the Denver office just prior to his week's stay in L.A. . . .

BALLY HOO FOR BALLY—Bally's new "Fun Cruise" is proving to be the hottest selling pin game to be placed on the market in many years. This news comes to us from **Jim Wilkins** at Paul Laymon who also infos that the firm is featuring a new line of pool tables called "Master Built" manufactured by "Master Billiards". First shipment in with initial reaction exceptionally strong on both coin operated and home tables. . . .

APRIL ARRIVES IN FEBRUARY—**April Stevens** and **Nino Tempo** dropped by to visit **Buddy Robinson** and the California Music gang recently and, incidentally, checked into the sales of one particular record on Atco titled "Bye Bye Blues" recorded by guess who? Another new single starting to climb the California Music chart is "Follow Me" by **Lyme** and **Sybelle**, another twosome on the White Whale label. . . .

ROWE GOING IN CIRCLES—Circle International has ordered another shipment of the Rowe AMI "Bandstand" phono because of "continuing and growing demand". **Ralph Phipps**, Rowe factory vending engineer has returned from the east coast and is now setting up a schedule for a series of service schools to be held in the L.A. area. And we're glad to welcome **Ken Smith**, formerly with the W. B. Music Co., to the Circle fold. **Dean McMurdie's** family has finally decided to make Palos Verdes their home territory despite our insistence that there's no better spot on earth than Tarzana. Dean had once resided in Encino but most recent move was from San Mateo. . . . We hear that **R. F. Jones** and **Chuck Klein** of the R. F. Jones San Francisco office have returned from a successful Sportsman Show held in Chicago recently displaying the "Cap'n Jones" bait box—they're extremely enthusiastic about this item. . . . Chicago Coin's new "Texas Ranger" and "Corvette" bowler are both doing a great job at and for Advance Automatic. Another flu bitten employee is **Frances Scherb**, just returned to Advance. And **Bob Portale** sends greetings through us to **Lee Brooks** and family in Chicago. . . . **Dotty Vance** of Dot Records visited Luenhagens this past week to check on sales of the new **Bonnie Guitar** single "I'm Living In Two Worlds" and on **Barry Young's** latest "Nashville, Tenn." . . . Badger Sales, we hear, is patiently awaiting another carload of the Fischer Empress 92B pool table with **Leo Simone** just returning from Bakersfield and beaming about the "upsurge in business in that area.". . . **Leonard Hicks**, regional service manager for Wurlitzer, conducted a school on the Wurlitzer 3000 phono in Phoenix before arriving here this past week. Other recent arrivals along "phonorow" included: **James George**-San Diego, **Tom Henderson**-Arcadia, **M. B. McCormick**-Lakewood, **Art Meyer**-La Habra, **Walter Cook**-Palos Verdes, **Tex Nowka**-San Bernardino, **John Ketchersid**-Long Beach and **Ray Robles**-Santa Paula.

UPPER MID-WEST MUSINGS

Mr. & Mrs. **Ike Sundem** in town for a few days vacationing and picking up parts and records. . . . **Art Hagness**, Grand Forks, in town for the day picking up parts and records. . . Operator's in South Dakota attending legislature meeting at Pierre were **John Trucano**, **Earl Porter**, **Mac Hasvold**, **Herman Warn**, **Elmer Cummings**, **Darlow Maxwell**, **Norman Gefke**. . . . **Roy Foster**, Sioux Falls, is getting along fairly well since his operation three weeks ago. Gets down to his office every day now for the past week. . . . **Lloyd Morgan**, Rapid City, is still in the hospital since his heart attack three weeks ago, but is doing well and hopes to be going home soon. . . . **Mike Imig**, Yankton, will be soon leaving for Florida. Expects to be gone for about a month. . . . Mr. & Mrs. **Gene Clennon** are leaving for Mexico next week. . . . Mr. & Mrs. **John Carlson**, Nashwauk, left for California and will be gone for a few weeks. . . . **Johnny Cooper**, Duluth leaves Monday for Miami and points East to visit his mother. . . . **Chas Bohnen**, St. Cloud, returned this week from Phoenix. . . . Mr. & Mrs. **I. Alpert**, Duluth, returned from Mexico. . . . **Rudy Grahek**, Tower, is vacationing in Phoenix. . . . **Marty Robbins** and **George Jones** at the Minneapolis Auditorium Feb. 19th. . . . **Vaughn Monroe** at the Manor, St. Paul. . . . Kingston Trio at Northrup Auditorium Feb. 18th.

Happy Birthday This Week To:

Philip James, Cleveland, Ohio. . . . James Queen, Effingham, Illinois. . . . Robert A. Gilbert, Sacramento, Calif. . . . Chas. A. Anderson, Waynesville, Mo. . . . M. G. Thomson, San Francisco, Calif. . . . J. Gregorowicz, Bloomsburg, Pa. . . . Leo Green, Cleveland, Ohio. . . . Glenn C. Geadtke, So. Milwaukee, Wisc. . . . Cy Glickman, Phila. Pa. . . . John C. Cato, Columbus, Ohio. . . . Robert J. Norman, Miami, Fla. . . . Arthur C. Sturgis, Jamaica Plain, Mass. . . . Harry B. Akers, Norfolk, Va. . . . Edw. W. Roodvoits, Grand Rapids, Michigan. . . . Aspet L. Varten, N.Y.C. . . . H. A. Jackson, Healdton, Okla. . . . John H. Emick, Lawrence, Kansas. . . . Donald Parks, Hampton, Iowa. . . . Harold H. Horton, Houston, Texas. . . . Walter J. Hugeback, New Hampton, Iowa. . . . L. F. Dick Harthorn, Seattle, Wash. . . . E. L. Hearn, Jr., Glendale, Calif. . . . Leon F. Stone, Erin, Tenn. . . . Wilfred E. Benoit, Auburn, Maine. . . . Alexander B. Ferber, Los Angeles, Calif. . . . Hirsh de LaViez, D.C. . . . Ben Coven, Chicago, Ill. . . . Anthony J. Sanders, Detroit, Michigan. . . . E. R. Green, Wausau, Wisconsin. . . . Vincent Crinzi, Saginaw, Michigan.

Cash Box
VENDING NEWS
Vending Machine Industry's Only Newsweekly

Seeburg Vendors at Kelly Air Force Base

A vending machine contract, said to be one of the world's largest, has been signed by Kelly Air Force Base and Southern Vendors, Inc., San Antonio. Featuring Seeburg coffee vendors, cold drink, candy and pastry vendors, it's the first full line vending installation. Over 100 banks are being placed here. Snipping the ribbon is Maj. Gen. F. E. Rouse. Bill Sutherland, Sutherland Distributing is the Seeburg distributor involved.

Outlook For Candy, 1966: Sweet And Sour

CHICAGO — Candy manufacturers surveyed by the National Confectioners Association have mixed emotions about the business outlook for 1966, it was revealed in the 7th annual edition of NCA's management report, "The Confectionery Industry Speaks."

Ninety-three percent of the candy, chocolate and chewing gum manufacturers who participated in the NCA survey expect sales to rise this year.

At the same time, only 58 percent of these manufacturers are looking forward to an increase in profits, as compared with 71 percent who forecast greater profits the year before.

Reflecting an optimistic view of the future, 74 percent of the respondents are planning to introduce new items this year, the survey showed.

On the other hand, the average estimated amount of funds expected to be spent on expansion in 1966 dropped slightly to $231,801, down from the $233,742 estimated the year before.

Sixty percent of the manufacturers believe production costs will rise in 1966, as compared with 46 percent who held this view last year.

The most pressing problems confronting the confectionery industry, as indicated by the candy manufacturers surveyed, are (in this order) import competition, industry competition and labor problems, Federal regulations, competition from other food products, raw material shortages, and state regulations.

Among other survey highlights, it was revealed that an average of 49 percent of manufacturers' sales are channeled through wholesale outlets. Thirty-eight percent said that supermarkets were the biggest eventual outlet for their products. Thirteen percent ranked drug stores as their biggest outlet; 12.5 percent, small independent food stores; 12 percent, confectionery stores; 9 percent, department stores; and 9 percent variety stores.

In answer to the question, "What are the best candy sales holidays?", Christmas ranked first with 26 percent of the candy manufacturers, followed by Halloween, Easter, Valentine's Day, Mother's Day, and Thanksgiving.

Copies of the 1966 edition of "The Confectionery Industry Speaks," which also contains information on suppliers to the industry, are available to non-members of the NCA at a cost of one dollar, each, from the National Confectioners Association.

American Tobacco: Record Sales And Increased Dividend

NEW YORK—Dollar sales and net income of The American Tobacco Company and its presently consolidated subsidiaries achieved record highs in 1965, Robert B. Walker, president and chairman of the board, announced today. Domestic unit cigarette sales reached an all-time high.

Dollar sales in 1965 were $1,231,629,000, an increase of $28,200,000 over the previous record of $1,203,429,000 set in 1964.

Net income in 1965 increased by 10% to $80,527,000 or $3.05 per Common share compared with $73,195,000 or $2.69 per Common share for 1964.

Walker attributed this gain to increased volume, to continued manufacturing efficiencies, and to maintaining advertising costs close to the 1964 level. Also contributing to the gain in net income were reduced federal income taxes and a nonrecurring profit on sale of property abroad which amounted to $1,237,000 after deducting U.S. and foreign taxes.

Cigar sales were below the record levels of 1964, an unusually high year, but greater than 1963, a more normal year.

Smoking tobacco sales declined in 1965 from the abnormally high levels of 1964.

Federal and other taxes on income were $77,920,000 in 1965 compared with $75,464,000 in 1964.

Earnings per Common share are calculated on the basis of 25,925,316 shares outstanding as of December 31, 1965, and 25,999,116 shares outstanding as of December 31, 1964. (The Company's Preferred Stock was retired July 1, 1965.)

The board of directors on January 25 voted an increased regular quarterly dividend of 45 cents per share, payable March 1 on the Common stock to stockholders of record of February 4, 1966. Payments have been 42½ cents per share quarterly since September 1, 1965, when they were increased from the earlier 1965 rate of 40 cents.

Vending Wage And Hour Law Demands To Be Main Topic At NAMA Spring Meets

CHICAGO — Current wage-and-hour law demands which affect vending company employees will be the main topic for discussion during the vending management workship at the eleven 1966 Spring meetings of the National Automatic Merchandising Association, according to Thomas B. Hungerford, executive director.

"More than 150 letters and telephone calls from NAMA members in the last hundred days illustrates how deeply concerned vending operators are about these new problems," Hungerford said. "We know that many others are affected and interested and, therefore, expect participation this year to exceed the record attendance at the Spring meetings in 1965."

In analyzing the wage-hour law, Richard W. Funk, NAMA legislative counsel, will discuss what the law requires of vending operators, the exemptions from the law that are applicable to specific types of employees, and how the exemptions are interpreted by the federal wage-hour administrator, Hungerford said.

Other topics that will be covered during the workship include the benefits of utilizing progressive wage and salary policies, and case histories of how a number of vending service companies switched to profitable 40-hour work week programs in conformance with the wage-hour law.

The workship will be moderated by Gilbert H. Hansey, NAMA director of conventions.

The 11 meetings will begin March 12 in Washington, D. C., and are scheduled through June 18. Nine of the meetings will be held in cooperation with NAMA state councils, whose annual meetings coincide with the program dates.

The program format will be similar at each session, and all meetings are scheduled on Saturdays. According to Hungerford, all vending operators are welcome to attend and may choose the meeting most convenient to them. No registration fee will be charged.

Annual meetings of the state councils, general vending business discussions and an address by an officer of NAMA are scheduled from 10:30 a.m. to noon.

NAMA president W. J. Manning, Jr., senior vice president James T. McGuire, vice president Meyer Gelfand, and treasurer William H. Martin will alternate as speakers at the state councils' morning meetings.

The NAMA President's Reception, hosted by Universal Match Corporation, will precede the group luncheon.

A keynote address entitled "A Small Vending Operator Speaks Out" will highlight a group luncheon at noon.

The vending management workshop is scheduled from 2:30 to 4:00 p.m. and will be followed by a sponsored hospitality reception from 4:15 to 5:45 p.m.

Dates and places of the NAMA Spring meetings are as follows: March 12, Washington, D. C., Mayflower Hotel; March 19, Atlanta, Ga., Riviera Motor Hotel; March 26, Dallas, Tex., Marriott Motor Hotel; April 2, Madison, Wis., Ramada Inn; April 23, Bedford Springs, Pa., Bedford Springs Hotel; April 30, Seattle, Wash., Edgewater Inn.

May 7, Boston, Mass., Somerset Hotel; May 14, Chicago, Ill., Continental Hotel; May 21, Minneapolis, Minn., Capp Towers Motor Hotel; June 4, Monterey, Calif., Mark Thomas Inn; and June 18, New York, N.Y., Hotel Americana.

Fla. & Ill. Groups Seen To Join NAMA

CHICAGO—Two state vending groups have organized in recent weeks and will affiliate with the National Automatic Merchandising Association as chartered state councils, Thomas B. Hungerford, NAMA executive director, announced today.

NAMA staff members attended meetings of the Florida Automatic Merchandising Council and Illinois Automatic Merchandising Council and are assisting both councils to organize, Hungerford said.

At a meeting in Orlando, members of the Florida Council elected Van Myers, Wometco Vending of South Florida, Inc., Miami, president of the newly formed group. Other officers are: vice president, Doug Hunter, Hunter Music and Cigarette Service, West Palm Beach; secretary, Howard Hamilton, Macke Company, Jacksonville; and treasurer, Mel Chasen, Ace-Saxon, North Miami.

Elected to the Council's board of governors were Chasen; Fleming W. Conyers, Kwik Kafe of North Florida, Inc., Jacksonville; G. H. Duckett, Automatic Merchandising, Inc., Tampa; Hamilton; Hunter; C. E. Livingston, Pensacola Cigarette Service Company, Pensacola; Myers; C. E. Spencer, Royal Sandwich Company, Tallahassee; and Gene Whitaker, Ace-Saxon of Broward, Inc., Ft. Lauderdale.

Illinois Council members elected a temporary steering committee with Matthew Cockrell, Cockrell Coffee Service, Arlington Heights, as chairman. Other members of the committee are William Grant, J-G Vending Service, Inc., Streator; and Frank Newman, Automatic Canteen Company of America, Inc., Chicago.

The committee is developing a set of by-laws and will present a slate of nominees for a board of governors at a meeting of the Council's members in May.

Canada's Major Vending Show & CAMA

TORONTO—The Canadian Automatic Merchandising Association, national trade group of the Canadian vending industry, has invited all companies supplying the industry to attend and display at the Automatic Selling Show.

To be held May 5-6 in the newly enlarged International Room at the Skyline Hotel here, the show is comparable to the NAMA convention in the United States.

"This convention and show," CAMA sources said, "is the one event which channels into one place at one time all the Canadians who feel that vending, of one kind or another, is important to them—whether they be suppliers of products, equipment, operating services, or potential users of some kind of vending."

With fifty-nine display booths, many of them already sold, CAMA officials are looking to this ninth-year convention to be the most profitable and well-attended.

"The exhibition facilities are almost ideal—everything has been arranged and planned for, from water supply to individual booths, to customs clearance. We are looking forward to a high attendance."

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES
Gold Crest 6 (46"x78") .....
Gold Crest 7 (52"x92") .....
Gold Crest 8 (57"x101") .....
Gold Crest 9 (64"x114") .....

AMERICAN SHUFFLEBOARD CORP.
Electra "6" (6' 6-pkt. table) .....
Electra "7" (7' 6-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt table) .....
Classic "7" (7' 6-pkt. table) .....
Classic "8" (8' 6-pkt. table) .....
Imperial Shuffleboard (16' to 22').
Imperial Cushion Model (12') .....
Bank Shot Model (8') .....

AUTOMATIC PRODUCTS CO.
CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap 850
Candyshop '100' Ten Columns, 400 Capacity —Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.
Model 12 Studio $3,245.00

BALLY MFG. CO.
Fun Cruise (1P) 2/66
Blue Ribbon (4P) 1/66
Folies Bergeres Bingo (11/65)
1965 Bally Bowler (5/65)
All The Way Shuffle 2P (10/65)
Bucky Bronco Kiddie Horse ..... $ 995.00

I. H. BERGMAN CO.
Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CHICAGO COIN MACHINE
Corvette Bowler (2/66)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64) .....
Mustang Pin 2P .....
Par Golf (9/65)
Texas Ranger Gun (12/65)
Bel Air Puck Bowler

DuKANE CORP.
Ski 'n Skore .....
Write for Dist. Information

FISCHER MFG. CO., INC.
COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31½")
Regent 86B (3' x 6')
Regent 91B (92" x 52" x 31½")
NON COIN
Empire VIII (4x8)
Empire VII (3½x7)
Duchess VIII (4x8)
Duchess VII (3½x7)
(Fiesta-Styled Models:)
Crown Town & Country
Town & Country
Princess 58

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S Marshall 5¢ Gun .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

GOLD MEDAL PRODUCTS
Popcorn Vendor .....

D. GOTTLIEB CO.
Masquerade 4P (2/66)

GREAT LAKES EQUIPMENT
Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.
Rodeo Pony	$ 845.00
Mustang	695.00
Pony Cart	610.00
Ben Hur Chariot	595.00
Twin Quarterhorse	575.00
Derby Pony Jr.	550.00
Leo The Lion	550.00
Sam The Clown	495.00
Donny Duck	475.00

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9') .....
Ambassador 70 (85"x47") .....
Ambassador 75 (92"x52") .....
Ambassador 80 (106"x58") .....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45 .....
Mark II, 86x48 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 114x64 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x48 .....
El Dorado Shuffleboard .....
Ring-O Round
Pool Table (56" diameter)

INTERSPHERE DEVELOPMENT
Colorama audio-visual Model 3100 (20 sel.)
Colorama audio-visual Model 2100 (40 sel.)

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.
Little League Baseball
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 45x77 .....
Coronet II 52x92 .....
Coronet III 59x105 .....
Coronet IV 63x113 .....
NON-COIN MODELS
Monarch 50x90
Executive 8—59x105 (Pro. 4x8)
Executive 9—63x113 (Pro. 4½x9)
Royale 8—59x105 (Pro. 4x8)
Royale 9—63x113 (Pro. 4½x9)
Champion 9—63x113 (Pro. 4½x9)
Star-Lite Shuffleboard 13'
Astro-Lite Shuffleboard 16'—22'
Streamliner Shuffleboard 16'—22'
Champion Shuffleboard 16'—22'

NATIONAL VENDORS, INC.
CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap 850

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip
Emadis Post Card Vendor

PROTOCISION ENGINEERING, INC.
V-Shape Shuffle .....

REDD DISTRIBUTING CO.
Cinch Instant Shine Vendor .....
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 424 Princess Royal (7" LP Del.) St.-Mon. .....
Model 426 160-Sel. (Grand Prix II) 45-33 RPM St -Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
Model 430 100-Sel. Wall Phono (33 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushhutton volume control
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (50¢ chute) .....
501F 160-Sel. Wallbox (50¢ chute) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 425, 426 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh hrew, modulator door and light. 600 cup capacity. coffee 4 ways. extra cream and sugar, whipped powdered chocolate. liquid sugar. liquid soup. fresh cream, with changer. Everpure filter.
Model 3402—Coffee. Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.
Filmotheque-Diskotheque
Phono-Voice

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musiconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB —remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries — commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater — self-contained record playback device for automatically making in-store announcements.
VENDING EQUIPMENT (FULL LINE)
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor — 14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
COFFEE VENDORS
AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.
COLD DRINK VENDORS
1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
COLD CANNED DRINK VENDOR
5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.
GENERAL MERCHANDISER VENDOR
147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to $1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.
HOT CANNED FOOD VENDOR
237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet — 7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.
OVENS
Microwave Ovens—Celebrity styled—110 volt operation.
ICE CREAM VENDOR
207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.
CARTON MILK VENDOR
206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.
PASTRY VENDORS
251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
151—Pastry Vendor. Same as #251 in small cabinet.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.
PHONOGRAPHS
Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlighted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Package Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections 360 carton capacity.
PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 package capacity.
W6P2—Mechanical. 6 selections. 114 package capacity.

SOUTHLAND ENGINEERING, INC.
Kiddie Railroad .....

TEL-A-SIGN
Scopitone audio-visual machine.

U.S. BILLIARDS INC.
6 Pkt. Series:
Pro 1—78x46 .....
Pro 2—88x51 .....
Pro 3—93x53 .....
Pro 4—103x58 .....
Pro 5—114x64 .....
Club Pool
56x40 .....
75x43 .....

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size .....
Model 785A—78x45 .....
Model 875A—88x50 .....
Model 935A—93x53 .....
Model 1035—100x57 .....
El Magnifico Series
Model 884—88x50 .....
Model 934—93x53 .....
Model 1014—101x57 .....

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel.. cap. 880

WESTINGHOUSE ELECTRIC CO.
6-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.
Tango Shuffle (2/66)
8-Ball (2P) 1/66
Maverick Bowler (11-65)
Kick A Poo (9/65)

THE WURLITZER COMPANY
Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes Golden Bar
3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125R Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Pairs)

New-Way Sales Co.— An Ambition Realized In The Canadian Mkt.

TORONTO—As the first communist broadcast broke out over Radio Prague in 1948 a chemist and manufacturer named Jaromir "Jerry" Janda thought of his family and his business—his wife, his two sons, a factory and a warehouse. The government had just taken over his business and it would soon take over his freedom. He had to get out.

"Canada," says Janda, "was without question the country for us. We could educate our boys and there would be a good future for them and for my wife and me. It was a young country, a rich country with very few people. I thought it simply must go forward and to get in early is a good thing to do." This was in 1949; the Janda family left Czechoslovakia and came across the sea to Toronto.

Once arrived, he again went into the chemical business, manufacturing medicines, eye drops and cosmetics. From that, he went into the candy business. One day a call came in for penny gum to be used in bulk vendors. Taking a chance, Janda produced a limited supply. They sold well and he made more. He bought a few machines and set them up. They turned in large profits. He bought more and more and soon had a route going. So was born New-Way Sales Limited, in 1955.

Janda sold his candy factory, bought more vendors with the proceeds and expanded into the games and amusements field with Jerry's Coin Machines. Then the boom fell.

The city of Toronto decided that there was something wrong with pin ball games and passed the usual ordinance which has become familiar to coin operators around the world: no games within city limits.

So Janda moved his games and rides to Wasaga Beach in 1958, creating a large summertime business. He built a house and moved in, ready to settle down. Then the government of Ontario Province decided they would like Janda's land as part of a new highway project. Once again, Janda moved.

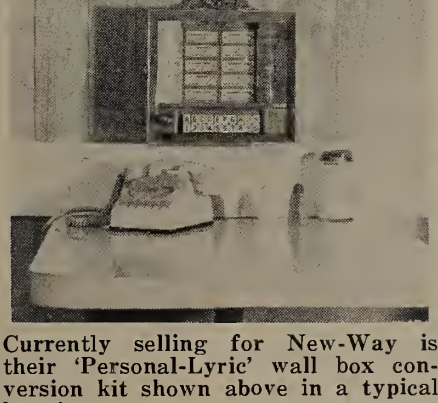
Meanwhile in Toronto, quarters had been taken on Queen Street and an association formed with Rock-Ola and Bally for distribution of phonographs, coffee vendors and games. Janda moved back to Toronto and began to build again. New-Way Sales Ltd. outgrew its offices and a new address was taken down the street.

Today, New-Way occupies two floors —the top for executive and staff offices, the lower for two showrooms (one for new equipment, one for used). Downstairs is a stockroom, warehouse and workshop.

As an operator and distributor, Janda's firm handles Rock-Ola phonographs and vendors, amusement games by Williams-United, Chicago Coin and Midway Manufacturing, dollar bill changers by Standard Coin Changers, milk vendors by Norris Milk Dispensers and the National Shuffleboard line. This is in addition to its line of used equipment and its parts department. As an operator, the company has 1000 machines reportedly on location, some for sale on demand, after a complete overhauling. Last year Janda bought a piece of property on the main street of Wasaga Beach, and has erected an arcade calley Joyland—a bowling alley, dairy bar, a pool room, Candy Floss room, a restaurant, kiddie rides and amusement games.

New Way Sales Ltd. operates juke boxes in Jamaica, kiddie rides in Ontario chain stores, and shuffleboards in city hotels.

In the European tradition of keeping the business in the family, Janda Sr. is president and general manager, while his oldest son Jerry Jr. is secretary-treasurer. The junior Janda is in direct charge of the store locations, parts, receiving and shipping and takes charge of the firm when his father is away. He has been with the company for four years. Paul Janda,



Currently selling for New-Way is their 'Personal-Lyric' wall box conversion kit shown above in a typical location.

with the company for two years, is vice president in charge of service. He trained at the Rock-Ola factory in Chicago.

Steve Nicholson is head of the sales organization and has been in charge of shuffleboard promotion. Office staffers are headed by Neta Woodman while Ken Burbage oversees the workshop. In all, there are 21 full-time employees and forty-seven during the summer business swell.

"We are five times bigger than we were five years ago," says Janda. "Last year was an exceptionally good one for us. We are distributors and operators because we have to be, though we would prefer to concentrate on the sales side. I have built up New-Way Sales Limited on a policy of honesty in dealings and fast, efficient service. Twice a year we hold an open house when we display new models and put on a bit of a show for our customers and other interested parties. We are always glad to see customers, friends and interested parties—they are welcome to inspect our wares and talk shop with us.

"The coin machine business is now part of Canadian life—alive and growing, full of new ideas and techniques. I believe it is important that new blood should constantly come into the industry. That is why I am so happy my boys have come into the firm. This business is always changing—you have to be flexible and without set ideas. You must watch the need of the market and change to meet it. That is just part of the fascination of this business."

The 'Mini Monte Carlo' coin-operated slot car unit shown here is presently being manufactured by New Way Sales. The game, which is designed to be assembled in 20 minutes, measures 4 x 8', weighs 200 lbs., operated on 110-115 volts and features a formica cabinet and adjustable transformers. It is available in both standard and deluxe models.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES
ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES
BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Horvest 1P Pin (10/64)
Hoy Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Loguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A (8/58)
Trio 1P (11/65)
Bond Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS
BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Skl Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS
UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

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Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

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AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
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Sweet Shawnee '60
Black Dragon '60
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B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
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B Table Hockey (2/63)
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CC Stm. Shovel (5/56)
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CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
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CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
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Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
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Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
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Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
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Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
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Ge Space Age Gun (6/58)
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Mid. Top Hit BB (3/64)
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Mills Panorama Peek (11/54)
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Canteen Sales, Earnings Seen Continuing At Top Pace At Annual Meeting

■ **20¢ Dividend In Store**

PATRICK O'MALLEY

CHICAGO — Sales and earnings of Automatic Canteen Company of America "are continuing at a record pace," Patrick L. O'Malley, President, reported to shareholders attending the company's annual meeting here Feb. 15th.

O'Malley also announced that Canteen has strengthened several key marketing areas through acquisition of vending distributorships in Atlanta, St. Louis, Tacoma, St. Petersburg, Charlotte, N. C.; and New Orleans.

"These acquisitions will measurably enhance our already fast-moving sales picture for 1966. In Atlanta, for example, we are re-entering an important market from which we have been absent since 1960," O'Malley added.

O'Malley anticipated that earnings for the fourth period ending Jan. 22 would continue the trend achieved in the first quarter, or three periods, of the company's current fiscal year, for which Canteen reported a 51 per cent profit gain. (As previously reported, earnings for the first quarter ending Dec. 25, 1965, were $2,574,000 or 38¢ per share, 51 per cent higher than first-quarter 1964 earnings of $1,704,000 or 25¢ per share. First-quarter '65 sales were $69,204,000 compared to $63,203,000 a year ago.)

Shareholders approved changing the company's name to "Canteen Corporation." Management had asked permission for the name change to "more properly describe expanded activities of the company into manual food service, contract catering, restaurant and concession management in addition to vending."

Following the annual meeting, Canteen's Board Of Directors met and announced that a quarterly cash dividend of 20¢ per share would be made payable April 1st to shareholders of record of March 15, 1966.

Rock & Blues Sounds Highlight Seeburg LP's

■ **Something Also For St. Pat's Day**

NEW YORK—"When I woke up this mornin'/You were on my mind." So runs the first line of a big hit by We Five, a versatile folk-rock group who make their first appearance on the Seeburg little LP lists this week.

Formed and tutored by the Kingston Trio's Trident Productions, the We Five's style uses the close folk harmony developed by the Trio on their records, plus a thumping bass drum and a "spangle" electric guitar effect. Besides the top single, the group moves on to Broadway show tunes: "Small World" from "Gypsy" and "I Got Plenty O' Nuttin'" from "Porgy and Bess." Rounding out their LP is "Love Me Not Tomorrow," "Softly, As I Leave You," and "I Can Never Go Home Again."

Earl Grant, pianist-organist who recently clicked with an instrumental version of "Stand By Me" (originally done by Ben E. King), also cut by Cassius Marcellus "I Am the Greatest" Clay, after his first title fight with Liston, is at the keys for "I Wish I Didn't Love You So," "Sonata," "I'll Always Be in Love With You" and "April in Paris."

Look out—its the Rolling Stones. Six cuts from their "December's Children" album feature two single hits; all the songs here written by Mick Jagger and Keith Richard. "As Tears Go By," written for Marianne Faithful and brought back a second time as a hit by the Stones themselves, leads off, followed by "Look What You've Done," "Talkin' About You," "I'm Free," "Gotta Get Away" and "Get Off My Cloud."

Seeburg has also released seasonal little LPs, including a series for St. Patrick's Day, featuring Irish artists Pat Daly and Paddy Noonan with two albums, "Delightful Irish Music & Song" and "Ireland's Favorite Entertainers." Phil Regan appears with "When Irish Eyes Are Smiling" and Dennis Day sings of "Shamrocks And Shillelaghs."

Contributing labels for these artists are Dublin, Coral and Reprise. Albums such as these, programmed for responsive locations, have brought in large returns in collections. Other examples of this type of programming are German drinking songs, Slavic polkas, Greek dances and the music of other national groups.

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Corvette

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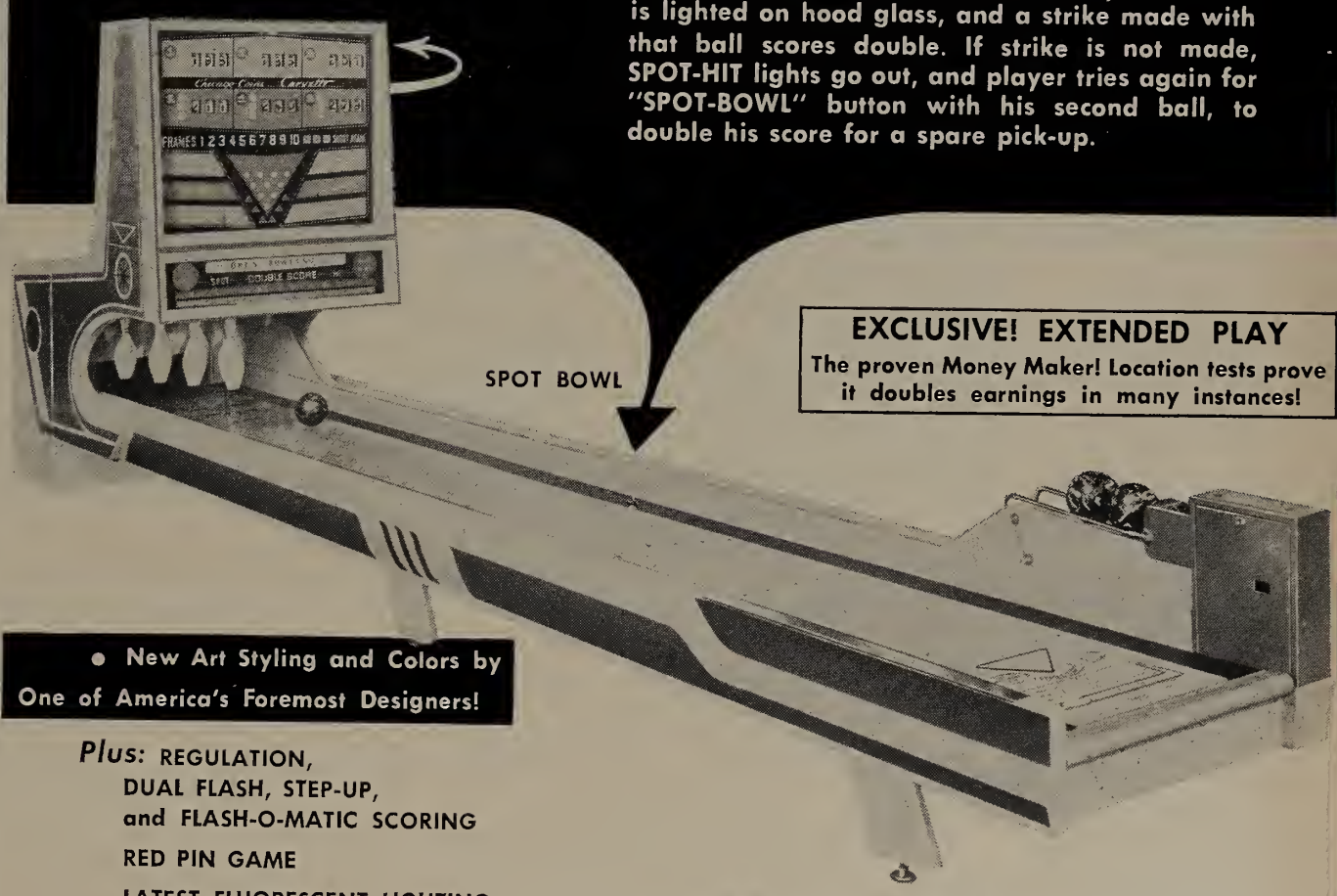

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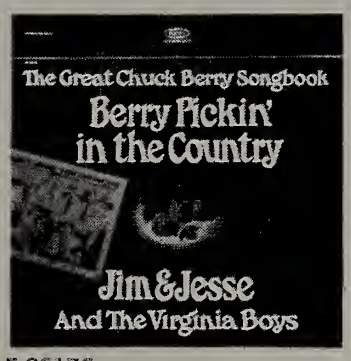

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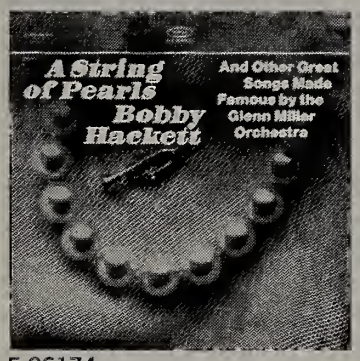

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